

SEASON 6

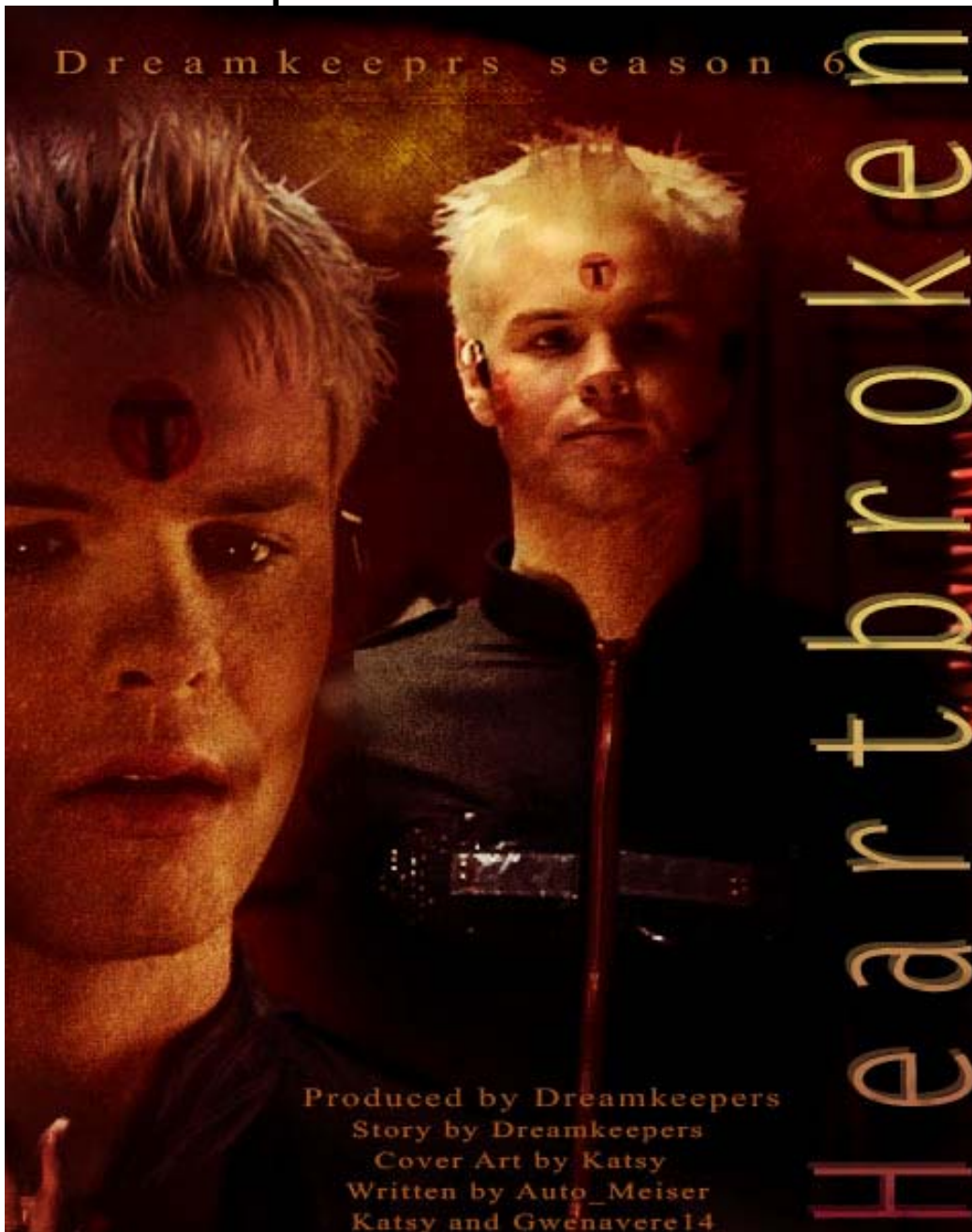
THE DREAMKEEPERS



Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

The Tribe series, all images of The Tribe, and the idea of The Tribe is copyright to © 1999-2003 Cloud 9 (The Tribe) Limited.
www.tribeworld.com

Episode 23 – Heartbroken



Scene 1

[Camera slowly fades in from opening credits to show waves hitting the shore softly. The camera pans out show Cloe standing on the beach and letting the waves crash over her bare feet. A topless Ved walks onto the screen and wraps his arms around her waist and rests his head on her shoulder]

Ved: (Whispers) Happy?

