

SEASON 6

THE DREAMKEEPERS



Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

The Tribe series, all images of The Tribe, and the idea of The Tribe is copyright to © 1999-2003 Cloud 9 (The Tribe) Limited.
www.tribeworld.com

Episode 4: Nightmares



Scene 1

[We hear a silent scared muttering as the camera slowly drives over the old farm building and then through an open window at a sleeping Bray. He is throwing his head from left to right and clinching together the blanket in his fists.]

~DREAM~

"I am sorry Bray...she didn't make it...she's dead..." Shocked he looked at Lex and tears were forming up in his eyes "No..." he screamed "no you're lying!" "No...I am sorry Bray..." "No...what...happened?" "We don't know...there was a noise and suddenly there was smoke everywhere, everyone was happy to be outside!" "Oh...sure first me then the others, or what Lex?" "Hey...if Ryan wouldn't have got you out, you'd be dead! We have to hold together now, for the tribe!" "What the hell does the tribe interest me???"

"Bray is everything okay?" Sarcastically he laughed at Salene "Sure everything okay...I've lost everything! My girl and my child...I am just wonderful Salene!" he left the mall in a rush and the night passed by with two much alcohol...

"Whom do we have here?" he saw up in the girls face and even as he was drunk he recognized the leader of the Mozzie's and he prayed...prayed they'd beat the hell out of him and kill him off...

[Cold sweat runs over his face and pain is written in it. His fists open and close all the time and he bites on his under lip, shudder after shudder hunts through him]

"Its too early Bray..." "Shhh....we get through together...we'll do it..." Scared he noticed blood on his fingers...that wasn't normal...

~DREAM END~

Bray: "Amber...we'll make it....no...don't...she snot dead...she can't be....Amber...where are you? I can't see you....AMBER!!!"

[With that scream Bray wakes up and sits shocked up, he is breathing heavy and goes through his hair with both hands]

Bray: " Damn it! Won't those pictures stop hunting me ever?"

[He stands up and walks to the open window, to stare out of it in the clear nights sky. He leans his head on the window frame and looks sadly up. Slowly a tear rolls down his left cheek...]

Scene 2

[The camera shows Tai-san asleep in her room at the library]

FLASHBACK (to Tai-san as part of the Techno's)

Mega: It was for the best...

Tai-san: What leaving my tribe...my husband

Mega: You're not one of them anymore, you're one of us

Tai-san (shakes her head): No...seeing him again made me realise that I need to go back to him (removes her earpiece)...I'm sorry Mega...but I quit (hands earpiece to Mega)

(Mega takes the earpiece and two guards step forward blocking Tai-san's exit)

Tai-san: Mega...what's this all about?

Mega (smirks): It's not that easy Tai-san...

END FLASHBACK

[Tai-san mumbles in her sleep as she stirs]

FLASHBACK (city streets)

Tai-san (tearily): Lex...

Techno 1: It's your own damn fault...

Tai-san: What are you on about?

Techno 2: Didn't Mega tell you, this mission is a long way away, like miles across the sea

Tai-san (shocked): No...

Techno 1: 'Fraid so babe, you won't be going anywhere, expect on a long journey, so wave goodbye to lover boy...

END FLASHBACK

[Tears roll down Tai-san's face as she turns over in her bed]

FLASHBACK (docks, by the boat in the new land)

Techno 1: Welcome to your new home...

Tai-san (looks around and tries to make a dash for it)

Techno 2 (grabs hold of her braids and pins her to the floor): Now where you going in a hurry, Mega told us to take care of you...real good care

Tai-san (screams and tries to get away)

Techno 1: Ahh, don't be like that, we only want a bit of fun...

END FLASHBACK

[Tai-san cries out in fear as creepy West emerges from the shadows and watches her with interest]

FLASHBACK (at the docks)

The group of people hiding in the shadows see the girl being attacked and emerge, confronting the men

Emerald: Hey boys...

Techno's (look up, and see they are surrounded by a least six men): What the hell do you want?

Emerald: Nothing...just let the girl go

Techno 2: No way

West: If you don' we'll be forced to do something really bad

Techno 1 (tugs on Tai-san's braids): Like what?

West (steps forward): Like rearrange your face...(smirks)

Techno's (look at each other, throw Tai-san at the group and make a run for it)

Tai-san (sobs in the arms of Emerald)

Emerald (hugs Tai-san): It's okay now, your okay...we won't hurt you

Tai-san (tearily): Who are you?

Emerald: We are the Nightwind...

END FLASHBACK

[Tai-san brings her legs up to her chest as she snuggles into the foetal position as West looks on with interest]

Scene 3

[KC and Alice watch how the tighten up Guardian slowly wakes up in the back of the boat]

KC: "Shall I smack him again?"

Alice: "Wait..."

[Guardian wakes up and starts to struggle against the straps round his wrists]

Guardian: "Make me free..."

Alice: "Be happy we took you with...we could have also let you with the nice slave traders..."

Guardian: "You can be happy the great Zoot, let you two flee with ME!"

