

SEASON 6

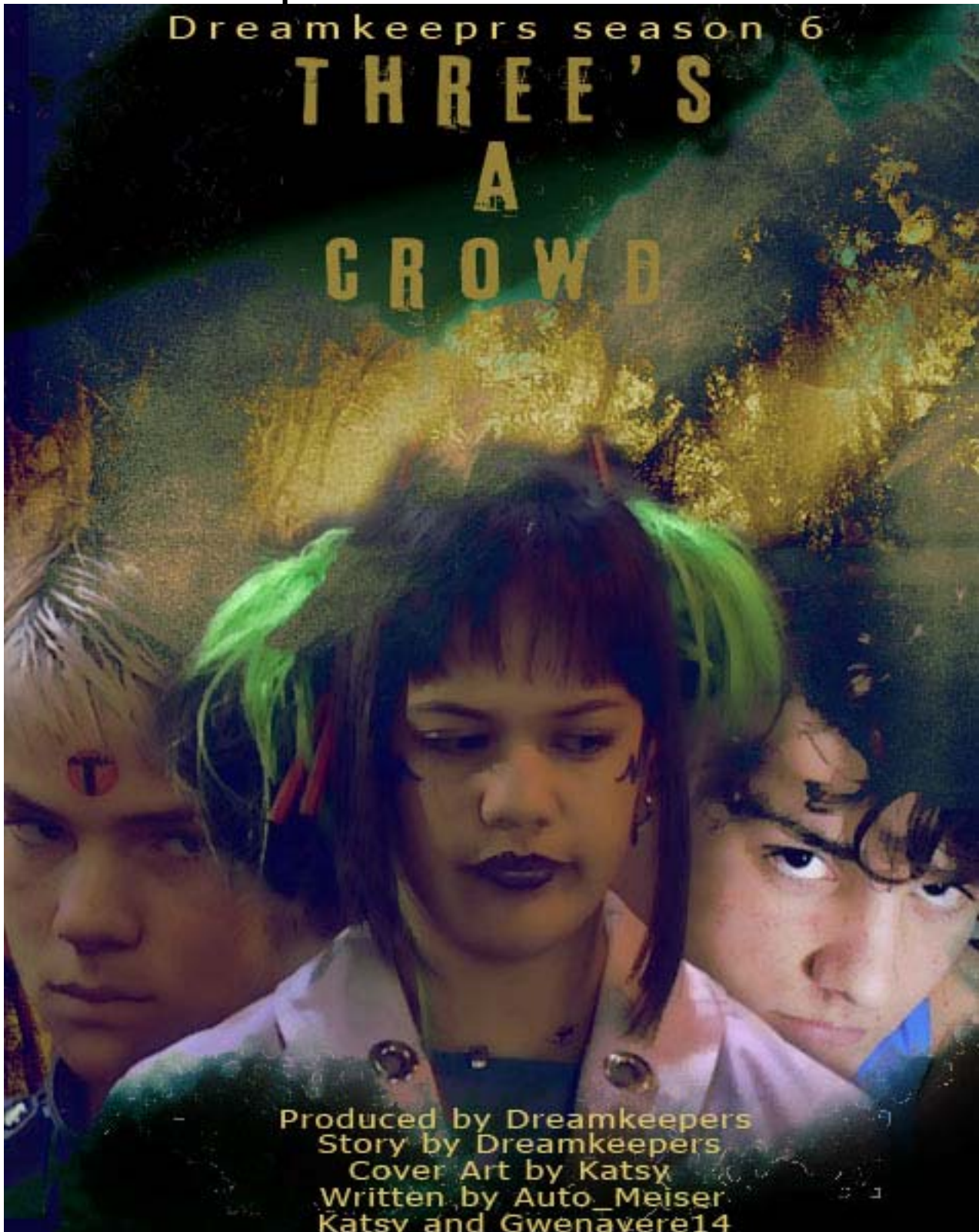
THE DREAMKEEPERS



Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

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Episode 22: Three's a crowd



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Scene 1

[Camera fades in from black, it is night time, and the light dimly shines through the school, the camera pans down the hallway and comes to a stop outside Lex's room, as it moves into the room, a sleeping figure can be seen in bed, where Lex stirs]

(A sleeping figure can be scene approaching from the hallway)

Lex (frowns and sits up): Who's there?

