

# SEASON 6

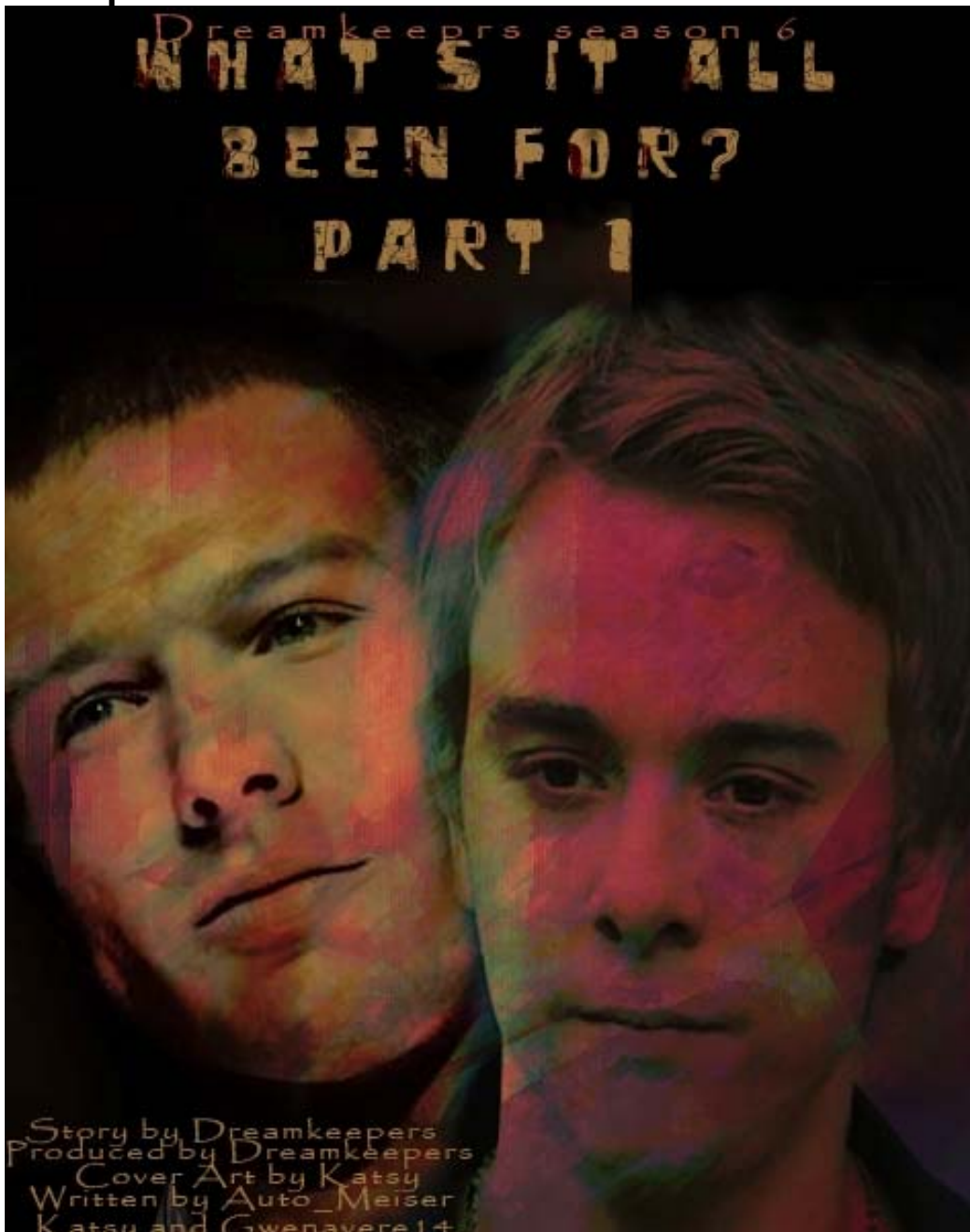
## THE DREAMKEEPERS



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## Episode 29: What has it all been for? Part 1



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### Scene 1

[Camera cuts in to show clips of Cass panting, and Maya holding her hand before the camera cuts back to present time.]

Maya: You can do this Cass... just a couple of pushes and you can meet your baby!

Cass (Cries): I can't...

Maya: Yes... you can! (Grabs Cass's hand) ...now push!