KC (rolling his eyes): "Great Zoot...if Zoot is so great, why he let us beat you and why he let you suffer in a cage for the last year?"

Guardian: "He wanted me to proof my trust in him..."

KC: "God! Trust in Zoot...you could trust more in a snake then a dead crazy man..."

Guardian: "Zoot's gonna teach you respect soo..." (Before he can finish, Alice smacks the Guardian down again)

Alice: "Say goodnight to Zoot..."

Scene 4

[The camera cuts to the local library, we see the large doors being pushed open and Jack and Ellie stepping in]

Ellie: (Whisper) Where do we start

Jack: I have no idea

Ellie: Well I guess we better start with...(Looks around) Those draws there (Points them out)

Jack: If you say so

(Walk deeper into the library and start looking in draws)

Jack: (Pulls open a draw) No maps in here.

Ellie: (Closes a draw) Maybe they are in the office

West: (Places hand on Ellie's shoulder) And what are you doing here

Ellie: Jack help.

(Jack turns around and they are surrounded by the Nightwind Tribe)

West: What are you doing in here

Ellie: (Angry) Looking for Maps, you can't stop us it's a...

Jack: (Cuts in) Ellie

West: I don't believe them (Turns to the nearest tribe member) tie them up

Jack: (whisper) Great

[Two members of the Tribe grab Jack and Ellie and lead them off Camera]

Scene 5

[Camera cuts in Ambers room, first crossing over Baby Brays bed, who is sleeping tightly, then to Amber who is sleeping alone in the huge double bed. She's tossing round in it, muttering in her sleep]

Amber "No...Bray....where are you? No...he can't be dead...no...."

~DREAM~

"I am probably not the one to tell you...but Ebony and him had once a thing together..." She started to cry "Really? God...I am such a fool...I got the boys into danger for him...how could he do that to me???" crying she hid on Trudy's shoulder...

"Him and me are having a baby, Amber...he lied to you! He misused you for his own fun, like he did with me. But it's not too late for you...you can leave and start a new life..." She didn't want to believe to Ebony, but it sounded so logical. "He didn't even move a finger to rescue you..." Could the kiss of Eagle Mountain be false???

"Why do you call yourself Eagle? Cause you rip peoples hearts out, while they still beat???" "You're better in that as me...."

"Is that the picture she has shown to you?" She nodded "She lied to you....it is the baby of a friend of her....she betrayed you..."

[Amber stirs in her sleep and sweat drops run down her forehead]

"And whose baby is it?" "Please what? Say that again!" "Is it mine or Prides???" How much she wished just to slap him across his face...

"Why doesn't Bray come? Can't he find us?" she cried desperately and Trudy said "You have to believe they come Amber....say it..."

"If you see Bray, tell him I hate him..." another wave of labour pain rches through her body as Trudy said "Nope...you're going to tell him that yourself...come on you can do it..."

"Hey my baby...daddy will make eyes when he sees he has missed the big moment....he decided a really bad time to make a walk or?"

"Here Amber...I found it in front of the bran...I suppose he got kidnapped by those strangers..." tears rolled down her

face and her heart went cold. Bray was gone. Kidnapped. Lost. As she baptised her son after him, she still felt his spirit with her....

"Jay...I need your help: I need to find Bray...now everything is over...."she spoke so fast that the Techno had to stop her "Hey Amber I don't know if..." "Please jay...I need to know what happened to him...if he comes back..." Mega warned her too, but still she wanted to find out. Jay found the dates bout Bray. His picture appeared "Oh my god...you've found him Jay!" her heart raced in joy, soon she would be back with him! But then...

D-E-L-E-T-E-D!!!

Across his picture those nasty red letters appeared and the hard truth sunk slowly in her mind. "Amber...I...didn't know..." "Say it Jay...that he was killed! Deleted...lost gone....never coming back!"

Home she cried her heart out, as Trudy came into her room "What's up Amber?" "Oh Trudy...Bray...he is gone...." "What?" "1Hes dead...they killed him...oh Trudy what are we are going to do now???"

"This was the place we used to go when we had some time of our own...when we wanted to be alone..." she lied the nightdress she wore as they made up after Dal's death and the ring into a hole in the old tree "Good bye Bray..." she whispered teary as the memories crossed her mind...

[Tears run down over Ambers face, she shuddering and her face shows Pain]

Amber: "Bray...don't leave me...you promised we'll be together forever..."

Pictures of Technos beating him, chasing him into nightmares in the cyberspace...torturing him. "More power..." his body clenched and shuddered under the electro shocks and with a last mighty scream of pain his lie left his body....

~DREAM END~

Amber: "NOOOOOOOOOOOOOOO BRAAAAAAAAAAAAAAAAAAY!" (heavy breathing she wakes up and hides her face in her hands crying hard)

[Little Bray starts to move in his cob and starts silent crying, Amber hears it, looks up, strokes her tears away and gets to get him out]

Amber (rocking her son): "I am sorry baby boy...I woke you up. Stupid mommy...everything is fine...(starts to sing lullaby)

~Twinkle, twinkle little star...how I love you...near and far...~

[Baby Bray yawns and closes eyes sleepily, she smiles down at him and walks over to the window staring high]

Amber (whispering): "Are you up there darling???"

