

# SEASON 6

## THE DREAMKEEPERS



Season 6 ([www.s6.thedreamkeepers.com](http://www.s6.thedreamkeepers.com)) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

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## Episode 30: What's it all been for? Part 2



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## Scene 1

[Camera fades in to show the two boys from the last episode, before panning out, Ebony is now standing over Razor and pulls a knife out from his back, blood drips down from the knife, and runs down her arms. The camera then pans out to show Trudy standing at the top of the stairs, her eyes widen when she sees Ebony and she lets out a loud scream.]

Ebony (startled): Trudy... it's not what you think!

(Ebony drops the knife and starts to back away; she leaves bloody footprints as she steps back before slipping over in the pool of blood)

Trudy (cries): How could you Ebony...

Ebony: I...

(Ebony struggles to back away and only ends up getting covered in blood. Trudy runs down the stairs, kicking the knife away as she falls to her knees besides Sammy and checks his pulse... sighing when she feels one)

Trudy (sighs): He's alive...

(The camera moves around to show Ebony who looks shocked)

Trudy: Help... somebody... please help!

(Sounds of footsteps can be heard as Lex, Bray, Ryan, and May come running)

May (screams): Sammy!

Lex: What happened?

Trudy: Ebony... she killed Razor...

Bray: EBONY!

[Ebony finally gets up and starts to make a run for it, but Ryan and Lex grab her, holding her before she can get away as the camera fades to black.]

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## Scene 2

[Camera fades in from black to show Ryan and Bray talking quietly in the school corridor, the camera pans past them to one of the empty classrooms, where Ebony is tied to a chair, Lex stands leering over her]

Lex: We got you this time... you scheming witch...

Ebony: Grow up Lex...

Lex: Oh, the great Ebony speaks...

Ebony: It's not like you'd listen... you're an idiot...

Lex: Watch your mouth... murderer!

Ebony: I'm not a murderer...

Lex: I disagree... Trudy saw you; you murdered Razor... in cold blood...

(Ebony snorts as she turns her head away from Lex, trying to turn the chair she is tied to)

Lex: Trying to turn the other cheek Ebony?

(Lex grabs hold of Ebony's arms)

Lex: I can rip your arms right off...  
Ebony: I'm sure the others wouldn't like that...  
Lex: Bitch...

(Ebony cries out as Lex slaps her. Ryan and Bray hearing the cry run into the room, Ryan pulls Lex away, stopping the guy from punching Ebony)

Ebony: Get that loser away from me...  
Bray: Shut up Ebony... just shut up... you have a nerve after what you've done...  
Ebony: After what I've done... I've done nothing...  
Lex: Liar...  
Bray: Lex... shut it as well... you killed someone Ebony...  
Ebony: Whatever...  
Bray: You're looking at a long time behind bars...

(Ebony laughs at Bray)

Bray: What are you laughing at?  
Ebony: Lock me up and you'll never find out... I have information... information that will be invaluable to you...  
Bray: Like what...  
Ebony: That's for me to know and you to find out...

[Camera zooms to show Ebony's evil grin before cutting to the next scene.]

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### Scene 3

[The camera cuts in to show the Mallrats sitting in the café... Lex is sitting in one corner with Ryan, Bray is standing near Ebony, who is still tied to a chair with Trudy and May standing talking to Bray.]

Bray: Will you guys please go and get the Dreamer, Crow and Sapphire? We need them here for a meeting...  
Trudy: You believe it then... what Ebony says?  
Bray (shrugs): I have to believe in something... maybe she's telling the truth...  
May: Okay... we'll go...

(Ebony glances up at Bray, and raises an eyebrow)

Ebony: Calling a tribal forum?  
Bray: Something like that!  
Ebony: Oh I am privileged...  
Bray: Shut it Ebony... just shut it!

[Bray walks away from Ebony, shaking his head at her as he takes a seat across the room, waiting for the others to arrive. The camera then fades to the next scene.]

## Scene 4

[The camera starts at Lottie's eye and zooms out to show her staring at Razor's body. The body had been taken to a spare room within the school and is lying upon some desks. Ruby, Trudy and May are with her.]

May: I can't believe Ebony would do something like this.

Trudy: It does seem out of character, even if it is Ebony.

Lottie: (whispering) He deserved it.

Ruby: What?

Lottie: (almost shouting) He deserved it!

May: I think that's a little strong Lottie. I know that none of us really liked the guy but...

Lottie: (interrupting) He was the one

Trudy: The one?

Ruby: You loved him? But what about Sammy...?