(Cass pushes, panting deeply as she screams and the sound of a baby's cry fills the air. Maya moves to scoop up the baby and smiles)

Maya: Well done honey... you have a gorgeous... (Goes to check the sex of the baby) ...boy

(Cass looks over at the baby and bursts into tears, before her face scrunches up into pain)

Maya (looks over): What's wrong?

Cass (yells): Oh god... it hurts!

(Maya puts the baby down and moves around to between Cass's legs and cries)

Maya: Push Cass... there's another one...

Cass: Another what?

Maya: Baby! Now push!

(Cass screams again as she pushes hard, before another cry is heard)

Maya: It's a girl! You have a girl!

Cass: Oh...

(Cass looks at the baby that Maya is holding and the one besides her as she reaches out for them. Maya hands both of the babies to Cass and sits beside her friend)

Maya: You did so well... I'm so proud of you!

Cass (weakly): My babies... my beautiful babies...

(Cass bends her head and kisses both of her twin's heads softly... before smiling up at Cass)

Cass: I never expected...

Maya: Twins?

Cass (nods): It's a miracle...

(The sound of voices can be heard through the hallway of the school, as the Mallrats return from Kaden's funeral, and they drift into the school. Ryan, Lex and Jack are the first to turn the corner into the café, Ryan stops in his tracks as he sees Cass sprawled on the floor)

Ryan: Cass? What happened?

Cass (smiles): I went into labour... and our babies came into the world...

Ryan: Babies?

Cass (nods): We have twins Ryan, a beautiful girl and boy...

Ryan: I'm a daddy?

[All the Mallrats applaud the newest arrivals as Ryan goes over to meet his children before the camera fades to black.]

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## Scene 2

[Camera cuts in to show Cloe sitting by a fire with Patsy, when Crow appears from behind]

Crow: Cloe... you can't keep running away from this... I need to know one way or another

Patsy: Cloe?

(Cloe looks at Patsy and then Crow)

Cloe: Let's talk in private... I'll be right back Pats

(Patsy nods, and Crow and Cloe walk off to talk in private)

Crow: So?

Cloe: So what? I can't just figure out what I think overnight...

Crow: Well I don't have forever Cloe... look I meant what I said; I want you to stay here with me... I want you to be one of my wives...

Cloe: Look Crow, its one thing asking me to stay here... it is another... hang on, did you just say wives?

Crow (nods): Yeah... I already have one wife... but I want you as my second wife...

Cloe: What? You're kidding me right?

Crow (shakes his head): No... it's the way we do things here... I thought you knew that...

Cloe (raises an eyebrow): No...

Crow: So... what's your answer?

(Cloe shakes her head and walks away, Crow looks after her)

Crow: Cloe?

[Camera cuts to the next scene.]

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### Scene 3

[Camera fades in from black to show, Maya lying on her bed, the events of the past couple of days are running through her head. Her eyes are red raw from where she has been crying so much, dark bags are also starting to show where she hasn't been sleeping. A knock on the door makes her look to the side but she makes no attempted to get up and answer it.]

Maya: Come in!

(Camera pans around as the door is pushed opened and Darryl steps into the dark room, he gives Maya a small smile, in his hand is a rolled up piece of paper)

Darryl: (nervously) I've got you something

Maya: (shrugs) I don't want anything

(Darryl doesn't know how to respond but he walks across to her before he crouches in front of the bed so that they are at eye level)

Darryl: Kaden meant the world to you didn't he?

Maya: (blinks) I really don't want to talk about this Darryl

Darryl: (Nods) I understand, but talking about it will help, trust me, and when every you need someone to talk to, you can always talk to me, morning, day or night, you just come find me and we can talk about it...

Maya: (smiles) Thank you Darryl, but really not now

Darryl: When you're ready

Maya: (Nods) When I'm ready

(Darryl pushes himself back up and kisses Maya gently on her cheek)

Maya: (confused) What was that for?

Darryl: Just to let you know that you don't have to be alone...you do have friends here, heck we're your family....we need each other, all off us...even Lex!

(Darryl turns and walks out, closing the door behind him. Camera pans back to Maya, who is now sat up, she spins her legs around and leans forward, she is about to stand up when she spots a piece of rolled up paper lying on the floor.)

Maya: Huh?