Tai-san: Just me Lex...

Lex: What do you want Tai-san, to tease me more?

(Tai-san shakes her head as she walks up to Lex, sits on the side of the bed and presses her lips to his, kissing him softly)

Tai-san: No more games...

Lex (lightly): No?

Tai-san (shakes her head): No...

(Tai-san puts her hand on Lex's and looks up at him, before she pulls down the straps of her nightgown, exposing herself to him)

Lex (smiles): Hallelujah!

[Camera fades to black.]

Scene 2

[Camera pans around to show two figures in bed, they can be seen to be KC and Patsy. KC is wide awake and laying opposite Patsy as she continues to sleep]

(KC reaches out and gently brushes a few stray strands of Patsy's hair off her face before pressing his lips to her head)

KC (whispers): I love you...

(Patsy stirs as she smiles and opens her eyes)

Patsy: I love you too!

KC: Did I wake you?

Patsy (shakes her head): I don't mind... especially not if I get to wake up to you every morning!

KC: You want to... wake up to me then?

(Patsy nods as she snuggles closer to KC)

Patsy: Last night was the best time of my life... I'm so glad it was you KC, so glad you were my first...

(KC blushes a little)

KC: I had a good time too... I love you so much...

[KC and Patsy embrace as they start to kiss, the camera fogs up before it fades to black.]

Scene 3

[Camera fades in from black to show Ryan leading Cass down the corridor, he is attempting to steer her towards their room, but both of them are giggling]

Cass: Ryan, you're terrible at directions... I keep walking all over the place...

Ryan: We're nearly there...

Cass: What's so special that I have to have my eyes closed?

Ryan: You'll see!

(Ryan leads to Cass to their bedroom, the camera then moves back around to show what Ryan is surprising Cass with, it is a small wooden crib for a baby that has the words 'You are wanted and you are loved' carved on it)

(Ryan takes his hands off of Cass's eyes)

Ryan: Open them...

(Cass opens her eyes)

Cass: Oh... oh... Ryan...

(Cass glances up at Ryan, tears glistening in her eyes as she does)

Ryan: Do you like it?

Cass (nods): I love it... did you make it...

Ryan: With these very hands (Ryan holds up his hands) ...and a lot of splinters!

(Cass walks up to the crib, running her fingers over the words that are etched in the wood... a silent tear running down her face)

Ryan: Are you crying?

Cass: I am... but they're tears of happiness... I love you so much Ryan... I can't think of what I want to say...

(Ryan walks over to Cass and takes her in his arms, as he smiles down at her and kisses her forehead)

Ryan: I know what you mean...

Cass: We just need a baby to put in the crib...

Ryan: Here's one I made earlier... (Ryan pats Cass's belly)

Cass: Silly!

Ryan: Did I ever tell you that you look so gorgeous carrying my child...

Cass (smiles): You may have mentioned it once or twice... I'm not saying no to hearing it again...

[Cass and Ryan get all mushy as the camera zooms out]

Scene 4

[Trudy is in the playground, playing with Brady and Felicity as they bring her various items of interest including flowers and various leaves]

Brady: Mummy! Look at this one. (Brady produces a gum tree leaf)

Trudy: That's called a gum leaf.

Brady: Gum? Eat it?

Trudy: (laughing) no sweetie, it's just a name.
Brady: (disappointed) Oh. (Quickly discarding the leaf)

[Brady goes on the search for more interesting items to show off. Eric appears at the corner of the playground and is obscured by the brick wall.]

Trudy: Now miss Felicity. What have you found?

[Felicity is playing with a small daisy. She suddenly stops and looks up at Trudy with inquisitive eyes.]

Felicity: Mmmmuuum
Trudy: Oh my gosh! Felicity, you just said your first word!