Lottie: (interrupting) He was the one that raped me.

May: Are you sure?

Lottie: He's also the father of my son.

Trudy: (shocked) You have a son?

Lottie: (nods) And it's all thanks to this piece of Krul trash

[Lottie throws a punch into Razor's corpse and walks off.]

[Trudy, Ruby and May continue to talk in silence and glance occasionally at Razor's body as the scene fades to black.]

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## Scene 5

[The Mallrats, Freedom Fighters, Naturals and the Mode leaders are seated in the school common room, along with most of the Mallrats; Ryan unties Ebony as she stands up, along with Bray who is ready to question her.]

Bray: So we called you here to discuss Ebony... and this information that she has... so Ebony, please... go ahead and tell us what fantastic information you have that's going to mean so much to us...

Ebony: I have few words to say to you... I choose someone else to do my speaking for me...

Lex: Oh yeah... and who's that...

Ebony (smirks): Dreamer...

(Whispers are heard through the meeting hall before Bray stands up)

Bray: Quiet everyone... please... Dreamer?

Dreamer (shrugs): I guess the game is up Ebony...

Ebony: I guess so... do you want to tell them, or shall I?

Dreamer: I will...

(Dreamer stands up in front of all the tribes)

Dreamer: Ebony is a double agent... she's been working with the Freedom Fighters for months now, spying on the Krul and reporting back to us...

(Lex stands up and starts to charge towards Dreamer)

Lex: What? What the hell are you talking about?

Dreamer: Ebony spoke to me several months ago, and it was agreed that she would join the Krul, only her, myself and Wolf knew what she was doing... it was safer that way... better for all involved...

Bray: I don't believe this... Ebony?

Ebony: What can I say... I'm not an evil witch after all...

Lex: That's what you think...

Bray: Let's call a timeout... we'll reconvene in 20 minutes...

[Dreamer and Ebony head off into one corner together as Lex leaves the room, Ryan following behind him, the camera then cuts to black.]

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## Scene 6

[Camera fades in to show Lottie standing in the hallway; she is slumped against the wall when Salene walks past. Salene stops and puts a hand on Lottie's shoulder.]

Salene: Everything okay?

Lottie (rolls her eyes): Yeah... perfect...

Salene (sighs): I heard about Razor and what he did to you...

Lottie (nods): Yeah...

(Salene sighs and looks at May)

Salene: There's a reason I wanted to talk to you Lottie... I know this probably isn't the time or place...

Lottie: But...

Salene: But... the baby you had...

Lottie: What about it?

Salene: I um... I...

(Lottie sighs sadly before she smiles at May)

Lottie: You want the baby don't you?

Salene: Huh?

Lottie: I heard about what you and May are going through... trying to get a baby... do you want it?

Salene: Um... yeah...

Lottie: Okay... but can we sort it out in a while... right now isn't the time...

Salene (nods): Okay...

[Lottie walks off, as Salene is left by herself, not quiet wondering how she just managed to get a baby, the camera then cuts to black.]

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## Scene 7

[Camera cuts in from black to show the tribe reconvening in the school; Ebony sits in the centre of the room, as the whispering between people starts again.]

Bray: Okay... calm down... can everyone calm down!

(The whispering between tribe members dies down)

Bray: Okay Ebony... why don't you tell us the rest of the story...

(Ebony shrugs and stands up)

Ebony: Okay... now, you lot are accusing me of killing Razor... the truth is, I did murder him... he was a traitor... he was the inside spy that was working for the Krul...

Lottie: I knew it... I knew he was the one who raped me...

Ebony (nods): He's the brother of the leader of the Krul...

Sapphire: What? You had a traitor in your tribe the whole time?

Bray: We didn't know...

Ebony: He had everyone fooled... and there's more... before I killed him... he told me something... something that will mean something to you... he told me, that West... a former member of the Nightwind...

(Ebony looks at Tai-san)

Ebony: ...joined the Krul... and to prove his loyalty... he kidnapped and killed a member of your tribe...

(Maya stands up)

Maya: Kaden?

Ebony (nods): Yes...

Maya (screams): No.....

(Maya collapses as Cass and Ryan rush to catch her)

Bray: That's the truth Ebony?

Ebony: Yes...

Bray: The whole truth...

Ebony: What is this... the Spanish inquisition?

Bray: You killed someone Ebony... that's not something we can just forget...

Ebony: So what are you saying?

Lex: He's saying you have to pay for what you did...

[Camera focuses on Lex and then Ebony's face before fading to black.]