Scene 6

[Camera swifts over city and stops at some bar. Camera follows in as someone enters the bar and walks with that someone to Slade who is sitting lonely in a corner on a table]

Ram: "Hiya Slade!"

Slade: "Ram"

Ram: "I'll take that as *Hi Ram, nice to see you, sit down please and take a drink with me!*"

Slade (shrugging shoulders): "Whatever..."

Ram (sits down): "Come on mate...don't let the witch do that to you!"

Slade: "Don't call her like that..."

Ram (smirking): "True not nice for witches to compare Ebony with them...demon fits better..."
Slade (getting angry): "You just say that cause she didn't let you on ..."
Ram: "Maybe...maybe...but look...she was married with me and betrayed me with Jay..."
Slade: "Not to mention you let her believe Jay had something with Amber...she told me everything..."
Ram (malicious): "So you also know that she even banned Bray...the man she always loved so much?"
Slade: "I told you she told me EVERYTHING!!!"
Ram (leaning forward towards Slade): "So who is gonna promise you she won't do something like that to you, if its for her aims???"

[Slade stares at him, unsure if to believe or rather beat him off, but finally he sinks together and takes a huge sip of his beer]

Slade: "Guess you've a point in that..."
Ram (comforting): "Its not too late...let her go, before she does it with you...look round Slade....world is full of sexy ladies, waiting to be with guys like you and me..."
Slade (looking round, observing some nice blond bar girl in a black cat suit): "Guys like you and me?"
Ram (acting cool): "Well...maybe more me as you...but..." (he grins and Slade grins back)
Slade: "Sure, dream on man!"
Ram: "That's my man..." (waves the blonde) "Hey sweetheart....drinks for me and my extremely well built friend..." (girl gives them a knowing grin and brings them their drinks)
Girl: "Here my two good-looking's...just call for any wish...(pointing Slade a little longer and before she goes leaning onto his ear) "ANY wish..." (his eyes follow her, then he grins at Ram)
Slade: "Know what? Think you're right..." (they laugh)

Scene 7

[We see the naturals camp. They live in tree houses, a big fire burns in middle of the camp. Fishes are smoking over little fires, someone is feeding the cows and some others are caring for the horses of the tribe [melody of Urban Guerrilla is played in background]

Crow: "How is the girl, Butterfly?"
Butterfly: "Nothing changed...still unconscious!"
Crow (giving her a warm smile): "Give her some time...she was strong till now and so she gonna win the demons in her..."

[Butterfly nods and hurries with some water back into the hut where the girl sleeps. Softly she strokes with a towel over the dark skinned girls face]

Butterfly: "Don't you give up...."

[Camera shows close up with the girls face, who is mumbling a name]

Girl: "No leave me alone..."

[Butterfly looks concerned at the girl and takes her hand softly in hers]

Scene 8

[Camera shows the guy shifting uncomfortably in his bed, as though he doesn't even know how he likes to sleep]

DREAM:

(Images of birthdays, Christmas and family holidays flash in his mind, passing quickly and blurry so that it is impossible to make out any detail)

[Guy shifts and mumbles in his sleep]

(Faces flash in front of his eyes, blurry and fuzzy, their voices distorted, the words 'virus', 'tribe' and 'future' distinct from the blurry speech that echoes)

(Faces and images continue to loop over and over again, getting faster and more indistinct)

END OF DREAM

(The guy wakes up and runs a hand through his hair, sitting up he sighs, more confused than ever)

Guy (mutters) who am I?

(Guy gets up and pulls on a jumper, and sighs frustrated as he kicks the wooden wall of the barn)

Guy: Damnit, will I ever learn the truth? Will I find out who I am, what I am? So many questions; do I have family, do I have a tribe, how did I get here and what the hell is my name?

(Slumps to floor, frustrated tears sparkle in the corner of his eyes)

[Camera zooms out as the guy put his head in his hands]

Scene 9

[Camera goes back to farm, shows Bray who is sitting outside in some fresh straw, looking up into the sky. The blond guy comes up from behind...]

Guy: "Bray?"

Bray: "Oh hi..."

Guy: "Can I sit down with you? I can't sleep..."

Bray: "Me neither..."

[Guy sits down and sighs]

Guy: "Will you leave tomorrow again?"

Bray: "Yes, we're searching for a good place to live in..." (Guy looks down to the ground and Bray taps his shoulder) "You could come with us...its nothing to live here..."

Guy (sad): "I don't know who I am...I can't even tell anyone my name...what is there for me to live?"

Bray: "Someday the memories will come back...I guess you've been in Technos capture...I had some problems with memorizing as well...I rebelled in their camps and they deleted me..."

Guy: "Deleted?"

