

SEASON 6

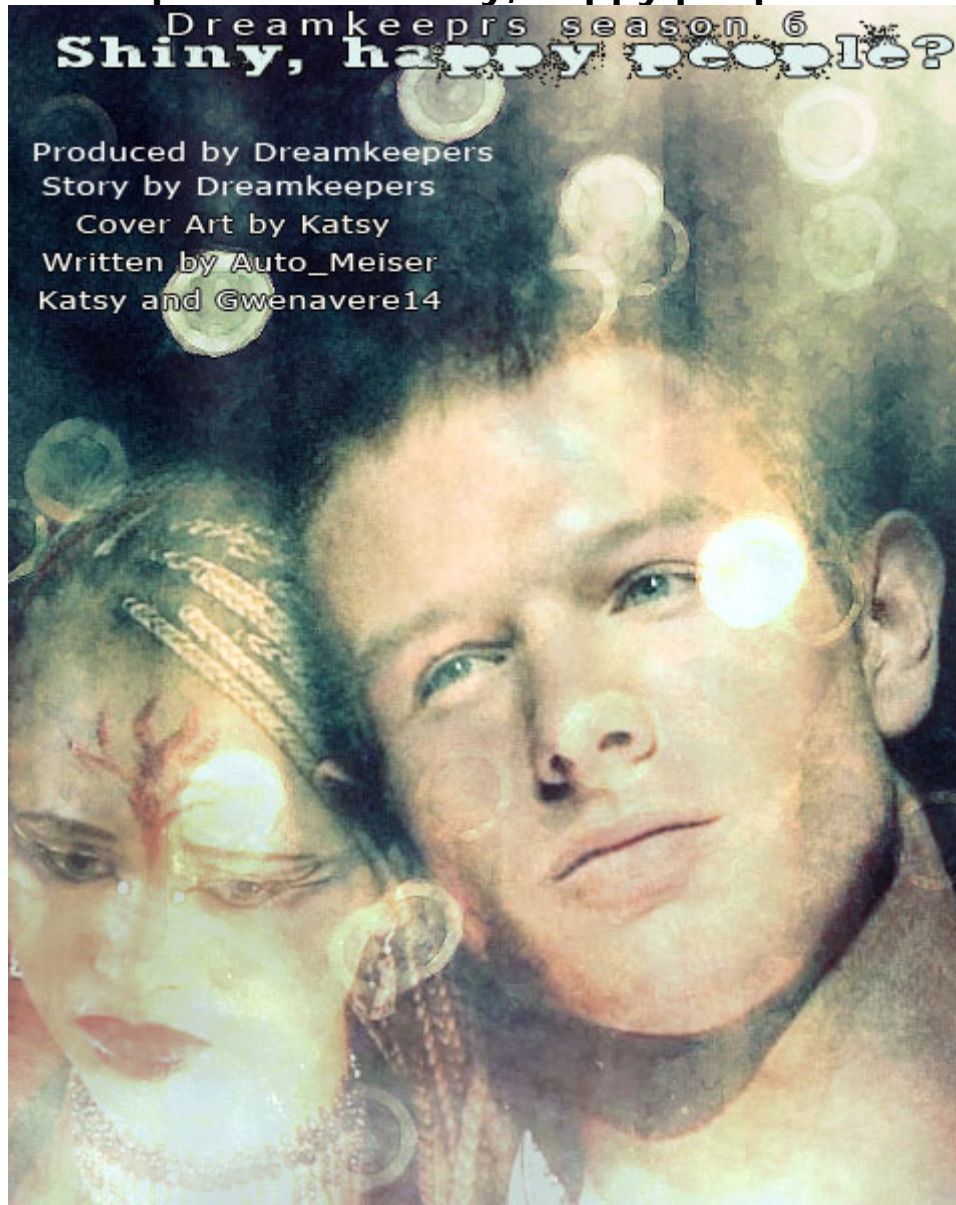
THE DREAMKEEPERS



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Episode 24: Shiny, happy people?