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## Scene 8

[Continues on from the next scene]

Dreamer: It's obvious that we need to do something now

Lex: The sooner, the better

Lavender: Better we get to them before they get to us.

Bray: I couldn't agree more

[A sombre mood passes over all members of the tribes.]

Lex: (addressing Bray) Well almighty leader, what do you suggest we do?

Bray: We need to gather all the resources we can. Anybody that is able to fight should be given the option to take up arms.

Dreamer: to the warehouses?

Bray: To the warehouses!

[Scene fades with the tribes leaving towards the city... heading to what could be their ultimate downfall.]

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## Scene 9

[The Mallrats, Modes, Naturals and Freedom Fighters have all moved down to the warehouse to gather all resources available to them.]

[Many are hauling in crates of weapons and ammunition.]

[Amber spots Ebony talking to Dreamer in the corner of the warehouse as they direct the resources to various areas of the warehouse.]

[Amber marches straight over to Ebony and taps her on the shoulder.]

Ebony: Yes?

Amber: We need to talk. Now!

[Dreamer looks at both Ebony and Amber and decides to step aside.]

Dreamer: I'll be back later.

[Amber turns to Ebony.]

Amber: I don't trust you!

Ebony: Well what else is new?

Amber: I mean it Ebony, I don't trust you!

Ebony: So you said.

[Amber shoves Ebony against the wall and places her face right close to Ebony's]

Amber: No more tricks, no more games. You had your chance to prove yourself to us time and time again but no more!

Ebony: I've always pulled through though

Amber: Pulled through on your own schemes.

Ebony: Listen Honey, stop being so insecure. (Smirking) It's not like I've tried to steal Bray again.

[Amber slaps Ebony hard in the face]

Amber: You're so manipulative! I'm not falling for it anymore. We're done Ebony.

Ebony: (sarcastically) Oh sweetie you say that like you mean it.

Amber: What ever Ebony. All you have is sarcasm. You're too afraid to let anyone close to you and no one wants that anymore.

[Amber starts to walk away.]

Amber: Remember Ebony, you're going to end up alone and desperate all because no one trusts you.

Ebony: (to herself) We'll see.

[Scene fades to black with Ebony smirking slightly at Amber's disappearing figure.]

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## Scene 10

[Camera fades in from black to show Ram, Ruby, Luna and a group of Modes in the Canteen sorting out Weapons, which the tribes have put together. Luna gets mud on her white skirt and cries out in distress. Ram and Ruby look at each other and grin]

Ruby: (moves closer to Ram) Want a Coffee?

Ram: (Grins) Sounds like a plan!

(The two Mallrats drop what they are doing and move into the kitchen, as Ram closes the door behind him the sound of Luna and the other Modes are blocked out)

Ruby: (Smiles) How come we drew the short straws?

Ram: It's just our luck!

(Ruby fills the pan with water before sitting it on the stove. She then pushes herself up onto the unit next to the stove. The two friends stand in silence for what seems like hours. Ram rubs the back of his neck nervously before he speaks)

Ram: I'm glad we get to spend some time together before the big fight...

Ruby: (smirks) And why is that?

Ram: So I could tell you how I feel...

Ruby: And how do you feel?

Ram: (Shakes his head) Well if you let me finish I'll tell ya!

Ruby: Sorry!

(Ram moves closer to Ruby so that he is only standing a few inches away from her)

Ram: From the moment I met you back in Liberty, I knew I wanted to spend the rest of my life with you, but then there was Java and Slade...but Ruby I do love you...

Ruby: Oh wow!

Ram: Is that a good wow?

(Ruby smiles and reaches out for Ram's top, she pulls him closer and wraps her arms around his neck)

Ruby: You don't know how long I've waited for you to make a move

[Ruby pulls Ram even closer and gently presses her lips against his. Camera zooms in before fading to black]

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## Scene 11

[All the allied Tribes are gathered in the school common room]

[Bray, Amber, Lex, Dreamer, Crow, Emerald and Sapphire are all huddled around a table pouring over some maps.]

Crow: Alright, I don't know what you guys are thinking but I feel as if we need to have a decisive leader in this fight.

Bray: It seems logical

Sapphire: Wait. Hand over the power of our tribes to one person?

Emerald: I'm thinking what Wolf means is that one person makes the calls about the strategic planning of the battle, but we still retain control of our individual tribes.

Amber: Sounds fine with me. I think it will respond well with the tribes if one clear leader is in charge but it will also be well received if also remain in control of our own tribes.

Lex: Well I don't like it.