Bray: "Hmmm...means they deleted my old self...I was only a empty mind as they sent me to work down at the mines of Roxby Downs. But they didn't do it properly...cause my memories came back to me...though...(stares back at sky and whispers) "...I sometimes wish they wouldn't have..."

Guy: "Well...I don't know anything, but I guess you're right...I can't stay here and wait a wonder to happen...there is a life to live..."

Bray (nods): "That's the spirit...keep the dream alive!"

Guy: "Keep the dream alive..." (mumbling it himself, looking as if it sounds familiar to him)

Bray: "So how we gonna call you then? Hmmm?"

Guy (shrugging shoulders): "No idea..."

Bray (with a smile): "What about Beach boy...(showing on the guys blond hair, guy laughs)

Guy: "Ha, ha...but hmmm...I think I liked the beach..."

[We see some memory of the ocean crushing onto the beach, and him with a girl in a beach car, racing round, having fun]

Guy (shacking his head to shake it off): "Yeah...I think I did..."

Bray: "So what a bout *Surfer* then? Sounds after beach, but still like a man..."

Guy (nods smiling): "Surfer....yeah that's cool..."

Bray (reaches his hand out): "Hi then Surfer..."

Surfer: "Hello Bray..." (takes his hand and shakes it)

Scene 10

[The Camera cuts to Trudy's room, she is sitting on her bed talking to Darryl who is also sitting on the bed crossed legged]

Trudy: (Upset) So after I had a thing for Bray no one else can until Jay but then he was in love with Amber...

Darryl: (moves his hand on top of hers) I'm sure there is someone out there for you

Trudy: (smiles) I hope so

Darryl: There is someone out there for everyone, even you Trudy

Trudy: (Upset) Why would anyone want a single mother

Darryl: Why not?

Trudy: People want freedom Darryl not to be tied down with a girl who has a kid of another man

Darryl: I don't see why not.

(Camera turns around and Salene walks past the door and looks in, she looks down at Darryl's hand which is still on top of Trudy's, Salene smiles then carries on walking, camera turns back to Darryl and Trudy)

Darryl: So you made a few mistakes in your life, my advise to you is forget them they are in the past, start a fresh.

Trudy: Thanks Darryl

Darryl: (Gets up) It's ok, Night

Trudy: (Smiles) Night

[Darryl walks out and Trudy walks over to the sleeping Brady where she kisses her, Camera zooms out]

Scene 11

[Camera moves to the old warehouse, we see a group of freedom fighters sitting around a table]

Dreamer: They have the right to be init to they d live in the city

Wolf: (Stands up) It's not their problem

Dreamer: Not their problem, it's everyone's problem wolf, we need as many people as we can get

Wolf: But they have little kids

Dreamer: (Angry) What's up with you wolf, why don't you want their help

Wolf: (Bangs his fists on the table) We don't need any help, not from any outsiders

Dreamer: (stands up and shouts) We can't do this on our own, do you really expects the Modes to do much

Wolf: Fine have it your way, I don't care invite the Mallrats but they are going to be a lot more trouble then their worth.

Guy 1: You don't know that wolf your just making excuses cause you can't take your eyes of that Ebony chick.

[Camera zooms in on Wolfs face]

Scene 12

[Camera shows Patsy pushes open a door and walk inside...]

Pasty: Hey Cass, are you.... (Trails off and goes bright red)

(Ryan and Cassandra are kissing passionately on the bed, Cass's hands are in Ryan's hair as she looks up at Patsy)

Cass: Did you want something?

Patsy (mumbles and looks at the ground): Err you were supposed to be helping me...remember

Cass (looks as though she is thinking): Oh yeah

Ryan (smiles at Patsy, amused at being interrupted): Can it wait...

Cass (looks from Ryan to Patsy): Can it?

Pasty (nods): Sure...I'll go (turns around)

Ryan (reaches up and kisses Cass): Bye Patsy...

Cass (pulls away): I'll catch up with you once I'm finished here (kisses Ryan again)

(Patsy proceeds to walk out of the room, closing the door behind her, her face turning into a grin)

Patsy (yells): Get a room with a lock on the door next time.... (Walks off smiling)

[Camera returns to the room, where Ryan and Cass are giggling at Patsy's remark]

Ryan: She's probably right you know...

Cass: You want to know what I think right now...

Ryan (runs a hand through Cass's hair): What?

Cass: I think I want to kiss you...

[Ryan and Cassandra kiss as camera zooms out on them]

Scene 13

[The Camera cuts back to Jack and Ellie who are tied up on chairs and have blindfolds on, Ellie's bag is on the floor next to her]

Ellie: (angry and upset) What are we going to do Jack?

Jack: I don't know

Ellie: (starts to cry) I'm never going to find Alice am I?

Jack: Sure you are, you got me to help you.

(Tai-san listens to the conversation in the shadows before disappearing into the shadows)

Ellie: I'm sorry for making you come with me

Jack: I would of come anyway even if you didn't ask me

Ellie: Oh Jack I'm so scared what are they going to do to us

(Tai-san returns she is carrying a bunch of Maps which she slips into Ellie's bag)

Ellie: (shouts) Get out of my bag

(Tai-san pulls her hood up before cutting the ropes of Jack and Ellie and sipping back in the shadows, Jack quickly removed his blindfold before looking around then moved over to help Ellie, Ellie picked up her bag and looked inside)

Ellie: (Surprised) Someone gave us maps

Jack: Great (Grabs her hand) Let's get out of here.