Scene 1

[The camera fades in from the opening credits to show the Mallrats gathered in the school sports hall. KC is at one end of the hall playing music through an old sound system, while Jack is messing around with a bunch of lights including some old Christmas tree lights. A banner is hanging from the ceiling saying "welcome back Lottie". Most of the Mallrats are dancing while others sit around the edges on small round tables. Camera zooms in on one of the tables, which Ram, Slade and Sammy are sitting around]

Ram: (Grins) Sammy you not going to dance...Sammy?

(Slade and Ram grin as Sammy watches Lottie dance with Ruby and Gel)

Slade: I think somebody is in love

Sammy: (Frowns) I think you need to shut up!

Ram: Yea leave him alone...it's his first real crush since Gel

[The camera moves around the hall to show Razor dancing with Patsy, ever now and then he tries to wrap his arms around her waist but she would dance away. The camera zooms out so that we can see KC clenching his fists behind the sound system. The camera zooms in on the three girls dancing]

Ruby: To be honest I wasn't sure when we would see each other again.

Lottie: Same here...I thought I would be trapped in the forest forever

Ruby: Not your kind of place then?

Lottie: (Smiles) What do you think?

[Ruby grins and pulls Lottie into a tight embrace causing a slightly drunk Gel to throw her arms around the pair and kisses them both before shirking out when Jack gets the lights to work. The scene fades out to black]

Scene 2

[The sound of laughter and music slowly dies down and the images of the party fade away to be replaced by Darryl and Trudy standing in a darkened corridor outside Trudy's bedroom. Trudy reaches out to her friend and places a hand on his waist.]

Trudy: (Whispers) It will be ok...he will realise he made a mistake

(Darryl wipes away a tear and rests his head against the wall)

Darryl: I don't think so...he broke up with me because I'm a wimp and that's not going to change now is it?

Trudy: (shakes her head) You're not a wimp, he shouldn't of tried to out you when you not ready.

Darryl: He had every right...

Trudy: Don't you dare make excuses for him Darryl...it's your life it should be up to you when you come out not him!

Darryl: (Nods) but...I want him!

[Trudy pulls Darryl towards him and allows the younger cry to cry into her shoulder. The camera fades out to black]

Scene 3

[Ebony is making her way to Conrad's room escorted by West]

Ebony: So you think a woman can't find her way on her own West?

West: I'm just doing what I'm told.

Ebony: Oooo, so do you always follow the rules?

West: (pointedly) At least I know my place and where not to tread.

Ebony: (huffy) Is that a threat?

West: No

Ebony: Well good.

[They arrive at Conrad's office]

Ebony: Well you've done your job, so you can fleck off now

West: I'm supposed to escort you in.

Ebony: That's just not going to happen. Now LEAVE.

West: (knocking on Conrad's door) I think you'll find your power dwindling Ebony.

Conrad OS: WHAT?

West: I've brought Ebony.

Conrad OS: Send her in

[Ebony opens the door and enters]

Conrad: (back to Ebony looking out the window. Off in the distance a kid screams) Ah the sound of fear. Is there any other kind?

[Ebony remains silent]

Conrad: I SAID is there any other kind?

Ebony: No. It sounds like Chaos.

Conrad: [Turning around and staring at Ebony] Like Power and Chaos?

[Ebony just stares into Conrad's eyes]

Conrad: (Anger rising) Answer me instead of looking at me.

Ebony: Power and Chaos is a term that belongs to only one person.

Conrad: Would that be Zoot?

Ebony: How do you know about him?

Conrad: I've heard a few rumours, but that is not why I brought you here. I want to know why you have been leaving at night.

Ebony: It's just to get some fresh air.

Conrad: So this mysterious person that you have been meeting and being friendly with is fresh air?

Ebony: It's just a contact that I have, someone that keeps me with the low down on what's happening with the Mall Rats. That's all!

Conrad: (leaning close to Ebony and whispering in her ear) What would you say if I said that I don't believe you?

Ebony: (whispering back) well you'll just have to believe me.

[Conrad violently puts a hand to Ebony's throat and grips firmly. Ebony coughs in surprise and with a little labour trying to breathe]

Conrad: Just remember Ebony, I am Power. I am Chaos. And you are not bride of Zoot. You are just a no body, someone that I can squish with the simplest order.

Ebony: (struggling to get the words out) But... you... wouldn't...

