

# SEASON 6

## THE DREAMKEEPERS



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## Episode 27: One of Us



### Scene 1

[The camera pans around the silent school.]

[The camera eventually cuts to Salene's room where both Salene and Ruby are sitting on the bed.]

Salene: (sobbing) I can't believe it. Where is she?

Ruby: It will be alright

Salene: (angry) Oh don't give me that, "she'll be alright crap". She's not alright! I know something is wrong

Ruby: Salene you're going to make yourself sick.

Salene: (crying) I don't care!

[Salene jumps up off the bed.]

Salene: Why did she have to run away from me? All I wanted was a family together. I don't understand

Ruby: Maybe it was too fast?

Salene: I didn't ask your opinion!

Ruby: Sal, you're being irrational!

Salene: (shouting) I AM NOT BEING IRRATIONAL!

[Salene picks up a soft toy and hurls it towards the door]

Ruby: (getting up from the bed) Sal I'm going to check on Maya. When you've calmed down I'll come back.

Salene: (defiant) Just go.

[Ruby leaves Salene and heads towards Maya and Kaden's room.]

[Ryan appears around the corner]

Ruby: Oh Ryan, can you check on Sal? I think she needs to talk to someone, but she won't talk to me.

Ryan: Yeah sure. Any word on Amber?

Ruby: Not that I've heard. I'm trying not to think about it.

[Ruby eventually reaches Maya's room and knocks on the door]

Ruby: Maya?

Maya: (tear stained face. Quietly) Yeah?

[Ruby peaks around the door and sees Maya]

Ruby: Oh Maya (rushes over and puts a comforting arm around her)

Maya: I'm so scared.

Ruby: About Kaden?

Maya: About everything. May, Kaden and now Amber.

Ruby: You don't have to bear all the burden

Maya: I feel awful.

Ruby: You shouldn't

Maya: But I do! I don't know where Kaden is and now Amber...

Ruby: What about Amber?

Maya: (sobbing again) Oh Ruby! I didn't mean anything by it.

Ruby: Maya you're talking in circles. Tell me what's wrong

Maya: I wanted Bray. I wished that something would happen so that he'd be mine.

Ruby: Maya...

Maya: And now it has! Amber is going to die because of me!

Ruby: Maya you can't possibly believe that you had something to do with Amber.

Maya: I don't know what to believe.

[The camera lingers on the pair before it pans slowly to the bathroom.]

[Amber is seen totally white, shivering and crying.]

[Trudy looks shocked and stares off into the far distance while holding Amber.]

[No words can be expressed. There is too much pain in what they have both witnessed.]

[The loss of a life]

[Camera cuts to the next scene.]

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## Scene 2

[It is now morning. Most of the Mallrats are walking around with subdued looks on their faces.]

[Cass goes to knock on Amber's door, but decides against it and walks off]

[Trudy is seen exiting Amber and Bray's bedroom who is approached by Bray]

Bray: Trudy, is she alright?

Trudy: She's very fragile at the moment.

Bray: Is it alright to talk to her?

Trudy: I don't know. I just don't know.

Bray: Trudy, please tell me what's going on.

Trudy: Bray, only Amber can tell you that.

[Trudy gives him a brief hug and then walks off.]

[Bray decides to enter the bedroom and sees Amber for the first time before the incident.]

[Amber is lying in bed with her head against the pillows asleep. She still looks very pale and weak.]

Bray: (quietly) Amber?

[Amber doesn't move]

Bray: (a bit louder) Amber?

[Amber stirs and wakes. She sees Bray and bursts into tears.]

Bray: Oh Amber, I'm sorry. I just wanted to see how you were

Amber: Bray please.

Bray: Tell me what's wrong

Amber: I can't!

Bray: please

Amber: (turns her head away from him) I can't look at you right now.

Bray: Fine, I just want to help and protect you. How can I do that when you keep pushing me away?

Amber: Bray...

[Bray leaves the room and Amber bursts into tears again.]

[The camera views Amber trying to cope with the pain before fading to black.]

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### Scene 3

[Camera pans around the common room to show that a few of the Mallrats have gathered on the sofas. Maps are scattered out across the floor, with Bray lying over them, crossing off areas which they have already checked. Camera zooms in on Lex as he runs a hand through his hair as he lets out a yawn.]