(Maya reaches out and picks up the paper, she slowly unrolls it and tears build up in her eyes again. Camera pans around so that we can what's on the paper. It is the hand drawn picture of Kaden; Darryl was working on the other day.)

Maya: (Whispers) Thank you Darryl

[Camera zooms in on the picture before fading to black]

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#### Scene 4

[Camera fades in from black, it pans around the school field before zooming on the sports shed at the far edge of the field, hush voices can be heard from inside. The scene then cuts to inside the shed, where we find Gel, Lex and KC. Both KC and Lex are sitting on over turned crates while Gel is sat on the floor while leaning against a box full of footballs]

KC: (Shrugs) I dunno Gel...I mean yea, he is the biggest creep...

(A grin creeps over KC's lips)

KC: ...except for Lex

Lex: (frowns) Oi!

(KC doesn't pay any attention to Lex as he carries on)

KC: ...But do you really think he could have played a part in Kaden's death?

Gel: Of course he could...think about the facts, one how do we know the things he told us about his tribe are true? Two, it didn't take him long to build up Kaden's trust, three, he goes missing the same time Kaden does and then doesn't even help in the search and finally when we do find Kaden dead he doesn't even seem surprised...I just don't think any of it adds up!

(The two boys sit in silence for a couple of seconds thinking about what Gel has just said)

KC: (turns to Lex) Lex?

Lex: Well you know me...not one to miss the opportunity to get information out of someone?

Gel: (Smiles) So what do we do now?

[Camera pans around the three mallrats before zooming on to Gel and then finally fading to black]

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#### Scene 5

[Camera pans the walls of Conrad's office. The Camera stops and focuses on Conrad looking through the window. West is nervously standing behind Conrad looking over a plan of the base.]

Conrad: Alright

[Satisfied with the new recruitments training, Conrad turns his attention to West.]

Conrad: What have you got so far?

West: We have two guards stationed at every entrance and exit...

Conrad: Not good enough!

West: What?

Conrad: NOT GOOD ENOUGH!

[Conrad reaches across the desk and punches West across the jaw. West goes sprawling onto the ground]

Conrad: Increase security

[West rolls over on the floor and attempts to sit up while cradling his jaw.]

Conrad: Get up!

[West groans and stumbles to his feet.]

Conrad: I want at least four guards at every gate, two guards at the end of each corridor and six at the entrance to the building.

West: (unable to move his jaw) how... numbers?

Conrad: Get the numbers

West: how...

[Conrad moves towards West again with a fist raised. West immediately sprints from the room.]

Conrad: (shouting after West) Don't come back without the numbers

[Conrad bends at the waist and puts both hands on the desk.]

Conrad: Idiot

[Scene fades focusing on Conrad's dark menacing glare.]

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## Scene 6

[Camera fades in to show Cloe, Patsy and Bray packing up their things ready to return to the city.]

Crow: Cloe... you're leaving?

Patsy: That's stating the obvious...

Cloe: Pats...

Patsy: Sorry...

Crow: Look Cloe... I need an answer...

(Cloe looks at Bray and Patsy and then back at Crow)

Cloe: Sorry Crow... it's a no... I'm not interested in being your floozy... I deserve better than that...

Crow: But...

Bray: Look mate... she said she's not interested... let's just leave it at that...

(Crow looks at Cloe shakes his head and turns to leave)

Cloe: Thanks Bray...

Bray (nods): No problem... now let's get back to the city...

Patsy: Too right...

[The three Mallrats pick up their things and head back to the city, before the camera fades to black.]

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## Scene 7

[Camera cuts in to show Ryan and Cass's room, two identical cribs are set at the end of their bed, Cass is fast asleep as Ryan walks up and down the room, a baby in each of his arms as walks up and down, trying to soothe the babies, before they burst into tears and start crying]

Ryan: Hush little ones...

(The babies cries get louder as Cass stirs in the bed and sits up)

Ryan: Sorry...

Cass (sighs): Can't you keep them quiet?

Ryan (shrugs): It doesn't seem to matter what I do... they never sleep...

Cass (smirks): Need's a woman's touch... bring them over here...

(Ryan brings the twins over to Cass in bed, she holds one of the babies in each arm, and their cries soon subside as she hums to them)

Ryan: How do you do that?

Cass: Woman's touch... I told you...

(Cass gets up and puts the babies in their cribs before going back to bed)

Cass: Cuddle?