[The Camera zooms out as we see Jack and Ellie ran down the staircase and head for the door]

Scene 14

[Camera cuts back to sleeping Kaden and Maya. Kaden is muttering and tossing round in his sleep]

~DREAM~

"Where is my tribe? I wanna back to my tribe!" he cried and rubbed his eyes as the techno threw him into a cell "Be happy you are still able to ask that you little brat..." "My friends will rescue me!" "Sure...dream on baby boy...I am scared to death now!" The Technos laughed naughty and left him alone...

~DREAM END~

[Kaden wakes up crying heavy, Maya wakes up too and hurries over to him]

Maya (softly): "Hey sweetie...what's up?"

Kaden (sobbing): "My tribe...I wanna back to them..." (Maya hug shim tightly)

Maya: "Shh...its okay...shh..."

Kaden: "The Technos killed them...all of them...also my big sister...." (boy sobs on, Maya strokes him softly)

Maya: "You have us now...we are here for you...shhh..."

Scene 15

[Camera moves back into the bar, showing us a drunken Ram and Slade]

Ram (giggling): "Come man...www...bettwer gwo bwack..."

Slade: "Yweah...think Candy gives us a nights kiss?" (they laugh and leaned onto each other they want to leave the bar)

[They walk to the door and drop into some of the Krul tribe]

Guy 1: "Hey...better watch out where you go..."

Ram (with grin): "Awww...sorry..."

Guy 2: "Drunken garbage..."

Slade (getting straight onto him): "What you said? Called us garbage?"

Ram: "That's what I heard too..."

Guy 1: "That's what he said...and its true..." (looking hardly at the guys and letting his eyes drive up and down over them)

Slade: "Take that back...if anyone is garbage here then its you and your tribe...no one likes you...no one needs you...everyone wants to get lost of you..."

Guy 2 (laughs naughty): "Maybe, but who has the guts to tell us that?"

Ram: "Us! The Mall Rats..."

(Guy 1 looks at Guy 2): "Well...Rats are pests....they need to be eliminated..." (Guy 2 nods and with a fast move he punches Slade into the stomach) "That's right..."

[Slade sinks down into knees and with a scream Ram attacks the other Guy, a brawl starts between the four and soon more of the Krul tribe enter the bar and help their mates. Looks like Ram and Slade have no chance]

Scene 16

[Camera shows Salene asleep, as she starts to move about and thrash]

FLASHBACK (to the Mall under Chosen occupation) -

Salene: They've all gone now, all of them. First my father, then the rest of my family, then Ryan, and now my baby. Nobody to love me, nobody to love, I've got to face it, I'm on my own, Zoot must want it that way. He's punishing me, Luke.

Luke (remains quiet)

Salene: I must have been bad. My poor baby, I don't want anyone else to know. Only you. Please, just stay with me.

END FLASHBACK

[Camera shows Salene moving about in the bed more as she mumbles and cries out]

FLASHBACK (to Salene on the Mall of the Roof after the Chosen are back)

Salene: Tai-san's got your job now, Did you know that?

Trudy: Yeah, what are you doing up here Salene?

Salene: Waiting

Trudy: For what?

Salene: I don't know

Trudy: Don't you think it would be best if you...

Salene: I saw Zoot today, except it wasn't Zoot, it was Bray, and I was so looking forward to seeing Zoot, I thought 'Zoot won't leave me, he's the only one who won't leave me'

Trudy: Salene, you're not on your own, you're got friends

Salene: When I saw Bray dressed like Zoot, I knew he wasn't coming. Tai-san's got your job now did you know that?

Trudy: Yes, I know that.

Salene: And you don't mind?

Trudy: No I don't mind, listen, Bray's here, would you like to speak to him?

Salene: Bray? No I don't want to speak to Bray, he was one of the first ones to leave me. Bray what are you doing here? Go away. You don't love me, how could you...nobody loves me...

END FLASHBACK

[Camera shows that Salene is now thrashing about in her bed, calling out as May appears at the doorway, looking distressed]

FLASHBACK (Prides funeral)

Salene: He never really joined us, not officially; he was too much his own man, a loner. "Why do we need tribes?" he used to say when everyone on the planet is connected. And yet in some ways he represented everything the Mallrats stand for: gentleness, kindness and also strength. And now he's gone, the world is a scarier place, but we have to carry on. We have to celebrate his life, and what he stood for.

[Camera returns to show May sitting on the edge of Salene's bed]

May (gently shakes Salene): Sal, wake up honey

Salene (bolts upright and opens her eyes): May...

May (hugs Salene and gently strokes her hair): Hush, it was a bad dream that's all...

Salene (starts to sob quietly): My baby...and Pride...