[Felicity gurgles with delight at Trudy's surprise.]

Trudy: Oh sweetie... I just wish that "Mum" wasn't your first word, especially to me.

[Eric, who has been watching the commotion, sheds a silent tear. Camera fades to black]

Scene 5

[Camera fades in from black and pans around the school grounds as it reaches the back field we see Axel and Darryl walking across the field, every now and then their hands will touch slightly. Axel moves his hand even closer and slips his hand into Darryl's hand. Darryl quickly pulls away causing Axel to stop in his tracks]

Axel: (Frowns) God Darryl! Why are you so paranoid, everyone is inside?

(Darryl stops and turns to face Axel)

Darryl: I can't help it!
Axel: (Smiles) you need to calm down...

(Axel moves closer to Darryl and places his hands on Darryl's shoulder)

Axel: (softly) Ok?
Darryl: (Smirks) Ok

(Darryl's eyes quickly scan the area before he turns all his attention back to Axel and gently kisses him on his lips)

Axel: (raises his eyebrow) Is that all you got?
Darryl: Is that a challenge?

(Axel just smirks as Darryl grabs him around the back of the neck and pulls him in for a longer and hotter kiss. As the two boys get more into the kiss the camera pans around to the tennis court to show Jay leaning against a brick wall)

Jay: (Shakes his head) Dirty queers!

[Camera zooms in on Jay's sickened face before the camera fades to black]

Scene 6

[Camera focuses on Brady, the sneaky five year old watches as May leaves her room... she knows where she is going as she runs straight for the room and closes the door behind her]

(Brady is seen rummaging around in May's room, before finding what she is looking for, a shiny package hidden away in a bear. Sitting on the floor, Brady tears into the package...)

Brady (with her mouth full): Me love chocolate!

(As Brady is stuffing her face, she doesn't see Sal wandering into the room)

Sal: Miss Brady... what are you doing?

(Brady looks innocent as she looks up at Sal)

Brady: Nothing...

Salene: Nothing, huh?

Brady: Yep...

(Salene shakes her head as she reaches down for the chocolate that Brady has attempted to hide by sitting on)

Salene: So what's this?

Brady: Mud?

Salene (laughs): Nice try girlie... I see you have your mother's sweet tooth... how about I don't tell on you if you share the chocolate... how does that sound?

(Brady muses over the idea for several minutes before she hands Salene a small square but keeps the majority for herself)

Brady: Deal!

Salene: Sneak!

[Salene and Brady laugh before the camera fades to black.]

Scene 7

[Kaden is walking through the school yard, whacking a stick at the overgrown grass.]

Kaden: Take that you evil Kruls!

[Razor appears around the corner]

Razor: That's some swing you have there kid.

Kaden: (stopping) Oh. Thanks.

Razor: Your Kaden right?

Kaden: Yeah! Who are you?

Razor: Razor. I'm the new kid.

Kaden: (puzzled) You don't look much like a kid.

Razor: It's an expression

Kaden: Oh.

[They have 10 seconds of awkward silence before Razor picks up the conversation again.]

Razor: So Kaden, have you ever been taught to use a sling shot?
Kaden: No.
Razor: It would be much more effective than a stick against the Kruls
Kaden: Really?
Razor: Oh yeah. You could shoot them from a greater distance
Kaden: (enthusiastic) can you teach me?
Razor: Sure! You can use mine

[Razor gives Kaden his slingshot and places an empty soda can on a wall in the distance.]

Razor: Alright now, pull the elastic rubber back and hold the stick still. Ok now shoot.

[Kaden misses and the stone hits the floor.]

Razor: Don't worry. You'll get it

[Scene fades as Razor continues to instruct Kaden with the slingshot.]

Scene 8

[Conrad is walking through the street with a few of his lackeys following behind. He immediately spots his target and moves in.]

Conrad: Well, well, well. What do we have here?

[Conrad places himself in front of some scared looking kids about 12 years of age]

Kid 1: What do you want?

Conrad: Look at this boys! We have a comedian!