Conrad: Oh no? I am the Zoot of this city. Only I'm not going to get myself killed over some stupid babe. Ebony, you are nobody to me.

[Conrad violently shoes Ebony away. Ebony finds her back to the door]

Conrad: Now, GET OUT OF MY SIGHT!

[Ebony quickly leaves the room. Conrad goes back to looking at the papers on his desk and smiles cruelly.]

Scene 4

[Camera pans around the café to show the half which was effected by Jay's Molotov cocktail. Most of the rubble has already been cleared away leaving space for the area to be repaired by Lex, Ram and Slade. Camera pans around to show paint pots scatted on the floor with the three guys standing around them]

Lex: He sure does know how to make an exit

Slade: Yea leaving us to clean up his mess...like always

Ram: I still think we should go with blue

Lex: (rolls his eyes) We are not painting the café baby blue Ram

(Ram grins before dripping his paint brush into the bright blue paint)

Ram: Wanna a bet?

Lex: We're painting it red...plan and simple

Ram: (Coughs) Just like you then Lex?

Lex: (Frowns) What did you say Ram?

Slade: (Shouts) Girls if your finished fighting it makes much more sense if we paint it Aqua...

(Both Ram and Lex raise their eyebrows)

Lex: Yea if we want to be sea sick

Ram: Blue it is then?

Lex: Yea if you wanna get beats

Ram: Are you threatening me Lex?

Lex: (Grins) Maybe

(Ram flicks his paint brush sending a light spray on blue pain over Lex's shirt)

Ram: (Smirks) My bad

(Lex shakes his head as he picks up the red paint and moves quickly to Ram before pouring the paint over him)

Lex: No Ram...My bad

Ram: (Screams) LEX!

(Ram shakes his head and splashing Red paint all over Slade who's face also turns a shade of red)

Slade: It's war!

(Camera pans out as the three boys start to flick paint at each other, camera fades out before fading back in to show the three guys covered in paint leaning against a multicoloured wall. The floor is also covered in paint)

Lex: (Grins) Bray's going to kill us!

[The three guys break into laughter as the camera fades to black]

Scene 5

[Camera pans around to show a dimly lit room with candles scattered around it, a table is set up in the middle of the room with a small meal already eaten as Eric and Trudy walk into the room]

Trudy: Wow that was a great meal...

Eric (nods): Well I can't take all the credit for it... I had some help in the kitchen department...

Trudy (laughs): I like that... a man that's honest about his lack of domestic skills..

(Eric blushes as the two of them stand awkwardly looking at each other)

Trudy: So...

Eric: So... did you want to go for a walk?

Trudy (nods): You know... that's something I haven't done in the longest time... at least not without some small person constantly pulling on my arm... asking questions every five minutes...

Eric (laughs): Yeah, luckily Felicity isn't old enough to do the tugging on my sleeve... yet!

Trudy: Ah, not too long and she will be... now' she's talking and she'll be walking soon... you'll have your work cut out for you...

(Eric sighs as he reaches for Trudy's hand, Trudy looks down at their hands in each others and smiles)

Eric: Let's go for that walk shall we?

Trudy (nods): Let's...

[The camera follows Trudy and Eric as they walk out of the school, the camera then cuts to the next scene.]

Scene 6

[Ellie is in her room with Alice. They are making the final adjustments to the wedding dress.]

Alice: Ok hold still

Ellie: (fidgeting) I am holding still.

Alice: Are you looking in the mirror when you say that?

Ellie: No. I want only to see it finished.

Alice: All right done. Take a look.

[Ellie turns around and looks at herself in the mirror. Her dress is floor length in white. It features bold streaks of pink and blue.]

Ellie: Oh my...

Alice: Is it alright?

Ellie: I...I...

Alice: Well?

[Ellie breaks down and collapses in a heap]

Alice: Oh sis! You'll ruin the dress

Ellie: Don't you care?

Alice: Of course I care, but I know that this is just acting in your normal way.

Ellie: (drying her tears) How can you say that?

Alice: You know it's true.