Bray: (looks up) Are we boring you Lex?

Lex: (Rolls his eyes) No, I just think we're wasting our time when we all know what we should be doing?

Bray: Oh please enlighten me Lex..

(Lex sits up straight and leans forward closing the gap between the two of them)

Lex: Why are we wasting our time looking over maps when we all know that the Freedom Fighters will know everything we need to know...

(Camera pans around to show some of the Mallrats nodding in agreement)

Bray: (Shrugs) I dunno...they've been distance from us since Conrad killed Wolf.

Tai-San: It's still the best idea we've had...

(Tai-San gives Lex a small smile)

Bray: (Defeated) Ok...Who's in favour of asking Dreamer for help?

(Camera pans out to show all of the Mallrats in the common room raising their hands, before zooming back into Bray)

Bray: (nods) Then it's decided...but who's going?

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### Scene 4

[Bray is walking through the school grounds trying to clear his head.]

Bray: What could I have done?

[Bray kicks a stone]

Bray: Why is she trying to push me away?

Amber OS: I'm not

[Bray turns around and see Amber standing there looking at him.]

Bray: Sorry, just venting frustration.

Amber: That's ok. I understand

[Looks at Amber up and down]

Bray: Are you sure that you should be up?

Amber: Yes I'm fine.

[Both stare at each other.]

[Amber eventually rushes into Bray's arms]

Amber: I'm so sorry!

Bray: I know

Amber: But it's not what you think.

Bray: About what?

Amber: I should have told you sooner. Can we go and sit down somewhere?

Bray: Sure

[They head over to the bench and sit. Amber holds Bray's hands in her hands.]

Bray: Are you going to tell me what's been going on?

[Amber takes a deep breath]

Amber: Bray there has been so many times when I wished I could have told you what was going on. I just got so scared.

[Bray just looks at Amber's eyes and waits for her to continue.]

Amber: The last time I told you, you accused me of cheating and didn't even what to look at me.

[Amber waits a couple of seconds]

Amber: Bray... I was pregnant.

Bray: (surprised/ shocked) You're pregnant?

Amber: Bray listen. I was pregnant... but I lost the baby.

Bray: (dismay) You lost the baby?

[Amber nods]

Bray: How long did you know you where pregnant for?

Amber: About 3 or 4 months

[Bray stands up in shock and anger and removes his hands from Amber.]

Bray: 3 or 4 MONTHS? How could you not tell me?

Amber: (quiet) I was scared. Not only because of us, but what happened last time I became pregnant and had junior. I almost died Bray, and now another life has died. Maybe I can never have children again

Bray: (hurt) How could you even say things like that? I wanted another child. You know that. You couldn't even tell me?

Amber: Bray please, try and understand.

[Bray looks around]

Bray: I just need space right now.

[Bray leaves Amber sitting on the bench. Both are just silent as the camera fades.]

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## Scene 5

[Patsy and Cloe appear at the door of Salene's room.]

Cloe: Salene?

Patsy: It's us Salene.

[Salene is lying face down on the bed. The girls enter and sit on the bed.]

Salene: (muffled) Are you trying to make me feel better?

Cloe: The key word being try here.

Salene: You're not really helping.

Patsy: Sorry we're trying here

Salene: I know, (turns and face them) I just can't stop thinking about how I left things with May

Cloe: What happened?

Salene: We had a huge fight. We called each other names, and she stormed out.

Patsy: It was just in the heat of them moment. Don't worry. You both love each other.

Salene: I don't think May does

Cloe: Well when she comes back you can ask her.

Salene: I mean 'if'?

Cloe: No I said 'when'

Salene: You're right. When.

Patsy: That's the spirit. Now do you feel like coming out and having some lunch?

Salene: Thanks guys, but I might just stay here for a while.

Cloe: Ok Salene. Just don't lock yourself up for too long?

[Camera fades to black.]

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## Scene 6

[Camera cuts in to show Eric sat on the floor in his large bedroom, with Felicity on his lap and Bray Jr and Brady playing near him. Eric lets out a yawn and stretches his arms out causing Felicity to fall backwards against his stomach. Felicity looks up at her dad with a huge grin]

Felicity: (Struggles to get the word out) Da...dada?