[The boy immediately shrinks back. Conrad grabs him by the collar]

Conrad: Oh no, don't slink back! We wanna have some fun!

[Conrad's lackeys begin to laugh and circle closer to the kids. Conrad immediately punches the kid and he falls to the ground. Chaos breaks loose and the kids start screaming and running for cover. Conrad and his followers chase behind whooping loudly.]

Scene 9

[Camera fades in from black as Ryan and Bray are seen sitting in the café, when Lex walks in... he makes an entrance by heaving a big sigh at the door and then proceeds into the kitchen]

Ryan: He's killing for someone to ask him...

Bray: It's so obvious... he's like a cat that got the cream!

(Lex makes a lot of noise in the kitchen as Bray and Ryan shake their heads in disbelief. Lex then emerges back into the café)

Ryan: So... spill it already Lex...

Lex (smirking): I'm sure I have no idea what you're talking about...
Bray: Lex... you're being an arrogant pig... just tell Ryan before he's a father!
Lex: Touchy!

(Bray shrugs and looks at Ryan before the two of them get up, Lex looks panicked at that)

Lex: Where are you guys going?
Ryan: Well if you're not going to tell us... we may as well leave!
Lex: Hey... stop being so hasty... I was just playing you guys...
Bray (rolls his eyes): We know... we're playing you...
Lex: Oh...

(Lex sighs and slumps into the seat as Bray and Ryan do the same)

Ryan: SO...
Lex: So... guess who got lucky last night?
Ryan: Um... Jay?
Lex: No thicko... me!
Bray: So you and Tai-san?
Lex: Oh yeah... we made up for lost time if you get my meaning?
Bray: I think we do Lex...
Lex: I mean she was putty in my hands, by the time I let her back into my bed... she was begging for it...

(Lex carries on as a figure from the shadows emerges)

Tai-san: Charming Lex... just charming...

(Tai-san leaves the room quickly as Lex looks panicked)

Lex: Tai-san... wait Tai-san...
Ryan: Haha... that's classic...
Bray: It's reassuring how some things never change!

[Camera fades to black.]

Scene 10

[Camera fades in from black to show Axel and Gel lying on her bed, reading through old magazines, the camera pans around to show Razor walk past the open door and giving Gel a small wave before returning to Gel and Axel]

Axel: (Frowns) You so have a thing for him
Gel: (looks up) Don't be stupid he's just a friend
Axel: (Shakes his head) Yea that's right, Razor is everyone's best mate!

(Gel sits up and closes the magazine she is reading)

Gel: You going to tell me what's up or are you just going to bitch about it all day?
Axel: I haven't decided yet
Gel: (Rolls her eyes) Well hurry up, I haven't got al...

(Axel tosses the magazine on the floor which he was reading and sits up on his knee's so that he is towering over Gel)

Axel: It just pisses me off, how everyone just accept Razor into the tribe but with it, it was all these questions like I had another motive for joining the tribe.

Gel: Razor came to us beating up while you was the one who convinced me to return so you can understand the difference

Axel: It still pisses me off!

(Gel gives her friend a small smile and raises onto her own knees, allowing him to rest his head on her shoulder)

Axel: Life sucks sometimes...but it does have it's perks

Gel: (Grins) Darryl?

[Axel doesn't reply but smirks as the camera fades to black]

Scene 11

[Ebony is walking through the Kruls headquarters of the tribe, passing many of the offices with sleeping Krul members.]

[It is obvious from the way that Ebony is dressed that she is heading out to meet the hooded stranger.]

[Ebony gives a quick look over her shoulder and makes her way to the fire escape. From the distance a door opens and West is seen watching as she leaves.]

Scene 12

[Axel leaves the comfort of Gel's room and makes his way along the darkened corridor towards his own room. As he turns the corner he comes face to face with Jay who is blocking the stairway]

Jay: You know I always thought there was something weird about you when you joined..

Axel: (Rolls his eyes) What are you on about Jay?