[Ryan laughs as he cuddles Cass; the two of them kiss and fall asleep almost immediately before the camera cuts to black.]

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## Scene 8

[Camera slowly fades in from black to show KC, Lex, Eric and Jack huddled outside of the school talking. The door is pushed opened and they are soon joined by Ryan, and their conversation quickly turns to the baby twins]

(Jack turns to face the camera with a frown before he turns back to the camera; his unease causes the others to question him.)

(The camera slowly pans out and down a dark ally where the outline of a figure can be seen lurking. There hood is pulled up but we can see his nose and mouth. His lips move up as he smirks while watching the Mallrats)

[The stranger turns on his heels before walking back down the ally, his cloak trailing behind him. The camera fades to black]

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## Scene 9

[Camera pans around the Krul base. Camera cuts to inside and passes guards walking along the long corridors. Camera moves through a wall and we find Ebony walking along a different corridor. Ebony reaches the stairs to the ground level and takes the steps two at a time, jumping down the last couple of steps. She marches towards the front door only to be stopped by a guard]

Guard: Where do you think your going?

Ebony: To get some fresh air (Frowns) Not that it's got anything to do with you!

Guard: (Shakes his head) No can do pretty girl...New rule from the top man, no one can leave without his permission

Ebony: (Lets out a nervous laugh) Idiot, that doesn't mean me...so come on let me past

(Ebony tries to step around him but he holds his arm out to stop her)

Guard: (Grins) DO you not understand, you're the only one we aren't allowed to let out...

Ebony: (Confused) But...

Guard: Sorry Ebony...

Ebony: (rolls her eyes) Get stuffed

[Ebony turns on her heels and walks back the way she came, as she turns around the corner she lets her guard down and for one moment a complete look of panic spreads over Ebony as she realises that she is trapped in her own home]

## Scene 10

[Camera cuts in to show Cass and Ryan, each holding a baby sitting in the common room as Cass breast feeds the girl baby and Ryan holds the boy baby]

Amber: Did you guys give those little ones names yet?

(Cass laughs)

Cass: We can't agree on names?

Ryan: Yeah... well kind of...

Cass: I like Kacie for a girl... and Julian for a boy...

Ryan: But I like Jake for a boy and Kylie for a girl...

Amber: Can't you compromise... like Kylie and Julian or Kacie and Jake?

(Cass and Ryan look at each other)

Cass: Kacie and Jake?

Ryan (nods): Yeah... that... that I like... I really like that...

(Ryan holds up his son)

Ryan: Hi Jake... you like that?

(Baby Jake gargles at Ryan)

Cass: I think he approves...

(Cass removes Kacie and passes her to Ryan, Ryan then hands over Jake as the boy gets his feed. Ryan places Kacie over his back and starts to burp the baby)

Amber: Cute names guys... very cute...

(Baby Kacie lets out a big burp and throws up all over Ryan)

Ryan: Charming...

Amber: That's parenthood for you...

[Cass and Amber laugh as the camera cuts to the next scene.]

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## Scene 11

[The camera pans the cafeteria with Eric bending over to look in the bottom cupboards below the sink. Trudy walks into the cafeteria and notices Eric. She immediately heads over to him and pinches him on the bum.]

Eric: Ow!

Trudy: Oh that didn't hurt

Eric: (turning around) Now that I know it was you, of course it did!

[Trudy giggles as Eric takes a seat at a near by table]

Trudy: So what where you looking for?

Eric: Just some form of fruit for Felicity.

Trudy: (slightly depressed) Oh

Eric: What's up?

Trudy: Huh?

Eric: You seem distracted  
Trudy: Well there is something that is really worrying me  
Eric: Spill!  
Trudy: I'm worried about the children. Brady and Felicity, they're so helpless.  
Eric: Dragged into a world that they and we have no control over.  
Trudy: Exactly!  
Eric: And now with this war going on...  
Trudy: Their lives are even more in danger.

[Both Eric and Trudy sit with each other in silent understanding.]

Eric: Trudy, I promise you. I will look after both Felicity and Brady. Nothing will happen while I'm here to protect them.  
Trudy: Thank you.

[Eric reaches across the table and clasps Trudy's hand. Trudy places her own on Eric's and they smile as the camera cuts to the next scene.]