Eric: (Grins) Clever girl...

(Brady gets up from where she is playing and moves over to Eric where she rests her hands on his shoulder)

Brady: (Frowns in confusion) Eric?

Eric: (looks up at her) Yes sweetheart?

Brady: Your Felicies Dad right?

Eric: (Nods) right...

Brady: and mum is my mum?

Eric: (Grins) That's right

Brady: And you love mummy...so does that mean your going to be my new Daddy?

(Eric is gob smacked and goes bright red)

Eric: Umm...maybe one day, I will

Brady: (Smiles) YAY

[Eric throws her arms around his neck and rests her head against his. Camera pans round to show Bray Jr frowning cause no one is paying him attention. He picks up a brick and throws it at Eric with a small grin. Camera slowly pans out as Bray crawls over to them and leans against Eric's leg]

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## Scene 7

[The camera pans around the city showing how it's slowly decaying.]

[The camera eventually lands on the Krul base with Ebony pacing in front of her window.]

[Ebony is still not wearing her tribal make up and wears simple beige clothes.]

[As we see Ebony walking in front of the window the camera follows her eye sight to the area outside the building.]

[Here the camera focuses on Conrad and West in front of a large army.]

[Conrad stands proudly as he watches his new recruits being outfitted and sized up for weapons.]

[West is busy ordering the new recruits about while some old guards laugh at the trembling children]

[The camera pans back to Ebony who is taking a tally on her wall as she sees each new member walk through the gates.]

[Ebony quickly takes a count of the numbers she counted so far.]

[Once she has finished counting, she bites her lip. The numbers are overwhelmingly high]

[Camera returns to the army as the camera fades to black.]

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## Scene 8

[Camera fades in from black to show Bray leaving his and Amber's room, as the camera moves up the corridor, trailing him, he pulls on his coat. The camera then pans around to show the front of the corridor as Bray's face can be seen, he is hurt and confused]

Bray: Gotta get out of this place...

(Slade appears from a nearby room and smiles weakly at Bray)

Slade: Anything I can help with?

Bray (scoffs): There's nothing anyone can do now that the baby's gone... unless you can time travel?

Slade (shakes his head): I'm sorry, there's nothing I can do...

Bray: Whatever... I'm out of here...

(Slade looks concerned as Bray turns and heads towards the door)

Slade: Wait, where are you going?

Bray: Anywhere? Nowhere... somewhere?

Slade: Okay...

Bray: Look I just need some space; I need to be somewhere that isn't here...

Slade: Want some company?

Bray (shrugs): Not really, but would that stop you?

Slade (smirks): No... I never could take a hint...

[Bray shakes his head glumly as the two men leave and the camera cuts to the next scene.]

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## Scene 9

[In a shady part of town 3 figures are seen talking in a dark room.]

[Each member talks with low voices and continue to look over their shoulder to make sure they're not being watches]

Figure 1: So what now?

Figure 2: What do you mean?

Figure 3: What do we do with the captured Mallrats.

Figure 1: Mallrats. They're so stupid. They didn't even see it coming

Figure 3: Don't get cocky!

[Figure 2 punches Figure 1 in the arm]

Figure 2: He's right. Now shut up as I relay the plans

Figure 3: Yeah, shut it.

Figure 2: [looks at figure 3] You're heading for a bashing as well.

Figure 3: Sorry.

Figure 2: Ok now, so far all I know is that there is talk of death

Figure 3: Death?

Figure 2: Death.

Figure 3: They actually want to kill them?

Figure 1: Sounds like it. I say good riddance.

Figure 2: So the Mallrats have no idea

Figure 1: (voice raises a pitch with happiness) None. They're so easy.

Figure 3: Well just keep it up.

Figure 1: Always do.

[Voices are heard off screen]

Figure 2: Split up.

[The figures are seen running before the camera fades to black.]

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## Scene 10

[Camera cuts in as Ryan and Lex walk down one of the main roads, the pair of them look distain and vacant as they drag their feet]

Lex: I'll be so glad when we find this kid Ryan...