Cloe: (Beams) The happiest

Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own

(Ved tilts his head gently before he places a tender kiss on her neck)

Ved: It could be this way forever

Cloe: you promise

Ved: (leans in even closer) would I lie to you

Cloe: ...No!

(Cloe turns around in Ved's arm's and the couple meet in a hot kiss full of passion)

Cloe: I love you Ved...

(the image of Ved melts away in Cloe's arms)

Cloe: (Panicking) Ved? Ved?

(Cloe turns back towards the sea to see, Ved's broken body floating out to sea, Cloe gives out a loud scream which causes the image to break away and be replaced by Cloe sitting up in her bed. Breathing heavily Cloe wipes sweat off her forehead)

Cloe: (Whispers) Oh Ved

[Camera pans around Cloe's tent, in the corner of the tent is a pile of Ved's clothes and other items. Cloe slowly lies back down as the camera fades out]

Scene 2

[Camera fades in from black to show a topless Darryl sitting on his bed with Axel sitting next to him, wrapping his arm up in a bandage. Black and blue bruises cover Darryl's torso. Darryl hisses in pain as Axel moves his arm]

Axel: (Softly) Sorry...

Darryl: Not your fault

Axel: Jay will pay for what he did to you

Darryl: (sighs) Just leave it Axel...please

(Axel nods and carries on wrapping Darryl's arm up)

Axel: You gotta at least tell the others...so they know what he's like now

Darryl: (Shrugs) There's no point!

(Axel jumps up and knocks Darryl's arm by mistake causing the other guy to cry out in pain)

Axel: What do you mean there's no point? Look what he's done to you...

Darryl: ...I know...

Axel: ...well if you know, why don't you act on it?

Darryl: (Dishearten) Just drop it Axel

Axel: Fine!

[Axel throws his arms into the air before storming out of Darryl's room. Camera zooms in on Darryl's saddened face before cutting out]

Scene 3

[Cloe leaves the comfort of her own tent and enters the main part of the natural camp, she runs a nervous hand through her hair as Crow notices her and waves for her to come sit with him.]

Cloe: (to herself) Here we go!

(Cloe nods and then moves towards to where Crow is sitting. She turns a log to its side and sits next to the older guy)

Crow: (Nudges into her gently) How you doing to day?

Cloe: Still not great...had the same nightmare again last night...

Crow: (smiles) It will past trust me...

(Cloe nods and the couple sit in silence for a couple of minutes watching as another member of the tribe starts getting the fires ready for breakfast)

Crow: (Breaks the silence) Cloe where do we stand here...cause I'm confused...

Cloe: (Holds her hands out) Not yet Crow...it's just too soon

Crow: It's been over a month and I still don't know where I stand...I thought we had something

Cloe: (Getting upset) Crow just stop!

Crow: Cloe?

(Cloe pushes herself up and moves herself away from Crow)

Crow: (Calls after her) Cloe?

(Camera pans around to show tears running down Cloe's cheeks, she runs past the other naturals and re-enters her tent. Camera zooms in onto the natural who was getting lunch ready, the young girl lifts her head and we see that it's Lottie, she seems to have a glow about her)

Lottie: (To herself) What was that about?

[Camera zooms into Lottie before fading to black]

Scene 4

[Camera fades in from black to show Lex barricading the door to the bedroom, where Tai-san is pacing back and forth, her arms crossed across her chest defensively]

Lex: Look, you can't keep walking away from this?

Tai-san (raises an eyebrow): Can't I?

Lex (shakes his head): For god's sake Tai-san, we're married... and you're acting as if I've killed someone...

(Tai-san sighs and crosses and uncrosses her arms)

Lex: Oh, so now you're not gonna say anything, huh?

(Tai-san remains silent)

Lex: God, sometimes I hate you!

Tai-san (voice breaks): And I hate you too!

(Lex looks a little stunned at the voice breaking; he isn't use to Tai-san appearing vulnerable. Tai-san walks away, her back to Lex as she sits on the bed and breaks into sobs)

Lex (walks over to Tai-san): Are you crying?