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## Scene 12

[The Camera pans around the Krul's base back yard, here we find a make shift stage where Conrad is standing on, behind him sitting on chairs are Ebony and the rest of the top members of the Krul tribe but there is an empty chair next to Ebony, which doesn't go unnoticed by Conrad]

Conrad: (Speaking to his tribe) We have achieved so much my friends, the city is slowly falling under the weight of our power, every day more and more tribes are accepting what is and what will be and are no longer putting up the pointless fight.

(A loud cheer can be heard from behind the camera, and smiles spread across Conrad's team, except Ebony who has a firm look to her. Conrad hold his arms up and the cheer dies down)

Conrad: But there are still two tribes who think they can defeat us, think they can save the city....(In disgust) Freedom Fighters...Mallrats!

(Once again an uproar can be heard behind camera as insults about the two tribes are thrown out)

Conrad: (shouting over the noise) But not for much longer, we will destroy these two tribes, we will crush them and burn there homes until there is nothing left...the Mallrats will regret the day they stood up against the Kruls...and Conrad...

[The cheer becomes louder, behind Conrad his men have jumped up from there chairs and are start to chant Conrad's name. The camera slowly turns around so that we can see the Krul tribe standing in front of their leaders. The camera pans out and for the first time we see the true extent of Conrad's followers. At the front of the ground are his true followers, covered in the Krul battle gear, their weapons raised high in the air but as we move further back we can children dressed in their own tribe gear...traitors to their own tribes...the chanting becomes louder and soon all of the people in the large field are shouting Conrad's name. Camera cuts back to Ebony who is standing at the back of the stage looking on in horror. Camera zooms in on her face before fading to black]

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## Scene 13

[The camera is stationary in the common room. All of a sudden a body is push past the camera fast paced. The camera then changes angles to show that Razor has been push violently into a chair. Lex slowly bends down over the boy to create a position of power.]

Lex: (menacingly) Come on kid. Tell us what you know.  
Razor: I don't know anything!

[Bray now bends down into the frame]

Lex: (quietly) Razor, stop lying.

Ryan OS: We have witnesses Razor

Razor: (laughing) You guys don't scare me!

[Bray gives him a death stare which silences Razor.]

[Jack walks into the room. Ryan now appears in the frame from Off Screen)

Ryan: Did you bring it Jack.

Jack: Yep, charged up and ready to go.

Razor: (slightly nervous) What did you bring.

Jack: (proudly) I call it the *tortura torquere*.

Razor: What does that mean?

Jack: well in simple Latin it means torture, to twist.

Razor: (panicking) WHAT?

Lex: You see why we suggested you talk.

Razor: I thought you guys where a peaceful tribe.

Ryan: Tell that to the Technos, Locos and the Chosen.

[Razor watches as Jack now produces a long black rod which, after he presses a few buttons, starts to hum.]

Jack: Ok I don't want you guys to be near him when I poke him with this.

Razor: Don't put that thing anywhere near me.

Lex: (puts his face, inches from Razor's) What's the matter? Scared?

[Jack starts to bring the rod closer to Razor. Ryan, Lex and Bray back off.]

[The rod gets about two inches from Razor's stomach.]

Razor: STOP! PLEASE STOP! I'LL TELL YOU EVERYTHING!

[Jack withdraws the instrument.]

Lex: Tell us.

Razor: Krul.

Eric: What?

Razor: I'M A KRUL OK!

Lex: Well surprise, surprise!

Jack: Told you that he'd only respond to threats.

Ryan: Good thinking with the fake torture device.

[Razor looks shocked but then grins wickedly]

[The camera then moves to the edge of the screen to show Lottie sticking her head around the corner.]

Razor: Oh and I also got your little friend Kaden killed. You can just call me... Mr Dangerous! (winks)

[A gasp is heard from Lottie as she sinks against the wall and closes her eyes]

*Flashback*

[Flashback to a dark room where Lottie is tied to a bed and a face emerges from the dark]

Lottie (sobs): Please... no...

Guy 1: Don't worry sweet thing... this won't hurt... that much...

Lottie: Please...

(Guy puts his fingers to Lottie's lips to quieten her)

Guy 1: Time for quiet now... the only thing I want to hear from you... is screaming my name... Mr Dangerous!

*End Flashback*

[Camera cuts back to Bray as he lunges at Razor and punches him squarely on the jaw.]