Ryan (raises an eyebrow): You've changed your tune...

Lex: Yeah, well it made me think... about my son, what he would have been like if he was here now, if Zan was still with us... he'd be the same age as Brady... and you know, I still miss him, even though I never got to meet him...

(Ryan opens his mouth to speak but Lex shakes his head)

Lex: Please... don't...

Ryan: Okay...

(The two of them are silent for a couple of minutes before Ryan stops and points)

Ryan: We're here...

Lex: Okay... this is going to be fun...

(The camera follows Ryan and Lex as they head up the alleyway to the Freedom Fighters headquarters, stopping only to be waved in by the guard on the door, before they walk into a crude looking warehouse.)

Lex (sarcastically): Cosy...

Ryan (hisses): Shush Lex...

(Dreamer steps out from the shadows along with several other of the Freedom Fighters... she does not look amused)

Dreamer: What do you want?

Ryan: Your help...

Dreamer (arches an eyebrow): Care to elaborate?

Ryan: How to put it?

Lex: Basically two of our tribe are missing; one is a 9 year old boy...

Dreamer: And?

Lex: We've scoured the city, or at least we're trying to... but we need help!

Ryan: And that's where we need you!

Dreamer: To help search?

Ryan (nods): Yeah... so will you?

(Dreamer glances at the rest of the freedom fighters who nod and she turns back to Ryan and Lex and nods)

Dreamer: Yes, we will help you... but we'll do it our own way...

Ryan: Fair enough... well thanks...

Dreamer: Don't thank us yet, thank us when we find your boy!

[Camera cuts to Lex who shrugs before the camera cuts to the next scene]

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## Scene 11

[Camera fades in from black to show Tai-san sitting in the middle of the café, she is sitting surrounded by candles with incense burning, as she sits quietly Alice and Ellie walk in.]

Alice: Tai-san... what are you doing?

(Tai-san doesn't respond and sits still)

Ellie (rolls her eyes): She's gone all space age again!

Alice (chuckles): Tai-san?!

(Tai-san sighs and moves)

Tai-san: Yes...

Alice: What are you doing?

Tai-san: I was trying to cleanse the school...

Ellie: By sitting still?

(Tai-san ignores Ellie's comments)

Tai-san: The school is polluted by bad karma that's impeding the search for May and Kaden... I'm trying to solve that problem...

Alice (stifles a laugh): I see...

Tai-san (frowns): Don't you know by now... not to question what you don't understand... I'm doing my part and you do your part...

Alice (nods): Okay...

Tai-san: So...

Alice: So, I'll get out of your hair and go do my thing...

Tai-san: Thanks Alice...

Alice: No problem can't have us clogging up the karma whilst you try to cleanse it...

[Ellie and Alice laugh as they leave Tai-san who shakes her head and sits down ready to start her ritual again, the camera then cuts to the next scene.]

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## Scene 12

[Camera fades in to show a bar, as the camera moves around the bar, it travels up the length of bar, past several patrons before coming to rest on Slade and Bray, two very drunk men.]

(Bray holds up a glass, splashing the liqueur everywhere as he does)

Bray: This... I mean this, is a great... bar...

(Bray downs the shot and then struggles to sit still on the stool)

Slade (laughs): You just can't handle your alcohol!

(Bray glares at Slade, before he laughs and falls on the floor)

Slade (Slurs): I don't need no goddamn company... stupid ass!

(Slade slurs some more as he kicks Bray who appears to have fallen asleep in the floor of the bar)

[The camera shows various cuts of Slade and Bray in a bar, of them dancing drunkenly as well as doing shots before the camera fades to black.]

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## Scene 13

[Camera fades in from black, Ryan and Lex are seen walking along the industrial area of the city, the pair of them are dirty and smelly, they seem to be tired as Lex drinks from a bottle of water before handing it to Lex.]

Ryan: This has been a long day...

Lex (sighs): You're telling me...

(Lex glances at Ryan, smirking before his face creases over and he motions for Ryan to be quiet as the pair of them presses themselves against a nearby wall, as the sound of footsteps can be heard approaching from the direction they have just come)

(Lex steps out and is ready to attack the stranger)

Lex (yells): Hey...