Tai-san (nods): Of course!

(Lex kneels in front of Tai-san)

Lex: I never knew you could cry...

Tai-san: I'm not immune to things such as crying (wipes her eyes) ...you hurt me Lex, after I trusted you again... you really hurt me!

Lex: I never meant it to be like that... I was, I was just so glad to be back with you, after the time apart and breaking through the walls you put up...

Tai-san: I had to be sure of your intentions Lex...

Lex: I know... deep down I know you were right... and I'm sorry...

Tai-san: I love you Lex...

Lex: And I love you too!

[Lex cups Tai-san's face in his hands as he kisses her passionately, and the camera fades to black.]

Scene 5

[Camera pans around to show Conrad sitting in his room reading over plans, blueprints of the city can be seen scattered around his feet and the surrounding floor. A knock at the door is heard as Conrad doesn't move, the knock comes again, louder and more impatient as Conrad looks up]

Conrad: Go away... I'm busy...

(The door opens and West sticks his head around the corner)

Conrad: I said I was busy...

West: It's important...

Conrad: I'm still busy...

West: It's about Ebony...

(Conrad looks up at the mention of Ebony's name and motions for West to come in)

Conrad: So...

West: So... I have some nice juicy information for you boss...

Conrad: Spill...

(West takes a deep breath)

West: So twice now... I've seen her, seen Ebony leaving the base...

Conrad: ...and?

West: And... she was going to meet someone!

Conrad: Who?

(West shrugs as he makes himself at home)

West: No clue boss... just someone with a hooded cloak on, she seemed to know them... got mighty chummy if you get my drift... I figured you want to know...

(Conrad glares at West as he walks over to the guy picks him up and pins him against the wall)

Conrad: You think I have time for your games?

West: Games?

Conrad (yells): Bring me something when you have something to tell me!

Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own

West: ...but!

Conrad: But... nothing!

[Conrad throws West out the door and slams it shut, glaring at the wall before the camera fades to black.]

Scene 6

[Lex, Bray and Amber are talking in the common room of the school.]

Lex: So anyway, I was thinking about taking the militia out on a field exercise, like patrolling the streets.

Amber: (Yelling) What are you thick Lex? We can't do that cause we're not in control! It would be like storming up to the Krul's base and knocking yelling "COME OUT AND GET US"!

[Bray and Lex just stare at Amber. She stares back at them with the same intensity then just huffs and storms off.]

Lex: (shrugging) She's your woman

Bray: I don't know what's wrong with her. She's been acting like that to me all the time lately.

Lex: It sounds like that time of the month

Bray: It could be. I think there's something more though

Lex: Is Junior sick or something?

Bray: No. I wish she'd talk to me.

Lex: If it was important, she'd tell you. But you gotta remember mate. You didn't want to talk to her when Moon died. I'm just saying is all.

Bray: I guess so.

[The camera focuses on Bray's face and then fades.]

Scene 7

[Camera fades in from black to show Cloe in her tent rushing about packing her clothes into a bag; the tent door is zipped open causing Cloe to jump. Camera pans around to show Lottie standing in the door way]

Cloe: Oh thank god it's just you Lottie?

Lottie: (Frowns) avoiding someone...or should I say Crow?

Cloe: I can't stay here anymore Lottie, everything is just too real now?

(Lottie's moves into the tent and sits herself next to Cloe's bag)

Lottie: So you're going to run away?

Cloe: (shakes her head) No I'm going back to my real tribe, the one I was running away from to start with?

Lottie: (looks up at Cloe) You planning to go without saying goodbye?

Cloe: (Tosses a top into the bag) That is the plan

(Lottie jumps up and moves back towards the door)

Lottie: (Smiles) I'm coming with you!

(Cloe stops in what she is doing and turns around to face Lottie with a raised eyebrow)

Cloe: You can't leave

Lottie: I'll leave a note, it's not like I'm not planning to come back again

Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own

Cloe: Only if you promise me, you will come back

Lottie: (smiles) I promise

[Lottie quickly leaves the tent causing the camera to turn back to Cloe as she throws a pile of photos on top of her clothes before closing the bag up. Camera fades out to black]

Scene 8

[Camera cuts back to the school to show Gel lying on her bed with her head rested in one of her hands and her eyes going backwards and forwards as Axel paces in her room. Axe stops in his pacing and turns to face Gel]

Axel: So now you know why I'm so pissed off?