Dreamer: Surprise, surprise

Lex: I just think some won't like receiving orders from a member that doesn't exits within their own tribes.

Sapphire: I guess it's to a vote then.

Dreamer: Right. All those that want one person in charge raise their hand

[Amber, Bray, Dreamer, Emerald and Crow hands rise in the air.]

Dreamer: Opposed

[Lex and Sapphire raise their hands]

Amber: Motion to have one leader carried. Just to be clear, once the war is over, all control of the leader will diminish. We will return to our own individual tribes and the running of the tribes will return to normal.

Emerald: Agreed.

Crow: I guess we need a leader.

Bray: Well I guess we need to nominate.

Lex: Well I nominate...

Bray: (interrupting) We will nominate other people. Not ourselves.

Sapphire: I nominate Crow

[Crow gives a curt nod]

Emerald: Well I'd like to nominate Amber

Amber: Me? (Thoughtfully) To be honest, I don't think I'd make a very good leader. I don't know the city well enough.

Lex: Dreamer.

Bray: Emerald

Crow: Does anyone else want to nominate?

[All remain silent]

Bray: Right, we have Crow, Emerald, Dreamer and Amber you're pulling out?

Amber: Yes. It's not right to risk it.

Lex: alright. Those in favour of Emerald?

[Bray raises his hand.]

Lex: Dreamer?

[Amber, Lex, Crow and Emerald raise their hands]

Lex: Crow?

[Sapphire and Dreamer raise their hands]

Crow: The vote is clear.

Amber: Dreamer, you are charged with leading our tribes into the war against the Krul.

Dreamer: I'll do my best everyone. I will rely heavily on each of your opinions.

Lex: So what is your plan almighty leader?

Dreamer: Each Tribe is to have specific attack points. I don't want the tribes travelling within 500 metres of the Krul base. I will give details of the plans some thought and return to you with the decision.

Bray: I think we'll relay the decisions so far to each of our tribes.  
Dreamer: meet back here in an hour.

[The members quickly disperse to converse with their individual tribes.]

[Scene fades to black.]

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## Scene 12

[The camera fades in from black to show empty streets throughout the city. Day in the Urban Jungle plays throughout this scene]

(The camera pans around the central Krul base, members of the Krul are ready for a fight)

(Camera cuts to another part of the city to show the Modes walking towards the base lead by Sapphire and Phoenix from the south. Most of the modes are carrying fire torches)

(Camera cuts to show the freedom fighters led by Dreamer and Ebony making their way towards the Krul base from the north. Ebony gives Dreamer a small smile)

(Camera cuts to the east side of the base to show the naturals walking towards the enemy. Members of the Naturals also do keep sweeps of the buildings surrounding them)

(Camera cuts to the Mallrats and everyone else they were able to rope into the fight. Camera focuses on Jack who gives Ellie's hand a light squeeze)

(The screen is cut into four segments so we are able to see all the tribes. Dreamer lifts up a walkie talkie to her lips and mutters a single word)

Dreamer: ATTACK

[Camera fades to black]

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## Scene 13

[Camera fades in from black to show the four tribes fighting the Krul, flashes of the battle from east, west, north and south flash across the screen.]

(Ebony and Dreamer push over a bunch of the Krul)

(Ryan and Lex use wooden staffs to hit more of the Krul)

(Crow and several of the Naturals use sling shots to shoot stones at a row of the Krul)

(The Modes use fire to fight the Krul)

[Screenshots of battle cries fly across the screen before it fades to black.]

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## Scene 14

[Camera fades in from black to show Darryl and a couple of modes fighting off a small unit of Krul boys. Not too far away Axel, Luna, Sapphire and some mode boys are fighting off another unit of Kruls. Darryl looks over at Axel just in time to see him being knocked to the ground]

Darryl: (Shouting) AXEL!

(Darryl fights his way out of the circle and runs to Axel's aid. He knocks a skinny boy around the age 15 out by hitting the back of his head with a baseball bat, allowing him to get to Axel)

Sapphire: Get him out of here!

(Darryl nods and drops down by Axel who is being helped up by Luna. Darryl takes Axel into his arms, allowing the older boy to put all his weight onto Darryl)

Luna: Got him?

Darryl: (nods) Yea...thanks

(Luna isn't able to reply as she throws herself back into battle. Camera pans around to show that the two smaller battles have rolled into one, allowing Darryl to drag Axel to safety. Darryl pays one final look at the battle to see Sapphire fall)

Axel: (In a small voice) Darryl?