Stranger: Hey... hold it Lex...

(Lex stops when he realises the stranger knows who he is)

Lex: Who are you?

Stranger: They call be Abe... I work for Dreamer...

Ryan: So, what do you want?

Abe: I have news...

Lex (impatiently): And?

Abe: And we've found something... might be related to your missing tribe members, it's an old hospital in the west side of the city... do you know it?

(Ryan shakes his head as he says that he doesn't)

Lex: I do... what kind of activity?

Abe (shrugs): How should I know... just thought you might want to check it out!

Ryan: Greta... thanks...

Abe: Hey... I'm only the messenger don't shoot me!

[Ryan and Lex shake their heads at each other, as they shake Abe's hand and then he walks away, the camera then fades to black.]

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## Scene 14

[Camera pans around one of the many corridors to show Gel marching towards a closed bedroom door. The camera zooms in as Gel pushes the door open and storms into the room. Camera pans around the room to show Razor lying on his back reading an old comic book, Gel grabs the comic and throws it to the floor causing Razor to sit up leaving inches between his face and Gel's]

Razor: (Snaps) I was reading that?

Gel: I don't care!

Razor: What is your issue?

Gel: You're my issue...

(Gel steps back and plays nervously with her hair)

Gel: (Frowns) Why aren't you helping in the search?

(Razor rolls his eyes and lays back down)

Razor: Cause there is no point...if the kid wants to be found, then he will come back...simple as

Gel: What if he was kidnapped?

Razor: (Laughs) What would be the point in kidnapping a kid...look I know Kaden...

Gel: And we don't?

Razor: (Shakes his head) I'm not saying that...over the past couple of weeks we spent a lot of time together....

Gel: (Mumbles) I've noticed

Razor: What was that?

Gel: Nothing...

Razor: Ok...anyway, I spent a lot of time with him, and he went on about looking for his older brother for ages...

Gel: (shakes her head) Please tell me you didn't convince him to go?

Razor: I'm not an idiot...but if he has gone to look for his brother then good for him

(The two sit in silence for a couple of seconds, before Razor reaches down and picks up his comic)

Gel: You know you could still help...seeing as you are part of this tribe?

Razor: And you could get off my case...you want to help, then go ahead, but I'm not wasting my time and energy.

[Gel shakes her head in disbelief before storming back out, slamming the door shut behind her]

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## Scene 15

[Amber is searching for Bray in the corridors of the school]

Amber: (shouting) Has anyone seen Bray?

[Eric and Trudy come out from behind the door and Ruby around the corner.]

Ruby: I saw him leave about an hour ago with Slade

Amber: Slade?

Ruby: Yeah

Amber: Fine then. I'm going to search for Kaden.

[Amber heads for the main doors to the school.]

Trudy: Amber, are you sure that's a good idea?

Amber: (without turning around) Yes.

[Eric turns to Trudy and Ruby.]

Eric: This doesn't look good. We need to follow her.

Trudy: I highly agree.

Ruby: She's moving fast.

Eric: Best get moving then

[The three of them quickly chase after Amber down the street.]

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## Scene 16

[Camera shows Trudy helping an exhausted Cass through the schools canteen into a near by chair. Trudy slowly lowers her friend into the chair]

Trudy: (rubbing Cass's shoulders) Do you want anything...

(Cass shakes her head before covering her face in her hands)

Trudy: Cass?

Cass: (Looks up with tears in her eyes) I should be out there helping, not making you drag me back to the school.

Trudy: (shakes her head) Don't be stupid Cass...no one can expect you to do anymore then you've done...your heavily pregnant and neither May or Kaden want you or your baby to get hurt.

[Cass nods before resting her head on the table and Trudy slowly strokes her hair as the camera pans out before fading to black]

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## Scene 17

[Camera fades in from black to show West and Conrad walking slowly through their base. West is holding a clip board and writing notes as Conrad gives him orders. We can't hear what Conrad is saying to start with]

Conrad: (looks over at West) Did you get all of that?

(West quickly reads over the notes he made before giving Conrad a reassuring nod)

Conrad: (shakes his head) Your such a geek no wonder you spent most of your life living in that dirty old library.