May (wipes away Salene's tears with her thumb and gently kisses her on the forehead): They're in the past...

Salene (nods at May and looks into her eyes as she leans forward and the two girls kiss)

[Camera zooms out of Salene and May kissing on the bed]

Scene 17

[Camera shows Trudy asleep in her bed, the room filled only with the sound of her rhythmic sleeping]

FLASHBACK (Trudy and the Guardian)

Trudy: You are restless tonight

Guardian: We have waited so long for this day to dawn

Trudy: What troubles you?

Guardian: I know in my heart that Bray cannot prevail against us

Trudy: Still, you fear him

Guardian: Zoot's Spirit will guide us in the coming struggle

Trudy: Is there any word from Bray?

Guardian: When the deadline expires he will give himself up rather than see his woman die

Trudy: And then?

Guardian: And then he will be re-united with his Glorious Brother

[Camera shows Trudy mumbling the words 'Bray' and 'Zoot' in her sleep as she turns over in bed]

FLASHBACK (flashback to Trudy in her room, with the Guardian)

Guardian: What is this? What is this I find?

Trudy: Guardian?

Guardian: I thought you were repentant

Trudy: I am

Guardian: Then why did you eat? I have not given my permission

Trudy: I don't understand

Guardian: Then I will make you understand [The Guardian throws the tray to the floor] You must be pure like your Master; beyond desire; beyond pain; POWER AND CHAOS Say it

Trudy: But I didn't eat anything, I swear

Guardian: You're lying - admit it!

Trudy: I want Brady - at least let me see my child?

Guardian: Not until you prove yourself worthy

Trudy: I will. I promise whatever it is I've done, please forgive me

Guardian: Only Zoot can forgive you now. POWER AND CHAOS

END FLASHBACK

[Camera shows Trudy flip to the other side of her bed as she breaths more deeply and mumbles 'Brady']

FLASHBACK (Bray and Trudy in the Mall, where Bray is a prisoner)

Trudy: Bray, how good to see you. I have to talk to you

Bray: As long as I don't have to listen

Trudy: You must go along with the Guardian - do as he wishes. Bray, please

Bray: Why? So you can tick off the final goal in your warped little mind? Getting me to worship Zoot

Trudy: It is not for my sake.

Bray: Everything you do is for your sake

Trudy: Of course you hate me - I understand that

Bray: I wouldn't waste the energy!

Trudy: But you have got to understand something, Bray. If you don't do as he says he will kill you

Bray: I'm already half dead. What does it matter?

Trudy: Bray, I don't want you to die.

Bray: Why should you care?

Trudy: Isn't it obvious?

Bray: If you're going to tell me you love me, you've sure got a funny way of showing it

Trudy: I know you can't accept what I've done. My mind might be with the Chosen, but my heart is with you.

Bray: That's not possible because you don't have one.

Trudy: If only you knew. All the hours, days, nights I have spent longing for you

Bray: You'll get over it.

Trudy: Even if you've given up hope, what about the others?

Bray: They can look after themselves; what can I do?
Trudy: Save them from slavery
Bray: And how do I do that when I'm being held a prisoner here too?
Trudy: Embrace the Chosen, Bray. They'll follow your lead
Bray: What? - so I sell my soul to have their chains removed?
Trudy: And save their lives too
Bray: You'd do it wouldn't you? You'd have them killed?
Trudy: Bray, that is not my decision. It is you who holds the power of life and death in your hands. It is your choice
Bray: You mean there's no choice. All right I'll talk to them.
Trudy: I'm so glad you see sense at last.
Bray: But on one condition
Trudy: What?
Bray: You never, ever, mention the word "love" to me again

END FLASHBACK

[Camera returns to Trudy where she mumbles more loudly in her sleep, crying out 'Bray']

FLASHBACK (Trudy and Mega)

Trudy: Why pretend that you were offering me friendship?
Mega: Friendship? All I wanted was your compliant mind, Trudy. Somewhere I could probe around for the information I needed
Trudy: What information?
Mega: Amber with Jay
Trudy: What?
Mega: It was easy after that
Trudy: You - you - PIG!

END FLASHBACK

[Camera goes back to Trudy, who jumps out of bed and rushes out of the room to go and check on Brady]

Trudy (sees Brady is okay and slumps against the door frame running her hands through her hair as she sits down on the floor)

Scene 18

[The camera goes outside of the school and heads down the road where we see Jack and Ellie walking fast down the road, Jack is holding a torch over Ellie, while Ellie looks at a map]

Ellie: I can't see it anywhere
Jack: Won't it be best if we looked at it when we got back

(Ellie nods her head before folding the map back up and putting it in the bag)

Ellie: I still can't believe one of them cut as loss
Jack: Yeah I feel sorry for the poor guy if they get founded out
Ellie: Yeah poor thing, I wonder why they did let us go?
Jack: (Laughs) Must have heard your touching story
Ellie: (Hits in the chest) You're so funny
Jack: (Puts arm around her) I know

[The camera zooms out and we watch as Jack and Ellie enter the school laughing]

Scene 19

[Amber stands by Bray jnr's cot as the camera shows the infant sleeping peacefully]

Amber (strokes baby's cheek): Sleep well baby...