Gel: Let me get it right...your angry because your boyfriend is scared he will be rejected if he comes out to his tribe but you still want him to come out of the closet...

(Axel thinks his over for a minute before he replies)

Axel: ...Yes!

Gel: (Sits up) Don't you think that's a bit selfish of you?

(Axel looks away with tears in his eyes)

Axel: I guess...but he needs to make his mind up...I don't want it to be a secret anymore...I don't want Jay to get away from hurting him.

(Gel pushes herself up and moves behind Axel, she wraps her arms around his waist and rests her head on his shoulder)

Gel: I know you're not the kind of guy to wait for things...but for once I think you have to wait for Darryl to be ready...don't push him to far away or you might loose him....trust me I know what it's like to loss the guy you love!

(Axel leans his head against Gel's and the friends share a moment of silence)

Axel: I know

[Camera pans out before fading to black]

Scene 9

[Tai-san is walking through the hall way and spots Amber leaving her room.]

Tai-san:Amber wait!

Amber: (stops and slowly turns. In a monotone voice) Yes?

Tai-san:Do you feel it?

[Salene appears around the corner]

Salene: Feel what? Trouble? Are Brady and Bray Jr ok?

Amber: Yes their both fine Salene. I just put Junior down for a nap.

Tai-san: Sorry Salene, I was just sensing a change of aura. It has shifted throughout the entire mall.

Amber: (nervously) really?

Salene: Is it a good aura Tai-san? Like something wonderful is about to happen. Maybe a new addition?

[Amber just looks at her feet while sucking in her stomach]

Tai-san: (Looking at Amber) Something like that

Salene: Oh how wonderful! I've got to go and tell May.

[Salene leaves the two girls standing in the hall]

Tai-san: Well Amber, what do you think about the change of aura?

Amber: (Lying) To be honest Tai-san, everything seems normal to me.

Tai-san: Maybe I should meditate on it more.

Amber: Yes that should help. Keep the tribe in balance.

Tai-san: You actually agree with me?

Amber: It wouldn't hurt.

[Amber retreats back to her room and Tai-san walks down the hall towards her room]

Scene 10

[Eric is in his room asleep on his bed with a book resting on his chest. Trudy appears at his door and knocks softly. Eric awakes with a start.]

Trudy: Oh sorry!

Eric: (rubbing his eyes. In a groggy voice) No no, it's ok. I'm up, I'm up.

Trudy: I'm really sorry.

Eric: For goodness sake Trudy, come in and sit down.

[Trudy slowly enters the room and sits on Eric's bed.]

Trudy: I'm really sorry to bother you...

Eric: Trudy if you say "sorry" one more time...

Trudy: Sorry... oh no!

[Both Eric and Trudy burst into laughter. Trudy's laughter starts to turn into crying. Eric places a comforting arm around her.]

Eric: Trudy? What's wrong?

Trudy: Eric. I'm so scared

Eric: About what? Come on Trudy, talk to me.

Trudy: It's Jay.

Eric: What about him?

Trudy: He's so frightening!

Eric: What did he do?

Trudy: (Still sobbing) He threatened me! He openly threatened me.

Eric: (Angry) He WHAT?

Trudy: I don't know what to do anymore. He just...

Eric: (Getting up) He's going to pay

Trudy: (Holding his arm.) No wait! Please. Just hold me for a while.

[Eric lowers himself back to the bed and lets Trudy put her full weight on him. They stay there for hours just holding each other, letting the world fade away.]

Scene 11

[Slade and Ruby are talking in the cafeteria. Slade is showing physical signs of weakness, with a pale face and his hands are slightly shaking.]

Slade: It's been too long

Ruby: But it's worth it.

Slade: Not yet. But it will be.

Ruby: Slade we're all really proud of you. I'm really proud of you.

Slade: (looking deep into Ruby's eyes) It's just so hard. I don't know if I can last.

Ruby: You've got to Slade! Please. It's so important that you do.

Slade: I will. Only so I can tell Moon's people.

Ruby: If that's what keeps you going Slade. Then focus all your energy on it.