[Eric pulls Bray back.]

Bray: Lock him in the basement NOW! GET HIM OUT OF MY SIGHT!

[Lex pushes Razor from the room followed by Ryan. Bray shrugs Eric off of him and storms from the room.]

[The camera follows Bray to the next scene.]

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## Scene 14

[Bray continues to walk from the room in a rage.]

[Amber appears around the corner and spots Bray kicking the wall.]

[Amber immediately walks over to Bray and slaps him hard in the face.]

[Bray stops and looks completely stunned.]

Amber: Bray, I'm sorry but this kind of behavior isn't you.

Bray: I don't know who I am anymore.

Amber: I do. You're someone that completes me.

Bray: Not now Amber.

Amber: Your attitude right now is not helping. We promised each other that we would try.

Bray: I am

Amber: Well you're not helping the war.

Bray: fine

[Bray turns to leave]

[Amber grabs his hand and pulls Bray back to her.]

[She brings him down to her and she kisses him.]

Amber: Do it for yourself ok?

[Amber leaves to walk down the hall. Bray watches after her and walks down the hall after Amber as the scene fades.]

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## Scene 15

[Camera fades in from black to show Cass and Ryan sitting in the café with the twins, Patsy and Cloe are with them, as well as KC and Jack. All of them laugh as they take turns holding the twins.]

(The camera pans around to show Salene standing in the shadows, she is watching the new family from afar, her hands rest on her belly as she sobs silently)

[Camera moves back from Salene to the family before panning back around to show Salene staring at them as her eyes narrow and the camera zooms in before fading to black.]

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## Scene 16

[Camera fades in from the previous scene. The camera pans along a dark corridor, from behind the camera steps Lottie, we can't see her face as she walks towards the door at the end of the corridor. The camera follows her right up till she bangs her fists onto the door before she pulls it open. When the door is pulled open we find a wire fence panel with a padlock and chain have been put into place to prevent the person behind it to escape]

Off Screen: I was wondering when you was gonna come and see me!

Lottie: (Shouting) Shut up!

(Razor steps in front of the fence, his fingers gasp at the wire in front of him)

Razor: (Grins) Aww come on sweet thing...

Lottie: (Disgusted) Don't call me that...

(The two stand in since neither one of them breaking their eye contact)

Razor: What do you want Lottie?

Lottie: I want to know what made you do the things you did?

Razor: (Smiles) Nothing MADE me do it...I am who I am

Lottie: (Shakes her head) Your just a kid Razor...you're their pawn...the Kruls used you as they have no other use for you

Razor: (snaps) Then why did he give you to me then?

(Lottie doesn't know how to reply but the tears rolling down her cheeks causes Razor's smile to widen)

Lottie: (frowns) Screw you!

[Lottie steps back and slams the door shut in Razors face before covering her own face with her hands causing the screen to fade to black]

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## Scene 17

[The Camera sweeps over a crowd of people within the Krul base. All eyes are eagerly positioned at a podium at the other end of the hall where Conrad stands.]

Conrad: (addressing everyone) Now is the time!

[Silence]

Conrad: Now is the time to stand against these other, so called worthy tribes.

[Silence]

Conrad: Too long have they not covered in fear. Too long have we allowed these tribes to exist. Now is the time to exterminate them!

[Cheers from the crowd.]

Conrad: WE ARE THE KRUL! WE RULE!

[Crowd erupts in hysterical cheering]

Conrad: THERE ARE NO OTHERS! WE FIGHT!

[Cheers again as the crowd shows its approval of the call for war.]

[Conrad stares out at the crowd in silent delight at what he has created.]

[Scene fades to black.]

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## Scene 18

[The common room of the school is in full buzz as there are huge crowds jammed to the maximum in the room. Both the Modes and the Mallrats are present.]

Amber: Thanks to Gel and Axel, we have finally been able to unite are two tribes in a soul cause.

Sapphire: I will admit that it wasn't an easy decision to make.

Amber: As long as you're here now, that's all that matters.

Sapphire: I just want to say (speaking over the noise in the common room) On behalf of the Modes, we welcome this war with great anticipation and readiness. There is nothing more than we want than to see the defeat of the Kruls.

[Both tribes cheer and bang the tables enthusiastically.]