[Camera shows Jay walking towards the room; he pauses and watches her for a moment, smiling as he coughs to make her aware of his presence]

Amber (turns around and smiles softly): Jay...hi

Jay (smiles): You wanted to talk

Amber (nods and sits on bed, patting the space next to her): Yeah

Jay (sits next to Amber): What about?

Amber (speaks quietly): Us

Jay (looks confused): But aren't we okay now...I thought that after earlier on we were fine...

Amber (looks down at the floor and mumbles): It's over

Jay: What was that?

Amber (looks to Jay with tears in her eyes): It's over...I'm sorry, but I can't be with you anymore

Jay (stands up): But why? I know I've been a jerk, but I thought we were over that

Amber: I'm sorry Jay, but I don't love you anymore...

Jay (looks hurt): But...

Amber (stands up): It's been on my mind a while now, and I don't think we can go on pretending

Jay (turns to walk out): It was never pretending, not for me...

Amber (starts to tear up): It's for the best, you'll find someone, someone who can give you the love you need, and I'm sorry its not me (she sits on the edge of the bed and starts to sob)

Jay (speaks softly): Goodbye Amber...

[Jay walks from the room, as Amber sits on the bed sobbing and Bray jnr sleeps in his crib]

Scene 20

[Lex sleeps in his bed, a grin on his face as he falls asleep]

FLASHBACK (to Lex and Zandra)

Lex: Anyone ever told you, you've got great legs

Zandra: You find the ring...and you get the princess!

Lex: With this here ring I...

Ryan: Vow my...

Lex: ...Undying love...vow it, I do

Zandra: And I vow the same to you...

Bray: No I don't believe you, you're lying

Lex: I wanted to be the one to tell you, because I'm the one who knows what you're going through...

Bray: Zandra?

Lex: I don't know if you knew, but she pregnant

END FLASHBACK

[Lex mumbles in sleep, a lone tear rolling down his face that he soon wipes away]

FLASHBACK (To Lex and Tai-san)

Lex: You're doing this for my health?

Tai-san: And the health of the tribe...

Lex: Hallelujah!

Tai-san: Why do you want to marry me Lex?

Lex: Because I love you, Tai-San; because I want to be with you; if that's not a good enough reason I don't know what is. I was a fool, I married Zandra for the wrong reasons and I'm not proud of that, but this is different (turns to walk away)

Tai-san: When I thought you wanted May; when Trudy told me she'd seen you two together, I couldn't bear it. Is that how you feel about me?

Lex: Yes

Tai-san: And that's why you want to marry me?

Lex: Yes

Tai-san: Then you have my answer...

END FLASHBACK

[Lex smiles as he lays in bed]

FLASHBACK

Lex: Okay! So you haven't - or so you say - but you would wouldn't you? just like you did with me - "for the good of the Tribe". Tai-San, you forget how well I know you. You would do anything to get what you want

Tai-san: Don't you think I hate this as much as you do? I wish none of this was happening. All I want is to be with you

Lex: Well, what's stopping you?

Tai-san: I've got a job to do here. So please - just trust me

Lex: It's that smooth- talking loony I don't trust. You're coming with me!

Tai-san: Don't force this, Lex. I'm begging you. Just please. GO - GO NOW!

Lex: I'm not going anywhere without you

Tai-san: Please

Lex: You belong with me, Tai-San

Tai-san: Then I'm so sorry. So sorry. But I've got no choice. GUARDS! Run, Lex. RUN!

Lex: I don't believe you just did that

END FLASHBACK

[Lex cries out for Tai-san in his sleep, as he slips out of bed and falls onto the floor]

FLASHBACK (Lex and Tai-san at the hotel, at the end of series 4)

Lex and Tai-san hug, Lex tells her how much he has missed her and Tai-san says the same, she refers to things changing (Siva) and Lex says he is still the same person.

END FLASHBACK

[Lex slips out of bed and falls onto the floor]

Lex (wakes up on the floor and holds his head, swearing under his breath, when he remembers his dream of her): I know you're out there...somewhere. I don't believe that you're dead...I can feel you, sometimes its like your right here with me...oh babe, I miss you...

[Camera zooms out as Lex stares into space, thinking of Tai-san]

Scene 21

[Camera shows KC, Alice and the Guardian in the boat, the Guardian is unconscious and dribbling as he dreams]

FLASHBACK (Guardian and Tai-san)

Guardian: Now that we are joined, there is but one piece of the puzzle to find

Tai-san: What is that?

Guardian: If I knew, the game would be over. Zoot will enlighten me

Tai-san: You don't think that the game is already over?

Guardian: In what way?

Tai-san: Well, you've done all that could be expected of you. Zoot could ask no more. If you were to capitulate now at the height of Chaos –

Guardian: NO! No - no, no. Zoot WILL confound His enemies. And through us, will he do it, you and me, and Zoot. Who could possibly stand against us?