[Ruby grabs Slade's hand and gives it a tight squeeze in reassurance.]

Scene 12

[Camera fades in from black to show Darryl and Trudy sitting in Trudy's room together, with Brady playing by herself in the corner]

Trudy: You and Axel? Well I never!

Darryl: (blushes) Me either...he's so not my normal type

Trudy: Well it seems we're both going out of our "normal type group"

Darryl: (Frowns) You mean...you and Eric?

Trudy: (Smiles) He's all I can think of lately

Darryl: (Sighs) Aww it's like love!

(Camera pans around and the two friends laugh. Camera zoom's in on Brady who is looking up her mum and Darryl)

Brady: (sticks her tongue out) Love? Yuk!

[Camera fades to black]

Scene 13

[Camera fades in from black, zooming to show Eric storming down a corridor, the camera focussing on his feet as the music playing matches the tempo of his footsteps, the camera moves up the length of Eric's body to his face which is set into a hard glare, he turns a corner and the camera moves to where he stops]

Eric: You and me have business?

(A voice can be heard from off screen)

Voice: And what business would that be?

(Eric clenches his fists as the camera turns to show that the voice is in fact Jay)

Eric: You... and what you did to Trudy!

Jay: Ah, has the purple haired tart got you to deal with her mistakes!

Eric: You're unbelievable; you don't treat women that way...

Jay: Not even whores? That's what she is... a cheap, nasty whore!

(Eric gets really mad, the veins in his arms start to bulge and his eyes become narrower)

Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own

Eric: ASSHOLE!

(Eric lunges for Jay, his fists swinging wildly as he misses and hits the wall, cursing he tries again, just as Jay jumps out of the way. Eric then falls on the floor, but before he can move and lunge again, Jay picks him up and body slams the guy into the wall. Eric yells in pain as the camera pans to show the close up of the two men)

Jay: You're a fool Eric... a fool!

(Jay slams Eric into the wall again, this time blood is spilt as Eric's face squashes against the wall)

Eric: Ow...

Jay: Serves you right... moron...

[Jay laughs at Eric as he walks out of the room and doesn't look back, the camera moves to show Eric sliding down the wall, his nose horribly disfigured and bloody as the camera then fades to black.]

Scene 14

[Camera fades in from black to show May standing in the city, her back is to the camera as she huddles in front of a small fire]

May (whispers to herself): I'm sorry Sal... but I just can't do it anymore...

(May is seen to be picking up some items as she throws them on the fire, they are baby clothes and toys, the one's that have been seen in earlier episodes that Salene has collected)

May: We're never going to have a child... and it's time you faced it...

(May throws the rest of the things onto the fire)

May: ...one way or another...

[May walks away from the fire as the camera zooms into the colours of the flames and then fades into blackness.]

Scene 15

[Trudy and Amber are walking through the school grounds. Both are walking in silence. At points of time Trudy turns to talk to Amber but can't bring herself to say anything. Amber doesn't notice this as she stares at the ground. All of a sudden Trudy grabs Amber by her shoulders and turns her body so that Amber is looking directly at her.]

Trudy: (forcefully) You have to tell him!

Amber: I don't know how to.

Trudy: Come on Amber! It's killing him.

[Amber looks at Trudy silently.]

Trudy: I think he already knows. He's seen the symptoms in both of us. You know he'd be over the moon.

Amber: Fine. I'll tell him on one condition.

Trudy: What?

Amber: I choose when I tell him, and you need to be near the door when I tell him. That way if anything goes wrong...

Trudy: It won't.

[Trudy gives Amber a reassuring smile which Amber returns. They give each other and big hug, and then continue to walk around the grounds.]

Scene 16

[Ryan watches as Kaden and Razor tear through the school running into Patsy and KC]

KC: Oi! Watch it!

Kaden: Oh sorry KC, Patsy.

Razor: What are you apologizing for?

Patsy: (looking at Razor) that's alright Kaden, (turns gaze back to Kaden) just watch where you're going next time.

Kaden: Sure.

Razor: Come on Kid. (Looking at Patsy and bowing) Milady

[Ryan turns his attention from the scene and finds Maya in her room]

Ryan: Maya I'm concerned about Kaden.

Maya: He can look after himself.