West: (Grins) At least I'm a geek who can fight

(Conrad tries to hold back a laugh at the concept but cant help but make a comment)

Conrad: If that's what you call fighting...

(west looks hurt but he doesn't add anymore fuel to the flames)

Conrad: Anyway book boy...I have a special mission for you

West: (Raises an eyebrow) Another one?

(Conrad ignores the comment)

Conrad: I want you to keep an eye on the city...I want to know who is working with the Mallrats...so we can take them down...I want them to be on their own when we destroy them

[West nods as the camera pans out and cuts to black]

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## Scene 18

[Four figures are heading towards the school.]

[From a distance we can see that one person is struggling against two of the figures]

Amber: Let me go!

Eric: Not on your life

Amber: We need to look for Kaden

Ruby: Would you quite kicking.

Amber: (screaming and kicking) I NEED TO FIND KADEN!

Trudy: Amber your being hysterical.

Amber: I'm going to kill Bray when I find him

Eric: (realization) I think the truth is emerging

Trudy: Amber if you don't stop your going to make yourself sick again

Amber: I don't care!

[Trudy steps in front of Amber.]

Trudy: I'm sorry to have to do this Amber.

[Trudy raises a hand and slaps Amber right across the temple. Amber being in a weak condition collapses from the blow.]

Eric: I'll take her to her room.

[Eric carries Amber off as Trudy and Ruby give each other a concerned look before following Eric inside.]

[Camera fades]

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## Scene 19

[Camera cuts to a dirty alley, Slade and Bray can be seen slumped on the floor, Bray is nestled against Slade's chest, as Slade opens his eyes he groans.]

(Slade holds his head and tries to move out from under Bray without awakening him)

Bray (mumbles): Stop moving Amber...

(Slade moves out from under Bray and groans, grabbing his head he leans against a nearby wall)

Slade: Slade, you're such a fucker... you did so well, not drinking for so long...

(Slade starts to get angry with himself)

Slade: Goddamn you Bray... you pulled me down with you, well no more... no more of you, no more with the Mallrats, I'm done... I'm gone, I'm leaving... leaving all of you fuckers...

(Slade picks himself up and shakes his head, sighing he kicks Bray in the side and turns away)

Slade: So long...

[Slade walks away from Bray, from the Mallrats and from the city, he doesn't look back as the camera fades to black.]

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## Scene 20

[Camera pans around to show Ellie and Alice sitting in the café, the pair of them are grabbing a quick coffee in the café, before heading back out to search for Kaden and May]

Ellie: It's sad isn't it?

Alice: What is?

Ellie: That people are missing... that's what I mean...

(Alice starts to talk but Ellie carries on regardless)

Ellie: I mean that they're missing when I'm supposed to be on holiday... I guess I can only be grateful they didn't ruin the wedding...

Alice (shocked): Ellie!

Ellie: What?

Alice (stands up): I cannot believe you just said that...

(Ellie just shrugs and goes back to her coffee, Alice remains gob smacked)

Alice: You are just unbelievably selfish sometimes Ellie... Kaden and May could be out there fighting for their lives and all you're concerned about is the fact that you're missing your honeymoon... you are a selfish, brat Ellie... I can't believe you're my sister half the time...

(Ellie stands up to object)

Alice (stands up): Don't bother trying to justify yourself... you cow...

[Alice slaps Ellie hard around the face and turns on her heel to leave, shaking her head in disbelief at her sister before the camera fades to the next scene.]

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## Scene 21

[Camera slowly fades in from black to show Axel and Gel walking along a dirty alleyway. Axel gives his friend a concerned look before gripping her hand with his]

Axel: You ok Gel? You've been really quiet...which really isn't like you

Gel: (Grins) Very funny!

Axel: (Grins back) I do try

(Gel slows down before completely stopping. Axel in turn stops and places a friendly hand on her back)

Gel: What do you think of Razor?

Axel: (Screws up his face) honestly?

(Gel looks at him and nods)

Axel: Well he's a self-centred creep, with bad hair and a bad attitude.

Gel: Do you trust him

Axel: Not one bit...do you?

Gel: (Shakes her head) Not anymore...something just isn't right about him, and the fact he is really calm about both May and Kaden going missing

Axel: (Realising what Gel is saying) You think he has something to do with it...