Ellie: Get out! I want to be left alone

Alice: Fine, alright. I'm glad to help

[Alice marches from the room while Ellie has another bout of the sobs]

Scene 7

[Camera pans around the Mallrats common room to show Lottie sitting on one of the sofa's with Gel sitting next to her reading a magazine, in another corner of the room Razor is trying to teach Kaden how to play poker]

Lottie: (To herself) How do I know him?

Gel: (Looks up) Hmmm?

Lottie: (Leans in) Razor! I'm one hundred percent sure I know him...but I can't put my finger on it

Gel: (Shrugs) Maybe you meet him in the market one day?

Lottie: (Not convinced) Yea maybe...

(Camera pans around to show Razor turning to face the two girls and giving Gel a small smile)

Lottie: (Raises an eyebrow) I think he has a thing for you?

Gel: (Smiles) In his dreams!

[Camera pans out as Gel returns to her magazine before showing Lottie watching Razor with great interest before fading out]

Scene 8

[Camera fades in as the sound of loud voices fills the camera before it pans around to show Salene and May standing in the café; Salene is holding a baby blue teddy bear close to her chest as May has her hands on her hips]

May: Why Sal, huh why?

Salene: Why what May? What's the big problem with us this time?

May: It's not us... it's you!

Salene: Well please tell me... what am I supposed to have done wrong?

May: It's the baby business...

Salene (rolls her eyes): Not this again...

May: Yes this again... and it'll keep being this until you get the crazy idea out of your head that we're going to have a baby...

Salene (frowns): We are going to have a baby...

May (shakes her head): No we're not... we're both lesbians... you need a man and a woman to create a baby... don't you know that?

(Salene glares at May)

Salene: I'm not thick you know... I know we can't have one biologically; we'll get one somehow...

May: NO WE FUCKING WON'T... there aren't any adoption agencies left in the world anymore Sal... GET IT THRU YOUR HEAD!

Salene: I don't like the way you're speaking to me May... your tone of voice

May: You know what... I don't care anymore... I just don't care!

Salene: Well at this very moment I don't want a baby with you anyway!

(May screams in frustration)

May: OH FOR F***KS SACK!

Salene: Don't swear at me!

May: Leave me alone Sal!

(Salene raises her eyebrows at May before raising her hand and slapping May squarely around the face)

May: BITCH!

(Salene raises her hand ready to hit May again, but May grabs her wrist and stops her)

May: No one hits me... no one! Consider this relationship done with!

[May turns and storms out of the school, not looking back as the camera follows her and fades to black.]

Scene 9

[Camera fades in from black to show Ryan standing in a darkened corridor, his back is to the wall as he appears to be listening]

(Razor appears out of one of the rooms and turns down the corridor)

(As Razor steps in front of him, Ryan moves from where he has been hiding and moves around so that he has the younger boy pinned against the wall)

Razor: What do you want?

Ryan: I have a message for you...

Razor (raises his eyebrows): Oh really and what is it?

(Ryan glares at Razor)

Ryan: I'm watching you...

Razor (scoffs): That's it? That's the big message?

Ryan (narrows his eyes): I don't trust you Razor... and you'd best be careful... one wrong step and I'm kicking you out of here faster than you can run...

Razor: Oh... I'm so scared...

(Ryan glares again, he is distracted for a second by a noise, in which time Razor moves free of Ryan's grasp and steps away)

Razor: Get over whatever your problem is... cos I ain't going anywhere...

[Razor walks off, leaving a frustrated Ryan behind as the camera fades to black.]

Scene 10

[Camera shows Lex and Tai-san sitting on the floor, Tai-san is sitting calmly cross legged, but Lex is finding it difficult to get comfortable.]

Lex: I don't get this... I mean I thought meditation was supposed to be comforting...

Tai-san (raises an eyebrow): It is... if you stop fussing around so much...

(Lex sighs and resumes to sitting still as he crosses his legs)

Tai-san: Good... that's a good start...

Lex: Yeah... and...

(Lex sighs and stands up, Tai-san looks up at him)

Tai-san: What?

Lex: It just isn't me.... We tried this once before, Tai... and it didn't work back then...

Tai-san: Okay...

Lex: Okay?

Tai-san: Yes Lex, it's okay if you don't want to try something... it's your honesty I appreciate...