(Darryl turns away from the battle and drags Axel to the nearest building)

Darryl: I'm here!

[Camera cuts to black]

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## Scene 15

[Ruby and Ram are seen running through the streets ducking behind various sheets of scrap metal and rubbish, trying to evade the advances from the Kruls.]

Ruby: Talk about a bad day for a walk!

Ram: Hey! I thought I was supposed to be the sarcastic one

Ruby: Ah! But that wouldn't make it fun.

[Ruby turns and smiles at Ram.]

[Makes a run for the next shelter from enemy fire.]

[Suddenly an explosion occurs. The whole screen is filled with smoke, fire and debris.]

[After a few moments Ram emerges from the smoke looking carefully through the rubbish.]

Ram: (shouting) RUBY, RUBY! WHERE ARE YOU?

[Ram continues searching]

Ram: RUBY! FOR GODS SAKE ANSWER ME!

[Ram reaches a piece of iron sheet and kicks it to one side. A small moan escapes from underneath.]

Ram: Ruby? (looks underneath metal) OH GOD RUBY!

[Ruby is lying semi conscious with a piece of scrap metal piercing her abdomen.]

Ruby: (weakly and smiling) What took you so long?

Ram: (in shock) I'm so sorry Ruby, I'm so sorry!

[Ram bends down and holds Ruby's hand. Tears streaming down his face he brings it to his lips and kisses it tenderly.]

[Scene fades to black.]

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## Scene 16

[Camera cuts to a black ally, to show Gel running down it, every now and then she looks behind her to ensure that she isn't being followed. Finally realising no one is following her she stops to catch her breathe. She leans against the nearest wall]

Gel: (To herself) Come on Gel, your nearly home!

(Gel pushes herself away from the wall and walks down the ally keeping to the shadows, as she reaches the end she looks out before gasping in shock)

Gel: OH god no!

(Camera pans around to show Phoenix propped up against a burnt out car, a blood stained hand is holding his side as he breathes out in pain. It doesn't take Gel long to get to his side)

Gel: (Whispers) Phoenix?

Phoenix: (Opens his eyes) Gel?

(Gel gently touches his bloody hand before she slowly removes it replacing it with her own, covering the wound)

Gel: (looks around) We need to get you back to the school!

Phoenix: (shakes his head) It's too far away!

Gel: You need medical attention...and I'm no doctor!

Phoenix: (Grins) You wouldn't of guessed...(his smile falls) Have you seen Apollo?

(Gel shakes her head, as she slips her jacket off. She rolls it up and presses it against his open wound)

Phoenix: (Tears in his eyes) I'm gonna die aren't I?

Gel: Don't be stupid

Phoenix: No Gel listen...I need you to know something...I love you, I've never stopped

Gel: (Whispers) Phoenix?

(Phoenix reaches out with one of his hand and gently traces her jaw line with the back of his thumb)

Phoenix: I'm sorry...for everything

[Gel wipes tears away as she gently leans forward and kisses his forehead as his eyes slowly shut. Camera zooms out to show a couple of Naturals running to Gel's and Phoenix's aid. Gel lets the tears fall freely as she pulls Phoenix close to her chest]

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## Scene 17

[Camera cuts from previous scene to the school. Camera pans around to show that the school is being used as central hub, with members of different tribes regrouping in the canteen, before going back to the fight. Amongst all the chaos, we find Maya sitting in her bedroom surrounded by photos of Kaden and the picture that Darryl drew for her]

(Leona Lewis – Yesterday plays throughout this scene)

Maya: God what am I doing?

(Maya pushes herself up and walks out of her room)

*I just can't believe your gone  
Still waiting for morning to come  
When I see if the sun will rise, in the way that you're by my side*

(We see small clips of Maya walking through the school, then through the city until she reaches the field in which Kaden was buried in)

*Well we got so much in store  
Tell me what is it I'm reaching for  
When were through building memories ill hold yesterday in my heart  
In my heart*

(Maya crouches down and uses her fingers to trace the letters on the cross)

Maya: (Whispers) I'm sorry I haven't come to see you sooner

*They can take tomorrow and the plans we made  
They can take the music that we never play  
All the broken dreams take everything  
Just take it away, but they can never have yesterday  
They can take the future that we'll never know  
They can take the places that we said we will go  
All the broken dreams take everything  
Just take it away, but they can never have yesterday*

Maya: (With tears in her eyes) OH god Kaden, what do I do? Everything is so messed up...I had all these plans but now your gone and I don't know what to do?