(Gel shrugs as she sets off again)

Gel: All I'm saying is we should keep an eye on him, track all his moves take note in what he says.

Axel: You mean become spies...(Grins) How exciting!

[Camera pans out as they walk off into the distance before fading out to black]

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## Scene 22

[Camera fades in to show Lottie sitting in the café on her own, with a cup of coffee in front of her going cold. In the background we can see Sammy walking towards her. As he comes into focus he takes a seat opposite Lottie but she doesn't react]

Sammy: (whispers) Lottie?

Lottie: Hmmm?

Sammy: You ok?

(Lottie looks up and we see that she has been crying)

Sammy: What's the matter?

(Lottie dries her eyes on her sleeves before she speaks)

Lottie: It's Kaden...what if the Krul have him...I mean he's just a kid...

Sammy: (Reaches out) He will be ok?

Lottie: Even if we find him, how do we know he will be ok...I mean look what they did to me, it took me months before I started to get over what they did...and he's just a kid what if he can't get over it...

Sammy: (Shakes his head) Lottie you can't think like that

Lottie: There sick and twisted they could be doing anything to him...we need to find him Sammy...

(Sammy jumps up and hold out his hand for Lottie)

Lottie: (Raises an eyebrow) Huh?

Sammy: We're going out to look for him again!

[Lottie takes his hand and smiles as he helps her up. Camera cuts to the next scene]

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### Scene 23

[Camera pans around the common room to show Ram, Ruby and Alice looking over a map of the city. They all turn as the door is pushed open. We see Patsy, KC and Cloe walk in and all three of them drop onto the empty sofa]

Alice: (Dishearten) Should we even ask?

KC: It's like he's just disappeared...no one has seen anything or heard anything

Ruby: We can't give up yet KC

KC: (shakes his head) I didn't mean that...it just feels were looking for a needle in a haystack

(Camera pans through the open window to show Maya standing against the wall listening to the other Mallrats)

Ram OS: Even if we find him...there's nothing to say he's still going to be alive

Ruby OS: Ram!

Ram OS: Sorry Rub but it's true...

[Camera zooms in on Maya who has now covered her mouth so the others can't hear her as tears run down her cheeks. She turns on her heels and runs off into the courtyard. Camera slowly fades to black]

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### Scene 24

[Maya is running through the school in a dazed panic]

[She can feel the need for insulin shot growing and is heading to her room as fast as she can.]

[When Maya returns to her room she finds her insulin on her bedside table.]

[As soon as Maya picks up the shot, thoughts of Kaden being helpless and alone drifted into her head.]

[Cold. Wet. Miserable. Tired. Lonely. Helpless.]

Maya: How could I even think about myself?

[Maya picks up her insulin and in a sudden fit of rage destroys it.]

[Maya smiles to herself and collapses as the camera focuses on her face before fading.]

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## Scene 25

[Camera cuts in, the song by Michael Jackson, Beat It plays as Bray is seen stumbling down an alleyway, he is disoriented and still drunk as he falls from wall to wall]

(The camera then cuts to Ryan and Lex as they approach the hospital in the west of the city, Ryan pushes open the doors as the pair of them trudge through the hospital, checking rooms as they do.)

(Bray then flashes on the screen as he stops to catch his breath and leans against a nearby wall, when suddenly the realisation hits him that he wasn't alone last night)

Bray: Ah shit! Where the f\*\*k is Slade?

(Camera cuts back to Lex and Ryan)

Lex: This is the last room on this floor...

(Lex tries to push open the door with little success)

Ryan: We'll have to kick it in...

Lex: Great...

(Camera cuts to Bray who has resumed stumbling down the darkened alleyway, he falls once and picks himself up, he falls again and picks himself up, he falls over a third time and yells when he sees that he has fallen over a heavy bag, as he feels the bag we can see that it is the shape of a person)

(Camera cuts back to Lex, who kicks up the door to the locked door, and pushes it open as a bag that was behind the door slumps to the floor and it can be seen that it is a body)

Lex: Oh shit...

[Camera cuts to black as the music fades out and the end credits roll.]

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