Jay: (Grins) Oh you know...just the way you stared at the guys a lot longer than you did at the pretty girls

Axel: (Frowns) Grow up Jay

(Axel tries to walk past the taller blonde but Jay makes sure that Axel can't pass him)

Axel: Stop being a jerk Jay and move

Jay: Don't you like this kind of male on male contact

Axel: (Looks Jay up and down) With you?

(A grin crosses over Axel's lips and he quickly presses his body up against Jay's)

Axel: (Whispers) Na I'm good!

(Axel turns and walks down the corridor towards the other stairway. Camera zooms in on Jay's disgusted face)

Jay: (shakes his head) Stupid poof!

[Camera fades to black]

Scene 13

[Camera focuses on Maya and Cass sitting outside on the swings... Cass looks over at Maya as her friends cries softly]

Cass: Oh Maya... why won't you tell me what's wrong?

Maya: I can't Cass...

Cass: Why ever not?

Maya: Because you're having a baby and I don't want to bother you...

(Cass gets up as she goes to look at Maya, crouching down to her friend's level as she puts her hands on her friend's knees)

Cass: I'm pregnant... not deaf, nor out of the picture... now talk to me...

Maya (sighs): I... I... I keep having these thoughts...

Cass (frowns): Thoughts? About what?

Maya: About death...

Cass: About death... what do you mean?

Maya (takes a deep breath): Cass... I'm diabetic... my insulin won't last forever... I'm going to die... sooner than a lot of other people...

Cass: Maya... don't talk like that...

Maya: It's the truth isn't it?

(Cass nods weakly as she looks up at her friend, tears are forming in the corners of her eyes)

Maya: The truth is... I want to die my way...

Cass: You mean...

Maya: I mean... I've been trying to think of the best way to kill myself... I don't want to die sick... I want to go my own way...

[Maya's voice starts to break as she faces her own destiny, she throws her arms around her friend as the pair of them sob together and the camera fades to black.]

Scene 14

[Jack is working on his computer, running through some history of Melbourne. As he works KC enters the room.]

KC: Hey Jack, still working on some harebrained scheme?

Jack: Very funny KC. Did I ever mention how funny you are?

KC: Alright I get the picture. No seriously, what are you working on?

Jack: Just looking up some information about Melbourne and the different types of areas there are. Nothing of much interest yet.

KC: Oh well. You'll find something.

Jack: Actually KC, while you're here, there is something I want to ask you.

KC: Sounds serious

Jack: Well it is. (Momentary pause) KC, will you be my best man?

KC: Really? Wow! I'm flattered.

Jack: Well you and I have a history. You did attempt to help me with the windmill.

KC: You only made it worse

Jack: (loudly) I did n... ok yeah I did.

KC: Glad to see you're finally admitting it mate.

[Both boys laugh loudly as the scene fades to black]

Scene 15

[Camera focuses in on Alice as she handles a staff, the camera follows her as she and a member of the militia work together to demonstrate some moves to the other militia members, some members of the Mallrats, including Amber, Jack and Patsy are watching the moves as Ellie walks in]

Ellie (whispers to Jack): What's going on?

Jack: Practice...

Ellie: Oh... do you think it'll be over soon... I need to talk to Alice

(Jack shrugs and sighs...)

Ellie (yells): Alice... are you going to be done soon?

(Alice groans as she turns to face Ellie)

Alice: Ellie... I'm kind of busy at the moment... can it wait?

(Alice returns to the combat)

Ellie (continues to talk): Not really! Alice, I...

(Alice is about to turn to face Ellie when her opponent trips her with the staff and Alice lands awkwardly on her leg. Alice groans in pain as she falls to the floor)

Ellie (Yells): ALICE!

Alice (groans): My leg...

(Jack and Amber rush to Alice's side as Ellie follows them)

Amber: Alice... can you move your leg?

Alice (nods): I think it's twisted...

Jack: Come on... let's get you to your feet!

(Jack and Amber help Alice to her feet before she crumbles and falls to the floor)

Amber: Maybe it's more than a twist?

Ellie: No...