(Maya looks up to the sky, sounds from the fight back in the city echo around the field)

*You always choose to stay  
I should be thankful for everyday*

*Heaven knows what the future holds, or least where the story goes  
I never believed until now  
I know I'll see you again I'm sure  
No its not selfish to ask for more  
One more night one more day one more smile on your face  
But they cant take yesterday*

Maya: (Sighs) Yea, I guess your right...

(Maya smiles and kisses the cross before standing up)

Maya: Everything will sort it self out

[The song fades away as the image of Maya walking away from Kaden's grave fades as well]

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## Scene 18

[Camera fades in to show Alice and Lex walking through a pile of bodies, two dozen men march behind them]

Lex: Let's take these losers down...

Alice: Alright...

(Alice and Lex hi-five before the camera moves back around to show the rest of the militia)

Lex: Militia attack!

[The militia attack the Krul, all of the men hold wooden staffs as they move in unison, all using the same move of rotating the staffs before knocking down the Krul in front of them, the camera follows them as they knock down several rows of the Krul before the camera fades out.]

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## Scene 19

[Camera fades in to show Conrad sitting in his office, the doors to his office are flung open as his top lieutenants walk into the room]

Guy 1: You asked to see us...

(Conrad gets up and moves to the window, where the battle that is going on can be seen)

Conrad: This is not acceptable...

(The lieutenants nod)

Guy 2: We understand Conrad...

Conrad: No... I don't think you do...

(Conrad picks up a knife that rests on the window near where he is standing and turns around, throwing it into the chest of guy 2, who then groans and falls to the ground)

Conrad: See... that's what should be happening to the enemy... now make it so! Before I rip the heads off the rest of you...  
Guy 1: Yes Conrad...  
Conrad (yells): Get lost!

[The lieutenants leave the room, dragging the body of Guy 2 from the room as they leave, Conrad glares out of the window as the camera fades to black.]

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## Scene 20

[Patsy and KC are running through the streets where distant screaming can be heard.]

Patsy: Where did they disappear to?  
KC: Just keep running. If we stop, who knows what could happen.  
Patsy: How could we have been separated?  
KC: It was impossible to think that we could all stay together.

[KC and Patsy keep running until they disappear around the corner.]

[Camera cuts to the next scene]

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## Scene 21

[The camera pans the office of Conrad as he sits at his desk.]

[All of a sudden, loud bannings is heard at the end of the hall.]

[Conrad nods to his guards at the door]

Conrad: Deal with it.

[Scuffling is heard out side the door.]

[The door suddenly bursts open revealing Dreamer and several of her men. Conrad looks up]

Conrad: So Dreamer, you've returned to the flock.  
Dreamer: You're so full of shit  
Conrad: Ah, only you were ever brave enough to tell me.  
Dreamer: It's over  
Conrad: And you're going to stop me?  
Dreamer: Yes  
Conrad: You, a little girl? I'm surprised to see you've lowered your expectations.

[Dreamer strides over to Conrad's desk. Conrad stands.]

[All of a sudden Dreamer produces a knife and holds it to Conrad's stomach.]

Conrad: (challenging) You wouldn't dare  
Dreamer: (determined) Give me one good reason.  
Conrad: Because you're nothing without me

Dreamer: You're not helping yourself.

Conrad: If you do this you'll regret it. I'M THE ONLY ONE THAT CAN CONTROL THESE KIDS. I AM GOD. I AM IMMORTAL.  
I...

[Conrad looks down at his stomach to see a dark red stain forming on his clothes.]

[Dreamer steps away with the knife covered in blood]

Dreamer: You're nothing!

[Conrad collapses on the floor his eyes slowly glazing over.]

[Scene fades to black with focus on Conrad's face.]

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## Scene 22

[Ryan and Ram with militia are heading towards an outpost guarded by the Krul.]

Ryan: We'll take them from the left and cover them from the side.

Ram: Let's make this quick. I need to get back to Ruby.

Ryan: I understand.

[Two militia appear in front of Ryan and Ram with a third figure who is badly bruised.]

Ryan: Well, well, well, what do we have here.

Ram: Looks like Krul scum. The bottom of the barrel. A traitor. A killer of children.

West: (croaking, trying to get the words out) I'm not.

Ryan: Then what do you call killing Kaden?

West: a necessity

Ram: A necessity? You son of a bitch! (punches West in the gut.)

Ryan: We're taking him back to the school NOW!

[Ryan points to one of the militia]

Ryan: You. You're in charge. Finish up here and head towards the school once you're finished.

Soldier: Yes sir.