Lex: It is?

(Tai-san nods as she gets up and hugs Lex)

Tai-san: We're starting a fresh... and honesty means more than anything... right?

Lex: Right...

[Lex smiles at Tai-san, as the pair of them kiss softly before the camera fades out.]

Scene 11

[Camera fades in to show Lottie and Sammy walking down one of the many corridors which ran through their home. Every now and then Sammy would tilt his head so he could see Lottie.]

Sammy: It wasn't the same without you...you know?

Lottie: (smiles) Yea I missed you too Sammy

Sammy: (Blushes) So did you met anyone nice while you were away?

Lottie: (Shakes her head) I was there to get better...

Sammy: I know but still

Lottie: (Smiles) No I didn't meet anymore

Sammy: Oh...

(The two friends carry on walking in silence for a couple of seconds, just enjoying each others company)

Sammy: Good!

Lottie: Huh?

Sammy: (Smiles) nothing

Lottie: You're so weird

[Camera slowly pans out as Lottie starts to laugh at Sammy before he pulls her into a friendly hug]

Scene 12

[Camera shows KC and Patsy walking through the woods, KC is carrying a hamper as the two of them are seen to be smiling and laughing. The pair of them come to stop in a clearing.]

KC: So... is here a good spot?

Patsy (nods): Seems as good as spot as any to me!

(KC smiles as he pulls out the blanket and lays it on the floor)

Patsy: I haven't done this in the longest time...

KC: What?

Patsy: Been on a picnic..

KC: Oh... me either...

(KC sits down and starts to unload the picnic hamper)

KC: Come on Pats, sit down... and eat something...

(Patsy sits down on the blanket and sighs as she stretches out and lays down. The camera moves to KC as he is seen licking his lips and looking in the direction of where Patsy is laying)

Patsy: I can tell you're looking at me... even if my eyes are closed...

KC: I am not...

Patsy: Are too!

(KC laughs as he turns back to emptying the hamper)

KC: You know me too well...

Patsy: I know how a man's brain works...

KC: Oh well then... I may as well embrace the stereotype...

[KC turns to Patsy as he leans over and kisses her, the camera then fades to black.]

Scene 13

[Camera fades in from black on Gel's bedroom, the teenage girl is fixing her make up in the mirror with Axel lying on her bed tapping a simple beat with his feet]

Gel: (rolls her eyes) Don't you have somewhere else to be?

Axel: (Sits up) Oh sorry am I disturbing you?

(Gel turns around on her chair)

Gel: No don't be stupid..

Axel: (Lies back down) Good!

Gel: All I'm saying is that shouldn't you be trying to work things out with Darryl?

Axel: There's nothing to sort out

Gel: (turns back around) Sure...if you say so

(Axel carries on to tap his feet while Gel finishes doing her make up. Gel pushes herself up from the chair and makes her way towards the door)

Gel: I'm going to get some air!

Axel: (turns to face her) You think I've made a mistake don't ya?

Gel: (shrugs) It doesn't matter what I think...all I know is you're the only one Darryl has committed himself too since...forever, so maybe you should give him some slack?

Axel: I dunno, I don't want to spend the rest of my life hidden away from the rest of the world

(Gel moves back into the room and sits herself in front of her friend)

Gel: He's not asking you too...but maybe you could tell he was ready?

(Axel shrugs and turns his back to Gel)

Gel: (gently touches his arm) Don't throw away what you've got before it's even started Axel, cause you won't be able to get it back when you realise you've made a mistake...

[Gel leans in and kisses his cheek before she pushes herself off the bed and leaves Axel to his thoughts. Camera pans around to show Axel trying to hold back his tears]

Scene 14

[Camera travels along a dark ally and we see Razor and Kaden walking side by side. Kaden is looking around nervously. Razor is carrying a rucksack which hangs off one of his shoulders]

Kaden: You sure this is a good idea?

Razor: (Smirks) It's only a bit of fun

Kaden: But won't we get into trouble?

Razor: (Shakes his head) No one will find out...

(The camera pans around as they step into a large park. Razor drops his bag onto the floor before bending down and unzipping it. He pulls out a box of fireworks followed by a large rocket. Razor lines the fireworks up before stepping back)

Razor: (holding his hand out) Got the matches!