Ryan: I don't think so. I think he's gotten himself into trouble by befriending Razor.

Maya: (short) I'll keep my eye on him ok?

Ryan: Alright. (Turning to leave) I'm sorry to have bothered you.

[Ryan leaves and continues to walk down the hall.]

Scene 17

[Ruby is Lottie's room, cleaning the few items that Lottie left behind. Ram bursts into the room]

Ram: Ruby!

Ruby: Geeze Ram you startled me!

Ram: (frustrated) Ruby I need to know!

Ruby: (sighing) Ram, I'm not ready to tell you yet.

Ram: (angry) It's because of Slade. It's always because of Slade!

Ruby: (matching anger) Don't blame him! It's not his fault. I'm just trying to be a good friend.

Ram: But you want to be more than good friends. You won't be happy until you screw me over just to get to him!

Ruby: How dare you! (Walks up to Ram and slaps him on the face. Hard)

[Ram just stares back at her in silence. All of a sudden he bends down and kisses Ruby.]

[Ruby stares back at Ram. After 10 seconds of silence she slaps Ram again and runs out of the room.]

[Ram wipes a bit of blood from his lips after the slap and smiles. He knows she felt something.]

Scene 18

[Camera fades in to show two people, hands entwined beneath a table, as the camera pans out to show that the two figures are Patsy and KC, and they are in a tribe meeting with Amber, Alice, Lex, Tai-san and Trudy, discussing chores for the next month.]

Amber: So... that's washing done, next to dishes...

(Patsy glances at KC and nods)

Patsy: Um, would you excuse me... call of nature!

Amber (nods); Sure...

(Patsy makes a hasty exit as the meeting continues. The voices carry on as the camera moves to show Patsy hiding behind the door in the café, as she listens into the conversation.)

Several minutes later...

KC: You know... I forgot that I've got to meet someone, got to get some supplies...

Tai-san: Ok KC... you go ahead...

(KC nods and leaves the room, as he rounds the corner, Patsy reaches out and grabs a hold of him, pulling him close she kisses him passionately)

Patsy: I thought you never escape...

KC: Me either, now let's get out of here...

(KC and Patsy giggle as they head out of the school and into the yard, at odd times they stop for kisses and cuddles)

KC: Mmm, I love the way that you kiss...

Patsy: I love the way your hands fell on my skin...

(KC pulls Patsy around the corner of the playground as he pushes her up against a wall and their hands start to roam all over the place, things get pretty hot as the camera starts to steam up)

Patsy (whispers): I love you KC...

KC: I love you too Patsy...

(Things get a little more intimate as the camera pans around to show a nearby flower growing, the sounds of Patsy and KC's embrace can be heard off screen, when another voice is heard)

Lex (OV): Yo, Patsy, you out here?

Patsy: Oh shit... it's Lex...

(The camera pans back around to show Patsy and KC rushing to smoothen their clothes before KC disappears around the corner)

Patsy: Yes Lex...

Lex: Oh there you are... we got a little worried...

Patsy (absentmindedly): You did? Why?

Lex: Because you said you were going to the toilet and never came back, that was 20 minutes ago...

Patsy: Oh...

Lex: Come on, that meeting is nearly done... thank god...

[Patsy glances over her shoulder at KC, who shrugs, Patsy leaves with Lex as the camera shows KC and then fades to black.]

Scene 19

[The camera pans around to show Ebony sitting in her room at the Krul base, the camera moves around the room to show the décor, which is red, red curtains, red carpet and red bed. The camera then moves to Ebony, who seated in the middle of her large sized bed paints her nails... the colour red....]

(There is a knock at the door, Ebony looks up but makes no move to open the door)

Ebony (bored): Come in...

(The door opens and one of the slave girls comes into the room, curtseys and looks to Ebony)

Ebony (impatiently): Well?

Girl 1: Excuse me for interrupting... but Sir has asked you speak with him...

Ebony (raises an eyebrow): Conrad wants me? Well he can come speak to me himself..

Girl 1: But he said that you must go to him... he said immediately...

Ebony: Immediately huh? Yeah right!

(Ebony goes back to her nails)

Ebony: You can leave now...

(The slave girl nods and exits the door promptly... Ebony looks at the now closed door a frown on her face)

Ebony: I wonder what he wants this time...