[Pushes West]

Ram: Come on you.

[Camera cuts to the next scene]

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## Scene 23

[Camera pans around the front yard of the school. KC and Patsy can be seen in the distance walking towards the school, holding hands. A figure wearing a cloak runs towards the school from another direction. Camera zooms in on KC and Patsy]

Patsy: (Stunned) Who the hell was that?

KC: (shakes his head) No idea but it can't be good?

(Patsy lets go off KC's hand and runs after the hooded figure)

KC: (Shouting after her) What are you doing?

Patsy: (Shouting over her shoulder) He could be a member of the Krul...we need to stop them?

(KC doesn't need to be told and follows after Patsy and the stranger)

[We see clips off KC and Patsy chasing the stranger through different parts of the school. The stranger runs through a door which shuts behind him marked as "Basement". Camera zooms in on the door before fading to black]

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## Scene 24

[Camera fades in to show Cass and Trudy in the school, the twins are in their cribs, Felicity, Brady and Bray jnr sit playing in the corner as Trudy and Cass work to block the room of one of the classrooms. They have barricaded the windows and the blocked the door with furniture.]

Cass: You think this will be okay?

Trudy: I hope so...

(Cass looks at Trudy and sighs sadly)

Trudy: Worried?

Cass (nods): Yeah... worried for babies, Ryan... the rest of the tribe... worried for what the future holds...

Trudy: I know it doesn't help... but I've been through this before... so many times... and we're all still standing...

Cass: But haven't you lost... people, friends... along the way...

(Trudy sighs sadly as she looks at Cass, and then goes to pick up her daughter cuddling her close)

Brady: Ma...ma... cuddle me...

Cass: Trudy?

Trudy (nods): Yes... we've lost people, but I have a feeling... a feeling in my bones that they'll all be coming back...

Cass: I hope you're right Trudy... god I hope you're right...

[Camera pans around to show Trudy's worried face and then cuts to the next scene.]

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## Scene 25

[The camera cuts back to the basement. KC and Patsy have just reached the bottom of the stairs when the door shuts]

Patsy: (Looks at Patsy) There is no other way out is there?

KC: (Shakes his head) Nope...we've got them trapped?

(KC reaches out for the door handle but Patsy grabs his hand)

Patsy: What if he's armed?

KC: (Raises an eyebrow) We need to take the risk for the sake of the tribe...I need to, you need to get to safety!

Patsy: (smiles) We do this together as a couple!

(KC closes his hand around the door handle and pushes it open. The couple step into the room to find the stranger standing in the shadows with his hood still pulled over his face)

KC: (Nervously) Who's there?

Stranger: Aren't you meant to go "Knock, Knock" First?

KC: (snaps) I'm in no mood for games...

(The stranger laughs at KC as he moves closer)

Stranger: You really have turned out like Lex, haven't you KC?

KC: (Shocked) What?

Stranger:...Well you've always wanted to be him as we grew up...he was your idol!

KC: (Shouting) Shut up, you know nothing about me!

Patsy: (Soothing) KC please!

KC: I'm handling it Patsy

(The stranger's head turns so he is looking at Patsy, A grin spreads across his lips)

Stranger: Patsy? So the dead really do walk within the Mallrats

KC: (Raises an eyebrow) Who are you?

Stranger:...Lets just say an old friend!

(The stranger lifts his hands up and pulls back his hood, even though he has grown into a young adult, KC can still recognise his old friend)

KC: (Shocked) Andy!

[Camera zooms in on Andy's twisted smile before it cuts to black]

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## Scene 26

[The battle begins to subside as most of the Krul begin to disperse.]

[Amber and Bray are heading back to the school with Bray's arm on Amber's shoulder and Amber's arm holding onto Bray's waist.]

[Just as they're within 500 metres of the school Ebony, with Dreamer, come onto the road from an alley.]

Amber: Dreamer! How did you go?

Dreamer: Few lives were lost, but the Krul appear to be disappearing.

Bray: Good sign. You're heading back to the school? Most of the Tribes appear to be in party moods.

Dreamer: I'm about to head to the library to check on the rest of my tribe.

Bray: Well when you're ready make sure the rest of your tribe head over to celebrate. It's not every day that we can defeat a common enemy.

Ebony: I think some alcohol would be good right now.

Amber: At the Kruls I hope

Bray: Amber!

Amber: Ebony, no one wants you here. As I said before, you've betrayed us for the last time.

Ebony: It's getting quite annoying actually.