(Kaden reaches into his jeans pocket and pulls out a small box of matches he steps forward and hands them to Razor. Razor smiles down at him as he strikes one of them and passes it back to Kaden)

Razor: (Grins) go light them?

Kaden: (Shocked) What?

Razor: (Pushes him forward) Quick before it burns your fingers

(in a state of Panic, Kaden rushes forward dropping down onto his knee's he quickly lights the strings before he pushes himself back up and runs away. As the two boys run for cover the fireworks go off behind them)

Kaden: (looks behind him) WOW

Razor: (Pulls the younger boy into a manly hug) Stick with me and life will be great.

[As the fireworks carry on going on, the two boys run off into the distance in a fit of laughter]

Scene 15

[Camera pans around to show KC and Patsy still at their picnic, KC is pulling his top back on as Patsy laces up her boots]

KC: Can I ask you a question?

Patsy (nods): Sure...

(KC finishes getting dressed before he sits back down)

KC: What's going on with you and Razor?

(Patsy nearly chokes on the apple she is eating)

Patsy: Excuse me?

KC: You and Razor... what's been going on?

Patsy: What do you mean?

KC: I mean he's been flirting with you non stop for the last couple of weeks, right in front of me and you've never said anything... what's up with that?

(Patsy frowns as she looks hurt and pulls away)

Patsy: I was trying to protect our secret, you and me... I figured it would look odd if I beat him off with a stick... why didn't you see that?

KC (frowns): It seemed like more than that to me...

(Patsy gets up as she backs away from the picnic and grabs her jacket)

Patsy: I um... I...

(Patsy starts to walk away)

KC: Where are you going?

Patsy: Away.... I need... need some space from you at the moment...

(Patsy walks off in a fast pace)

KC: Pats... come back!

[KC sighs as Patsy doesn't come back and the camera cuts to the next scene]

Scene 16

[Maya is walking through the school yard. As she walks her thoughts drift to past memories of her life before she joined the Mall Rats]

[Flashback to past]

[She is running, through the streets. All she can see is the houses moving past in a quick pace. If she can only get to her stuff she'd be ok.]

[A figure is seen chasing her.]

Boy: Oi kid! Don't run so fast. We just want to talk

[Maya puts her head down and starts running faster. She knows it's a risk but it's a risk she's willing to take.]

Boy: Slow down!

[Maya quickly takes a sharp turn and pushes on some corrugated iron. She quickly disappears inside and the boy manages to run straight past her.]

[Maya knows that her insulin levels are low so quickly grabs a shot and injects it into her leg. She finally leans back and relaxes]

[*Present*]

[Maya is staring at her hands as they shake.]

[At least here her life is safer, even though it will be a short one.]

Scene 17

Cloe and Patsy are sitting at the entrance to the school building. The streets are deserted and both girls are enjoying each others company.

Cloe: Seriously? Amber actually said that?

Patsy: Yeah! You should have seen Lex's face! She hasn't talked like that to him in such a long time!

Cloe: What did Bray say?

Patsy: He was just as stunned.

Cloe: Ah men...

[Cloe's face suddenly goes dark.]

Patsy: Cloe? What's wrong?

Cloe: I really need to tell you something.

Patsy: Take your time.

Cloe: You know how Ved... um... passed on?

Patsy: Yeah?

Cloe: Well he asked me to determine where our relationship was going.

Patsy: So close to Ved's death? How could he? That's horrible! Doesn't he care for your feelings?

Cloe: I know. I couldn't answer him. That's why I left and why I can't go back.

Patsy: That's totally understandable.

[Patsy drapes an arm around Cloe.]

Patsy: So how do you feel about him?

Cloe: Patsy!

Patsy: Cloe, if I can't ask you, who will?

Cloe: I don't know how I feel.

Patsy: I guess time will tell.

Cloe: It usually does.

[The camera focuses on Patsy's face for a moment before fading.]