[Camera fades to black.]

Scene 20

[Camera focuses in a bloody nose before panning out to show Trudy mopping up the blood from Eric's nose.]

Trudy (frowns): That looks like it's painful...

Eric (grimaces): That's because it is...

Trudy: Is it broken?

Eric (nods): I managed to get it back into shape but it still looks bad...

(There is an awkward moment of silence between Trudy and Eric)

Trudy: No one's ever done that for me before...

Eric: What?

Trudy: Stood up for me like that... I really appreciate it...

Eric (sighs): So how would you feel if I asked you out?

Trudy (blushes): On like a date...

(Eric nods as he gets up and smiles, going to look at his nose in the mirror before turning to face Trudy)

Eric: Yeah... I really like you Trudy and I'd like the opportunity for us to do this thing properly...

Trudy (whispers): Yes...

(Eric carries on as if he hadn't heard Trudy's response)

Eric: I mean... all this fooling around all this time... and we still haven't had our first date...

Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own

Trudy (a little louder): I said yes...
Eric: ...and I think that we should, don't you?
Trudy (yells): I said yes Eric... I said I'd go on a real date with you...
Eric: You did?
Trudy (laughs): Yes dummy... didn't you hear me?
Eric: Nah, I guess I didn't...

[Eric blushes as Trudy laughs and the camera fades to black.]

Scene 21

[Cass, Maya and Trudy are walking from the cafeteria to Cass' room. Both Maya and Trudy have one of Cass' arms as they walk along as she is finding it extremely difficult to walk.]

Cass: You know what. I'm going to be so glad to walk normally once this is "thing" is out of me.

Trudy: I remember feeling the same way. You'll eventually wish you were still pregnant though.

Maya: I wish I could have a child but I guess that's something I will never get to experience.

Trudy: Maya, you will. But if you keep talking like that you're going to get everyone to believe you.

Maya: I guess that's a positive

Cass: Hey people, trying to get a pregnant woman to her room here!

Trudy: Right. Come on Maya.

[All the girls eventually manage to get Cass to her room.]

Scene 22

[Camera pans around the city's outskirts. It pans on a dirt road to show Cloe and Lottie walking at a fast pace into the city]

Cloe: (Over her shoulder) We wanna get back to the school before night falls just to be on the safe side

Lottie: (Calls back) That's in a couple of hours...

Cloe: (Nods) I know...we gotta get a move on!

(Lottie suddenly stops in her tracks and all colour wash's from her)

Lottie: (To herself) Oh my god...I'm actually going back....Ruby...Slade...Ram...Sammy...OH my god...Sammy!

(Cloe turns around to face Lottie and raises an eyebrow)

Cloe: You alright hun?

(Camera zooms in on Lottie and she gives Cloe a small smile)

Lottie: Yea I'm just super...

(Cloe closes the distance between them and places a hand on her shoulder)

Cloe: (Smiles) I'm proud of you....and so will the rest of the Mallrats be...Sammy will be very proud of you

Lottie: (swats at Cloe's hand) Shut up!

(The girls link arms and carry on walking towards the school)

Cloe: (Mutters) You sooo can not wait to see him

Lottie: (Grins) I said Shut up!

(Cloe falls silence and Lottie gives her a smile)

Lottie: No one will blame you

Cloe: (Smiles) I know...

[Camera pans around to show their backs before fading to black]

Scene 23

[The camera shows a line of feet and as it moves up there is a line of chairs, on the line of chairs is the majority of members of the tribe bar Darryl and Axel, Jay is seen sitting opposite the line of chairs, a vodka bottle in his hand as he doesn't look amused.]

Jay: So what is this? The Spanish inquisition?

(There is silence from the members of the tribe as Bray and Amber look at each other)

Jay: Oh, so this is the Bray and Amber show is it?

Bray: No Jay... this is about you and your behaviour towards other members of the tribe...

Jay: Great... who's the snitch...

Bray: No one snitched, we've all noticed the way you were with Slade when Moon died, and you've treated some of the women badly...

(At the mention of the word women, Trudy looks at the floor as Eric squeezes her hand)

Jay (whispers): Whores!

Lex: Did you say something mate?

Jay: Nothing that involves you... wimp...