Amber: Leave Ebony. NOW! You're not welcome

[Ebony and Dreamer look shocked. Bray just shakes his head]

Ebony: Well Bray, aren't you going to say something?

Bray: She's right Ebony

Ebony: (shocked) What?

Bray: It's for the best Ebony.

Ebony: I don't believe this.

Bray: We can't trust you anymore Ebony. You've just done too much to the Mallrats. I'm sorry

[Amber and Bray walk towards the school]

Ebony: You'll be sorry for this!

[Ebony runs a hand through her braids]

Ebony: What am I going to do now?

Dreamer: Stay with me.

Ebony: Why?

Dreamer: Because I'm the reason you're in this mess. Come on. Let's go.

[Scene fades with Dreamer leading Ebony back to the Nightwind.]

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## Scene 27

[Camera cuts to the school cafeteria with many of the Mallrats having made it back.]

Lex: (slapping Ryan on the back) One to the good guys, again.

Ryan: You'd never get sick of it.

Lex: But as usual I was right.

May: What ever Lex

Lex: It's true!

[Camera cuts to Amber, Bray and Bray Jr]

Bray: Do you think we did the right thing about Ebony?

Amber: Yes.

Bray: Any remorse?

Amber: None

Bray: Alright then.

Amber: (hugging Bray) Now that this is over we can move on

Bray: I'm looking forward to it.

[Camera cuts to Tai-san, Cloe, Jack and Ellie]

Tai-san: I'm glad to see that the spirits have looked kindly upon us

Jack: I call it luck.

Cloe: It was more than luck. We deserved to win.

Ellie: There's no doubt about that. Jack can we have a honeymoon now?

Jack: (laughing) I don't think there is anything to stop us now.

[Jack and Ellie embrace while Cloe and Tai-san hug with excitement.]

[Scene immediately cuts to the next scene.]

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## Scene 28

[Camera cuts back to the basement. Andy is leaning against a burnt out boiler, Patsy And KC watches as he plays with a pen knife]

Andy: (Looks up at KC) I bet your wondering why I'm back, aren't you?

KC: Amongst other things yea...like what happened to the kid KC I knew back at the mall?

Andy: (Rolls his eyes) Oh get real KC...everyone changes...everyone grows up! Some of us grow up to become mere members of a tribe while others grow up to set the path for a new start!

Patsy: What are you on about?

Andy: (Shouting) MALLRATS...you all think you're the top dogs...but you killed him...you but him to his grave before his time...but you will all pay!

(Andy unclips his cloak and lets it fall to the floor to reveal a man-made bomb attached to his chest. Patsy lets out a small gasp as she steps back)

Patsy: OH God

KC: (shakes his head) You know it wasn't us who killed your brother...it was the Guardian...it should be him who your after not us...your friends!

Andy: (shouting) NO you're lying...trying to prevent the unstoppable...you must pay...you can't get away with the murder of him!

Patsy: (Scared) KC?

(KC pushes Patsy behind him)

KC: Pats, go warn the others...I'll be right behind you

Patsy: But...

(KC pushes Patsy harder and she turns and flees with tears in her eyes)

Andy: (Grins) You're such a hero KC...but no one is getting out of here alive

[Blake - 1492 Conquest of paradise starts to play in the background]

KC: (Begging) Andy Please!

(Andy closes his eyes and smiles as the sound of the counter going down gets louder)

KC: Andy?

[KC realises there is nothing more he can do and turns and flees the basement]

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## Scene 29

[This scene plays out in slow motion. We cut from the previous scene, to find most of the Mallrats, Modes, Naturals and Freedom fighters celebrating their victory.]

(We see a shot of Patsy running towards the café; she busts her way through the door and shouts "BOMB" to everyone before turning and running towards the sports hall)

(The scene cuts back to the basement to show Andy standing in the middle of the room with his eyes closed and his arms stretched out to the sky...the camera focuses on the counter "10...9...8..."

(We next see a shot of KC running up the stairs as he reaches the top a hand grabs his wrist, its Patsy)

( We then see a shot of complete chaos in the school, as everyone tries to escape from the building)

(Camera finally cuts back to Andy)

Andy: (Whispers) Zoot be praised...and to his chosen victory..

(Tears roll from his closed eyes but his smile never breaks. Camera zooms in on the counter again)

"3...2...1..."

[Camera zooms out from the school]

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### **Scene 30**

[Camera pans out as the school blows up, pieces of debris come zooming past the camera. Camera pans around to show one side of the school completely collapsing]

[Scene suddenly cuts to end credits]

[End of The Tribe Season Six]

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