Scene 18

[The Mall Rats are sitting in the cafeteria all enjoying a meal together. All of a sudden Ellie bursts into the room looking very flustered and out of control]

Ellie: Hey!
Trudy: Ellie are you alright?
Ellie: What? Oh yeah I'm fine. I just brought everyone a little something.
KC: Presents, at this time in the morning?
Ellie: Present? No silly! I bought everyone invitations
Eric: Invitations? Why? Aren't we all invited?
Ellie: Oh of course you all are. I just wanted to make it official.
Ruby: Ok...

[Ellie starts handing out the invitations.]

Lottie: Thanks Ellie, they look really fancy
Sammy: Yeah they're nice.
Ellie: Oh thanks. Yes and I hope you all bring your partners.
Razor: Partners?
Ellie: Yes partners, people that you're going out with.

[And with that, Ellie bustles out of the room, leaving all the other Mall Rats looking completely confused and stunned.]

Scene 19

[Camera zooms in to show a bar, the camera moves down the length of the bar, it comes to rest on Jay, who is cradling a glass of whiskey]

(The sound of general chatter is heard from the other people in the bar, Jay appears to be staring at the drink until a particular conversation catches his ear and he turns around)

Guy 1: Did you hear the latest on those goodie two shoe mallrats?
Guy 2: Nah, what?
Guy 1: Turns out that one of their own is dead... they're not invincible...
Guy 2: Oh... who was it? That annoying ass Slade?
Guy 1: Nah... someone called Ved... heard he was pushed off a cliff...

(On hearing his brother's name, Jay spins around and pins Guy 1 against the wall)

Jay: Did you say that Ved was dead?
Guy 1 (nods): That's what I heard!

(Jay drops the guy and frowns, before he raises his hand and smashes the wall)

Jay: They're going to pay... all of them, one way or another...

[Camera cuts to next scene.]

Scene 20

[Amber is playing in the common room with Bray Jr.]

Amber: Round and round the garden, like a teddy bear...

[Unknown to Amber, Salene is watching from a chair in the corner. She gazes intently upon Amber and Bray Jr as they play. Salene twists her fingers in anxiety.]

Amber: One step, two step and tickle you everywhere!

[Bray Jr squirms in delights as his mother tickles his belly. Salene's fingers twitch wanting to join in.]

[The camera shows Salene's face, disturbed and anxious as the camera pans from the room.]

Scene 21

[Camera fades in from black to show Darryl sitting in his bed, gently unwrapping the bandage around his arm. The camera pans around to reveal Axel standing in the doorway watching Darryl with great interest. Camera returns to Darryl who breathes in sharply with pain]

Axel: (in a husky voice) Need a hand with that?

(Darryl looks up and shakes his head in disbelief before he returns to his arm)

Axel: (walks into the room, shutting the door behind him) ok...I can understand why you're giving me the silent treatment...I was a bit of a jerk the other night, but I've come to sort it out

Darryl: (Not looking up) I think, you made it perfectly clear how you felt, so if you don't mind leaving I'm kind of busy...

Axel: So that's it you're not even going to listen to me?

Darryl: What the hell? You're the one who called it off...so screw you Axel

(Darryl pushes himself up and storms across the room, throwing his door open)

Darryl: I think you should go

Axel: (Pleading) Darryl?

Darryl: (Tears in his eyes) Just go Axel!

(Axel moves back towards the door but stops in front of Darryl, he reaches out and Darryl allows him to wipe the tears away)

Axel: I was a jerk!

Darryl: (Frowns) You were a lot more than that? You really hurt me, do you know that?

Axel: I don't know where to start...

Darryl: Just don't...

(Axel leans closer and pressing his lips against Darryl's. Darryl pushes him away and wipes his mouth)

Darryl: (Angry) So you think a kiss will make it better

Axel: (Shrugs) No but it's a start...

[Axel moves closer again and this time presses his lips firmly against his lovers. Darryl can't help but kiss him back and lets out a low moan as Axel's hand slips under his waistband of his trousers. With his injured hand Darryl pulls his door shut cutting to the next scene]

Scene 22

[Camera fades in to show Patsy and Cloe sitting in Patsy's room, the pair of them are seated on the bed, legs crossed as the two girls paint their nails]

Cloe: So...

Patsy: So what?

Cloe: So why don't you tell me what's going on with you...