(Lex is not amused, he stands up and is ready to charge but Tai-san holds him back)

Tai-san: You can't help him Lex... Jay is on a self destructive path... only he can sort out his karmic energy flow...

Jay: Oh so now I'm a karmic mess... lucky me...

(Bray sighs as he stands up)

Bray: The reason you're here Jay is because the tribe has come together to make a decision about your fate...

Jay (challenging): My fate?

Bray: Yes Jay... all those in favour of Jay leaving should raise their hands now...

(Bray raises his hand and it is soon followed by all of the tribe members, with Slade, Trudy and Lex raising their hands promptly... Amber shakes her head in Jay's direction when she raises her hand)

Bray: It's unanimous... for the first time in the history of the Mallrats we hereby banish you from the tribe Jay... you are never to return, you are no longer one of us...

(Jay jumps up and cuts Bray off, he is angry and his eyes narrow)

Jay: I can't believe you f**king idiots, you have a war on your hands and you throw me out in favour of pretty boy... I hope you all bloody die...

(Jay picks up the vodka bottle he is holding and the chair before throwing the chair in Bray's direction and turning his back on the tribe)

Jay: You're all gonna pay...

(The camera moves back around to show the rest of the tribe sitting down, some of them are in shock as Bray gets up off the floor and goes to nurse his bruised arm from where the chair has hit him. Lex stands up and raises a finger to the blonde haired guy mumbling something incoherent under his breath)

(Suddenly out of no where there is a smash and an explosion in the café as a fireball spreads into half of the café, screams ensue as the Mallrats try to dodge the fireball from the Molotov Cocktail that Jay had just thrown)

(Camera pans back around to show Jay)

Jay: Adios... morons!

[Camera fades to black.]

Scene 24

[Camera pans around Darryl's bedroom, we can see him struggling to change his top, in the background we can see Axel hovering in the doorway before he walks in. He walks up behind Darryl and gently helps him to remove his top]

Axel: (Whispers) There you go!

Darryl: (Grins) Thanks

(Darryl tilts his head and kissed Axel on the lip's which Axel returns)

Darryl: (Walks over to his wardrobe) Did you hear that explosion?

Axel: (Nods) Yea...something to do with Jay being kicked out of the tribe...so don't worry about your secret coming out.

(Darryl turns back to face his boyfriend and lets out a sigh)

Darryl: Please don't start this again...

Axel: (Looks away) That's why I'm here Darryl

Darryl: (Frowns) What?

(Axel clears his throat and walks uneasy across the room)

Axel: I don't think we should carry on seeing each other...

Darryl: (Shocked) What? Why?

Axel: Come on Darryl...your not ready for a relationship and well I'm more then ready

(Darryl crosses over to Axel and places his good hand on Axel's chest)

Darryl: I'm sorry I'm not ready but please don't leave me!

Axel: (Shakes his head) I'm Sorry Darryl

(Darryl pushes Axel away)

Darryl: (Upset) What ever

(Axel turns to leave but casts one more look at Darryl)

Axel: I'm really sorry...

(As Axel leaves Camera focus on Darryl. Tears roll down his young face and Darryl then smacks his injured arm against the door of his wardrobe before crying out in pain and dropping to the floor)

Darryl: Well done Darryl!

[Camera zooms in on Darryl's tearstained face before fading to black]

Scene 25

[The camera pans around the school café to show some of the Mallrats moving broken chairs and tables away while other are sweeping up the wreckage. The camera pans around to show the door being pushed open and Lottie and Cloe taking in the sight]

Cloe: What happened?

(Patsy is the first one to react, she drops her broom and runs across the room into her friends arms)

Patsy: Cloe your back...and Lottie!

(Ruby soon follows and she pulls Lottie into a tight embrace)

Ruby: It's good to see you again sweetheart...and you look so good

Cloe: (Looks around) So what happened?

Patsy: Jay went a bit over the top when we kind of kicked him out of the tribe?

Cloe: (raises an eyebrow) What he's gone?

(Patsy nods)

Cloe: I need to find him

Lex: Why?

(Cloe looks around at her friends as tears roll down her cheeks)

Cloe: It's Ved...he's dead!

[Camera pans around to show the shocked looks on the Mallrats face before camera cuts to end titles]