Amber: This war isn't going to be easy on anyone. There will be casualties and I can understand if anyone doesn't want to take part in it. We need to stand united. There can be no division between the two.

Phoenix: Here here!

Eric: Thanks Phoenix.

Crow OS: Did we miss all the fun?

[All heads turn to the entrance of the common room]

Cloe: Crow?

[Crow appears on screen]

Crow: Well we can't let you guys defeat the Krul on your own.

Cloe: (slightly annoyed) We would have managed.

[Patsy quickly jumps up]

Patsy: Well it's good to see you guys. We can use any help we can get.

Jack: Yes it's good to see you guys.

Crow: So, you'll accept the Naturals in this war?

Ryan: How could we not!

Crow: Awesome! So now I believe you where in the middle of a celebration?

Axel: You got that right. To freedom!

All: To Freedom!

[The scene fades with the tribes continuing to talk to one another and welcoming the Naturals to the city.]

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## Scene 19

[Razor is still locked up in the basement of the school. His hands are bound to a water pipe to prevent him from escaping. He keeps his gaze at the floor as Amber enters the basement.]

Amber: You wanted to see me?

Razor: (looking up evilly) Of course

Amber: Well what ever it is. You can forget it.

Razor: There is nothing I want from you Amber.  
Amber: Alright then, I'm leaving  
Razor: Sure. If you don't want to know what your boy has been up to.  
Amber: (suspicious) What are you talking about?  
Razor: I'm talking about the drunken raids he's been on.  
Amber: Bray drunk? (Reassuring herself) No, he would have told me.  
Razor: Well that's not what I saw  
Amber: You saw him?  
Razor: Yes.  
Amber: (solemn) alright.  
Razor: So now that I've told you, how about you loosen these chains?  
Amber: (walking from the room) One problem.  
Razor: What's that?  
Amber: (leaving the room) I don't believe you.

[Amber is now out of the room.]

[Close up on Razor's face]

Razor: Oh you will my dear. Just wait and see...

[Camera fades to next scene.]

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## Scene 20

[Camera fades in to show a city street, paper blows down the city street and eerie sounds are heard as the wind whistles through the empty buildings]

(Down the street strange figures can be seen, they wear eerie makeup and clothes that are unfamiliar with the city)

[The camera follows them as they march down the city street, before the camera fades to black.]

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## Scene 21

[Camera fades in from black to show Lottie sitting on the edge of her bed crying, camera pans around to show someone standing in the shadows. Sammy steps out of the shadows and slowly joins Lottie on her bed before placing a protective arm around her shoulders]

Sammy: (Questioning) Lottie?

Lottie: (looks up) I'm sorry Sammy...I thought I was over it, I thought everything was going back to normal but then he came and ruined it, like he did last time...

Sammy: (Confused) I don't understand

(Lottie shrugs Sammy's arm off and pushes herself up wrapping her arms around herself)

Lottie: Razor

Sammy: (Cuts in) What about him?

(Lottie turns to face Sammy and she doesn't have to tell him for him to understand)

Sammy: (Frowns) He was the one who raped you wasn't he?

(Lottie nods)

Lottie: ...But there's more, when he...raped me...I became pregnant

Sammy: What?

Lottie: I gave birth to a boy when I was staying at the Natural camp...

Sammy: How did no one notice?

Lottie: With everything going on, I kept to myself, I wore clothes two sizes too big for me and tried to cover my stomach when ever I could?

Sammy: where is the child, your son now?

Lottie: He's being looked after by the Naturals, I wasn't ready to bring him back yet...I'm not even sure if I'm ready to be a mum yet!

[Camera cuts to the Natural camp to show a young girl, rocking a baby boy to sleep before cutting back to the school. Sammy has got up and is now hugging Lottie. Camera fades to black]

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## Scene 22

[Camera cuts in to show Lex and Tai-san eating in the café, there is a feeling in the air as some of the other Mallrats walk in, and are silent before sitting down to eat]

Lex: I don't like this...

Tai-san: Don't like what?

Lex: This whole thing... the feeling of being at war...

(Tai-san puts a hand on Lex's shoulder)

Lex: I'm going to do it...

Tai-san: Do what?

Lex: Get even...

Tai-san: With who?

Lex: Everyone... everyone who's ever hurt me... ever hurt anyone I love...

(Tai-san frowns at Lex)

Tai-san: You're talking nonsense Lex... with everything that's going on you've gone mad...