END FLASHBACK

[Camera returns to the boat to show Guardian dribbling more as KC and Alice look on in disgust]

DREAM:

The Guardian is sitting in a dark room, wearing his white robes when a foggy image appears before him, "Master"

Zoot gleams down at him, "We have work to do, prepare yourself, the Chosen will succeed"

"Yes master, Zoot conquers all"

Zoot nods before fading to black as the Guardian sits there and rocks "Praise be to Zoot" saying it over and over again...

END OF DREAM

[Fade to black]

Scene 22

[The Camera cuts to Lottie's room, the camera zooms in on her]

Dream:

[Gel is walking down the road with her suitcase trailing behind her, two guys step in front of her, she turns around and there are three more guys behind her]

Gel: What do you want

Guy 1: (Smiles) Your stuff pretty thing

Gel: Leave me alone

(One of the guys hit her on the back of the head her body drops to the floor and blood runs from her body, the guys start going through her stuff while another one hits Gel on the back of the head again]

End of dream

(Lottie sits up fast and screams, camera zooms out and Ruby runs in and comforts Lottie who is now crying)

Ruby: (Brushes Lottie hair) Shhh its ok

Lottie: (In between sniffs) I....had a....dream...and Gel...was being beating....up...they left....her body...in the road

Ruby: (alarmed by what Lottie has just said) It was only a dream I sure Gel is fine she's properly in bed somewhere doing her nails

Lottie: (smiles) yeah

Ruby: Now come on back to sleep

(Ruby gets of the bed and tucks Lottie in before kissing her on the forehead)

Ruby: Sweet dreams

Lottie: Night (closes her eyes)

[Ruby heads for the door and stops to look in on Lottie, the camera zooms out]

Scene 23

[Camera follows Ebony as she walks down a corridor, towards the main entrance of the school, as she turns a corner the angle zooms out to show an injured Slade and Ram]

Ram (out of breath, leaning on his knees for support): I can't believe....we...got out of there....

Slade: (shakes his head): Me either, those guys sure know how to fight...

Ram: You're telling me

[Camera shows Ebony smirking at the guys, Ram and Slade hold their heads, the alcohol from earlier on having given them both massive headaches]

Ebony: Have you boys been naughty?

Ram (looks up surprised to see Ebony): What do you want?

Ebony (laughs some more): Another from you pair of losers...

Slade: Ebony...

Ebony (turns away from Slade): I'm not talking to you...

Slade: But...

Ebony (spins back round and glares at Slade): You listened to the crap he told me about you, so I don't want to know...

[Ebony walks off]

Slade (looks to Ram): Why the hell do I listen to you?

Ram (shrugs): Maybe because I'm right?

Slade (rolls his eyes): Don't bet your life on it (winces in pain)

Ram: What's the matter with you?

Slade (holds his chest): I think I cracked a rib...

Ram: Oh...

Slade: Remind me never to go to a bar where those creeps hang out...

Ram: Right...will do

[Slade and Ram walk down the corridor, Slade holds his chest and Ram limps, the camera follows behind them]

Scene 24

[The camera enters a large clothes store, it goes up the stairs and into the office where Sapphire is sitting behind a desk and Luna and Phoenix are sitting in chairs in front of the desk]

Sapphire: (Angry) The mallrats who do they think they are coming to our city

Luna: I heard they had to leave their city cause of a new virus

Sapphire: Don't be stupid Luna they properly got kicked out of their city

Phoenix: (Smiles) so what are we going to do to them

Sapphire: We are going to get back at that annoying purple hair girl that hit me

Phoenix: You got a plan then

Sapphire: (Shouts) you think of something for once
Luna: Maybe we can get her when no one else is around
Sapphire: (smiles at Luna) I like that plan.

[The camera zooms out and leaves the three Modes to their plans]

Scene 25

[Reflections is played throughout the whole of this scene]

[The Camera cuts to Amber who is looking out of her bedroom window with tears in her eyes]

[Camera fades into Bray who is lying on his back looking up at the sky with tear stains on his face, the camera moves up and we see Surfer sitting on the steps that led up to the farm house, his head rested on the railing]

[Camera fades into the girl who is laying in the bed her face full of sorrow]

[Camera moves to Trudy who is sitting on her bed bringing her knees up to her chest, the moonlight is shining on her she then looks out of the window]

[Lex is sitting on the wall outside of the school looking around him with a sad face]

[Camera fades into Tai-san who is leaning against a bookcase with her arms folded and her eyes closed we see tears falling from her eyes]

[Jay is sitting in the café with his face in his hands]

[Ruby is sitting on a chair in Lottie's room watching the little girl sleep, camera cuts to Ebony who is looking at herself in the mirror we see from the mirror that Slade has just walked past]

[Camera fades into Maya and Kaden who are also still hugging]

[Camera cuts to May and Salene who are still hugging each other on the bed]

[The Camera zooms away from the school and gets further away and we see the entire city before the screen goes black and the credits scroll across the screen with Reflections still playing]