(Patsy looks up at Cloe, a stupid grin plastered on her face)

Patsy: I don't know what you mean...

Cloe: Of course not, that's why you have a stupid grin on your face and you look happier than I ever remember you being...

Patsy: Okay, stop it already...

Cloe: So who's the guy?

Patsy: Well if you can keep a secret I'll tell you...

Cloe: You know I can...

Patsy: It's Kc...

(Cloe shrieks loudly and almost knocks over the pots of nail varnish)

Cloe: KC, as in the green haired kleptomaniac?

Patsy (nods): Yeah... but he's not like that anymore... I mean he still has green hair...

Cloe: So what's going on with you two then?

Patsy (shrugs): Well it just kind of happened... we kissed and things went from there... I don't think I've ever been as happy as I am when I'm with him...

Cloe: ...do you love him?

(Patsy thinks for a moment and nods)

Patsy: With all of my soul...

(Cloe smiles sadly)

Cloe: I'm happy that you've found someone you can be with Pats... you deserve that...

(Patsy sees that Cloe looks down and gets up to hug her friend)

Patsy: There's someone out there for you too Clo, I know there is...

[Patsy hugs her friend as the camera zooms in on the pair of them before cutting to the next scene.]

Scene 23

[Ebony is walking down the hall of the Krul base.]

Conrad: Ebony!

[Ebony stops and faces Conrad.]

Ebony: Yes.

Conrad: (deep and threatening) Tell me who he is.

Ebony: What?

Conrad: (yelling) TELL ME WHO HE IS!

[Conrad backhands Ebony who is thrown to the ground from the force of the hit.]

[Doors start opening as people start to emerge to see what the commotion is.]

Conrad: GET BACK INSIDE!

Conrad: (picks up Ebony by her hair and whispers) You will tell me now.

Ebony: (not looking at Conrad.) It's just a contact. A nobody. They're trying to help us.

Conrad: You're LYING! (Shoves an elbow just below her ribs)

Ebony: Conrad, stop! It's not what you think.

Conrad: It's some floozy that you meet.

Ebony: No! (Conrad punches her in the eye)

Conrad: Don't I satisfy you enough?

Ebony: You always do!

Conrad: (throws Ebony to the end of the hall.) Guards!

[Two guards appear at Conrad's side]

Conrad: Take her to her room. Do not let her out!

[The two pick up Ebony and drag her to her room, followed by Conrad.]

Scene 24

[Camera fades in to show Jack standing in front of the mirror, his voice gets louder as the camera pans in to show him]

Jack: I'd just like to thank you all for coming her today... like I know you had no other choice with the way that Ellie has been... s**t I can't say that...

(Jack sighs and picks up a pen as he crosses out words on his speech, tossing aside a couple of pieces of paper as he grumbles)

Jack: Stupid ass... why can't I be naturally funny?

Lex OV: Maybe because you're a geek?

(Jack looks up to see Lex standing in the doorway as the camera pans to show the other man)

Jack: Oh gee, just what I need... Lex's witty sense of humour...

Lex: Well it seems like you need some help!

Jack: Do you have any useful advice Lex?

Lex: Yeah... stick to what you can do... don't make any funny jokes, especially not about your bride...

Jack: And you know this from your experience at your two weddings?

Lex: Yeah...

Jack: Oh...

Lex: So shut up and give me what you have so far...

(Jack hands Lex a blank piece of paper)

Lex (raises an eyebrow): And you were questioning my ability to write speeches... that's rich that is!

(Jack looks awkward)

Jack: Please help Lex... please...

Lex: Oh I like that... do it again... beg me...

Jack: Lex... will you quit being an ass and help me... please?

[Lex laughs and nods as he hands the paper back to Jack and picks up the screwed up pieces of paper, laughing at what some of them say as he does. The camera then fades to black.]

Scene 25

[Ebony is in her room.]

Conrad: (speaking on the other side of the door) Hope you enjoy your confinement

[Conrad leaves]

[Ebony stands in front of her mirror. She slowly inspects each of the bruises that have now befallen her at the hands of Conrad.]

[As the credit music begins to roll Ebony holds herself as a single tear rolls down her cheek.]

[End credits roll]