Alice: Ellie? What?

Ellie: If you have a bad leg how will you give me away at my wedding?

(Amber and Alice stare at Ellie in disbelief)

Alice: Oh gee I don't know... that was the first thing I thought of when I fell to the floor, that I couldn't take part in my sister's wedding, because of course it is the most important thing in the world!

[Alice shakes her head as the camera fades to black.]

Scene 16

[Patsy, KC and Ryan are sitting in the cafeteria just talking about Cass's due date. Razor enters the room and immediately spots Patsy.]

Razor: Hey gorgeous!
KC: You're talking to me right?

[Ryan and Patsy both laugh.]

Razor: No way! I'm talking to the little lady over there.
Patsy: You're kidding right.
Razor: I would never kid to you babe.
Ryan: (warningly) Hey watch it buddy. You haven't even been here for five minutes.
Razor: I've actually been here for a few days.
KC: (sarcastically) Pity it hasn't been longer.

[Patsy giggles]

Razor: (placing a hand on Patsy's leg) Just remember babe, I'm always here from you.

[KC and Ryan both leap up from their seats]

Razor: (Casually) Take it easy boys. (Razor exits the room)
KC: Patsy, why didn't you say something?
Patsy: I was in shock!
Ryan: (quietly) I don't like him
KC: You said it.

[Room fades to black.]

Scene 17

[Camera pans around Salene's and May's room before focusing on the pile of baby clothes and toys in one of the corners. A hand appears on the screen and picks up a brown teddy and a yellow all in one baby suit. The Camera pans back to show Amber sitting on the edge of Salene and May's bed before bring the two items up to her nose and sniffing them]

Amber: Just think Amber...soon Bray will have a little brother or sister to play with...the sound of tiny feet again...cause Bray's aren't as tiny any more...

(Amber smiles at the teddy before standing up and replacing the two items on the pile)

Amber: I wonder why May and Salene have all this stuff anyway?

[Amber shrugs and turns to leave but she can't help but pick the teddy up again and hiding it behind her back as she leaves. Camera zooms out before fading to black]

Scene 18

[Camera pans around the darkened school yard...it zooms in onto the tennis court and we can see Axel and Darryl lying on their backs watching as the sun sets]

Darryl: (more to himself) I can't remember the last time I watched the sun set
Axel: (Grins) I can but it wasn't as good as this one...
Darryl: (Blushing) And why's that?

Axel: If you need to ask then I'm going to have to go

(Darryl grins and moves closer to Axel, allowing his hand to rest on top of Axel's)

Darryl: (Whispers) Stay...

Axel: Like I have to be asked?

(Axel sits up before leaning over Darryl and placing a soft kiss on his lovers lips)

Jay Off-Screen: How cute!

(Camera pans out to show Jay hovering over the young couple. Axel quickly sits up before they both jump up)

Jay: (Frowns) You do know what you're doing is degusting don't you?

Axel: (Rolls his eyes) Says who? Remember world crashed...no more rules.

(Jay completely ignores Axel and turns on Darryl)

Jay: (shakes his head in disbelief) I thought we were mates Darryl...but now I find out you're like him

Axel: (puts himself in front of Darryl) This has nothing to do with being mates with you

Jay: (shouts at Axel and raises his fist) Shut up you dirty little queer!

(Darryl quickly pulls Axel behind him before standing his ground)

Darryl: Get lost Jay before I make you

Jay: Like I'm scared of a couple of benders

Axel: (Smirks) Your only jealous cause your not getting any...I heard about Amber picking Bray over you!

Darryl: (Whispers) Don't Axel

Jay: (Points his finger at Axel) You'll pay for that!

Axel: Bring it on Jay!

[Jay spits on the floor before storming off back towards the school. Camera fades to black as Axel wraps his arms around Darryl's chest]

Scene 19

[Camera fades in from black, it shows a dimly lit corridor, Patsy and KC can be seen wandering along it, stopping every now and then to kiss and cuddle, jumping at every noise]

KC: I hate this...

Patsy: What?