Lex: I'm perfectly sane Tai-san... I'm going to have my revenge... if it's the last thing that I do...

[Lex glares into the camera before it fades to black.]

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## Scene 23

[Cloe is in her room sitting near the door not on any furniture. Patsy enters the room and nearly hits Cloe with the door.]

Patsy: Oops! Sorry didn't see you there

Cloe: That's alright

Patsy: What are you doing sitting on the floor anyway?

Cloe: I felt like sitting on something hard.

Patsy: Fair enough.

[Patsy sits down on the floor with Cloe]

Patsy: How're you doing?

Cloe: What do you mean?

Patsy: You know what I mean

Cloe: Yeah I guess I do. It's just hard

Patsy: I bet it would be.

Cloe: (whining) Why does he always have to follow me everywhere?

Patsy: I don't think he does it intentionally

Cloe: (sharp) Yes he does.  
Patsy: Ok, yes he does. He'll go away eventually  
Cloe: It's all about waiting it out right?  
Patsy: I guess that is all we can do.

[Patsy reaches over and hugs Cloe who accepts the hug gratefully. The camera fades into black.]

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## Scene 24

[Camera pans around the Krul's ground, everything is peaceful. Camera focus on a downstairs window at the back of the building, all of a sudden a chair comes flying through it, causing glass to fall to the ground.]

(A figure climbing through the broken window and jumps down, she pushes herself up and we see that it is Ebony. She looks around, realising no one is following her yet she lets a smile pass over her lips, for just a second before she puts her game face back on)

(Keeping as low to the ground as she can, Ebony moves across the lawn until she reaches the back fence)

[Camera zooms in on Ebony as she pushes herself over the fence and into freedom. Camera fades to black]

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## Scene 25

[Camera fades in from black on an empty corridor in the school. Moonlight pours through a window and the once empty corridor now has an occupier. Sammy passes the window, the light showing his hard face. The sound of his feet hitting hard against the floor boards sending echoes throughout the corridor. As he reaches his destination, he reaches out with a gloved hand and pulls the door open to show a wire fence panel acting as a second door.]

(Sammy reaches into his pocket and pulls out a key, he then unlocks the padlock and lets it drop to the floor along with the chain. The wire panel slowly opens and Sammy pushes himself into the room. He slowly walks across the room until he is standing over a sleeping Razor. He is about to pick up a pillow when Razor's eye's snap open. In a blink of a eye Razor grabs Sammy's wrist)

(The intro to one way or another by Blondie starts up)

Razor: (Frowns) Not so fast lover boy!

(Sammy tries to pull away, but Razor had a strong grip on Sammy's wrist. Sammy used his free hand to hit Razor on the side of the head, causing Razor to let go)

Sammy: (spitting) You'll pay for what you did to Lottie

Razor: (Rolls his eyes) She's gotten over it!

(Anger builds up inside of Sammy and he jumps onto Razor, smacking him as hard as he can. Crying out in pain Razor is able to kick Sammy off him causing the young Mallrat to crash onto the floor.)

(Razor throws the covers off him and jumps out of bed before climbing over Sammy and making a run for it)

Sammy: (looks up) Come back you coward!

(Sammy pushes himself up from the ground and chases after Razor. Camera cuts to the corridor to show that Razor is heading for the stairway with Sammy close behind him.)

Sammy: (Shouting) RAZOR!

(Razor spins around and pushes Sammy away causing him to fall backwards.)

Razor: You can't beat me Sammy...so you just stay here and I'll go back to my tribe...

(Razor turns and walks away...Sammy pushes himself up again)

Razor: (Grins) I might pop in on Lottie though...

Sammy: (Screaming) Bastard!

(Sammy charges at Razor causing both boys to crash through the door into the stairway. They are both struggling at the top of the stairs)

Razor: Get off!

Sammy: You have a son!

(Razor is stunned by the news and lets go of Sammy)

Razor: What?

(With Razor in shock, Sammy takes his chance and rushes Razor again. Razor loses his footing and falls backwards but as he falls he grabs Sammy's top and pulls the Mallrat with him)

(We see shots at different angles of both boys falling down the stairs before they crash into a heap at the bottom)

[Camera zooms in on them, to show that they have both been knocked out. Scene cuts to black]

[End credits cut in]

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