KC: The sneaking around...

Patsy: I know... but it makes the moments we have together that much more special...

(KC smirks at Patsy as he runs a hand down her back and smiles)

KC: I think there's an empty store room around here...

Patsy: That's nice...

KC: Do you want to... spend some quality time in it?

(Patsy looks confused for a moment and then it hits her as she smiles)

Patsy: I think that's an excellent idea!

(KC and Patsy hold hands, but jump apart when they hear noises down the corridor)

KC: Maybe...

Patsy: ...we should wait till later?

[Both of them nod before kissing quickly and leaving in the opposite direction, the camera then fades to black.]

Scene 20

[Trudy is sitting in her room absentmindedly brushing her hair. Gel looks in and walks into the room.]

Gel: Just the position that I was hoping to find you in

Trudy: Huh?

Gel: I've been thinking Trudy. You need a makeover.

Trudy: Wow, do I feel insulted

Gel: Oh no! That came out wrong. Just that, your look is fine, but it could do with a bit of freshening up.

Trudy: I'm quite happy thanks Gel.

Gel: Oh come on Trudy. It will be fun!

Trudy: Fun for whom?

Gel: Well, both me and you.

Trudy: Sorry Gel but I'm just not convinced.

Gel: Are you sure Trudy?

Trudy: No I'm not sure. But I'll let you know.

Gel: Thanks

[Gel exits and Trudy continues to brush her hair. She stops and pulls at strand and thinks of Gel's offer before fading to black.]

Scene 21

[Camera pans around a warehouse full of teenagers. Standing on a high platform is Dreamer the new leader of the freedom fighters, in front of her a body lays on a table with a white sheet covering him. Lex, Amber and Bray can be seen standing among the other teenagers. At the back of the warehouse a figure in black leans against the wall. Dreamer coughs and the room falls silent]

Dreamer: I'm tired of watching, I'm tired of waking up in the morning and seeing which of my friends are still alive (looks down at the body) or dead. This was the last straw, killing Wolf was Conrad's worse plan ever...and now he has us to deal with...

Kid 1: (Call's out) Conrad isn't scared of us kids!

Dreamer: (Nods) That's true but there are loads of tribes in the city that still haven't been taken over by Conrad and his tribe and if we can all form together who's saying we can't defeat them...I will destroy the Krul tribe for Wolf!

[Dreamer steps forward and knell's down she lifts up the blanket to refill the black expression on Wolf's face before she gently kisses his forehead. Camera fades to black]

Scene 22

[Maya is shown in her room writing in her diary. As she writes, she is seen physically mumbling to herself and rocking slightly.]

[Cass makes her way to Maya's room but stops as soon as she sees Maya's condition]

[Tears begin to fall down Maya's cheeks, becoming emotionally drained.]

[Cass just looks on in shock as her concern grows deeper for her distressed friend.]

Scene 23

[Camera fades in from black to show Darryl walking along one of the darkened corridors...as he walks past an open doorway a hand reaches out and pulls him into the darkened room]

Darryl: (Laughs) Axel?

Jay: You wish gay boy

Darryl: (Scared) Jay...

[Jay doesn't reply but Darryl lets out a loud moan before we hear his body drop to the ground, as the camera moves away from the scene we can hear Jay's hard boots hitting against Darryl's soft skin]

Scene 24

[Camera pans around Maya's room, we see Maya's notebook resting on her desk with a pen sitting on top of it...camera moves around the room to show Maya sitting on her bed, tears roll down her cheeks as she holds a sharp knife against one of her wrists]

Maya: (To herself) Come on Maya...don't be such a wimp!

(She shuts her eyes tight and presses it tighter against her wrist)

Kaden off Screen: Maya? Where are you?

(Maya looks at her wrist before she quickly hides the knife under her pillow)

Maya: (Calls back) In our room Kaden!

[Kaden runs into the room and jumps into Maya's arms, the young teenager hugs Kaden close to her chest as tears carry on to fall from her eyes. Camera pans around again before fading to black]

Scene 25

[Camera fades in from black to show trees bunched together closely. As the camera slowly pans around, a sudden breeze picks up the brown leaves which also blanket the forest floor. The wind also carries two angry voices]

Ved Off screen: Cloe...wait up, why can't you ever face your problems?

Cloe Off screen: Coming from the guy who's been running since he realised what kind of twisted piece of machine he really is.

(Camera quickly travels across the forest floor, twisting and weaving around the trees. The camera moves further up as we see Ved's feet running through piles of fallen leaves)

Ved: is that what you really think? Is that why you go to bed with him.

(Cloe let's out a ear piecing scream as she comes out from behind a tree and slaps Ved hard across the face)

Cloe: How many times do I have to tell you Ved...I'm not sleeping with Crow, we're just good friends.

(Anger swifts over Ved's face as he gets ready to lash out at Cloe, but before he has time Cloe breaks into another run)

Cloe: (Panic) Ved you need to calm down

Ved: And you need to stop slapping me?

Cloe: (Shouts) OH but its ok for you to hit me across the face?

(Camera pans around as Cloe enters a clearing, she stops for breathe, just enough for Ved to grab her around the arm. We see that the couples are standing on top of a cliff)

Ved: Just tell me this Cloe, Do you love me?

Cloe: I did...once

Ved: (with tears in his eyes) But?

Cloe: (Looks away) Not anymore...I'm sorry!

Ved: Because you love him?

Cloe: (Shouts) NO...because you turned back into the jerk you was in the city? Because I realised I could never be happy with you and I would never know what you would be thinking and do you know what scares me the most?

Ved: (Uses his free hand to wipe away the tears) What?

Cloe: (In between sobs) That I would wake up in darkness...because off you again.

(Ved lets go off Cloe's hand and walks to the edge of the cliff)

Ved: I told you that wasn't my fault...how can I make you believe that?

(Cloe moves next to Ved and places a friendly hand on his shoulder)

Cloe: You can't...that's why we can't be together...over the past couple of months, I've seen a Ved that I thought had died when he lost his memory and that the new you was being pushed away...the Ved that I feel back in love with!

Ved: (turns to face her, his eyes begging for forgiveness) What if I changed...what if I stop acting like a jerk and became the man you loved

Cloe: (Shakes her head) You can't just say that...you gotta prove it to me

Ved: (Nods) I will I promise...

(Ved closes the gap between them, but Cloe quickly steps back and slightly pushes him away, causing him to lose his balance and tumble over the end of the cliff)

Cloe: VED!

(Cloe rushed to the end of the cliff and gets onto her hands and knee's and peers over the end, to find Ved holding on to the cliff surface...his face is all scratched up and blood rolls down his cheeks. Where by Lisbeth Scott plays in the background)

Cloe: Oh god Ved! Hold on I'll get some help

Ved: (IN harsh breathes) Don't...leave...me

*On this half lit day
With your crown beneath your wings*

(Camera pans around to show rocks cumbering under Ved's weight)

Cloe: I need to go get help...I can't pull you up myself!

(Ved casts a look under him as the rock beneath his fingers start to crack away from the cliff face)

Ved: (looks up at Cloe) I Love you Cl...

*Ev'ry word just echoes
And the empty world sings*

(Camera zooms out as Ved's body falls away from the cliff face...the sound of Cloe calling after him echo's through the empty clearing)

*Where have you gone, my feather light heart?
I never imagined I could leave.*

(Camera zooms back up to show Cloe still leaning over the cliff, tears pour from her eyes as she pushes herself up and moves away from the edge)

*In the glistening
Of the lost and open sky*

(When Cloe is away from the edge, she lets her body drop against a tree and slowly sinks to the floor, crying against the hard wood)

*Tiny piece of you sits
Simple wish waits for reply*

(Camera moves back over to the cliff edge and we can see Ved's body spread out on a rock, with the waves below knocking his body further into the sea. Camera slowly fades to black)

*Where have you gone my feather light heart?
You mustn't forget what love can see.*

[End credits cut in]
