

SEASON 6

THE DREAMKEEPERS



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Episode 21 – Blue Moon



Scene 1

[As camera fades in from opening credits, it pans around the street outside the school; the sun is just rising in the distance and out from one of the darkened alleyways limps a young teenage boy, who's face is covered in bruises and with blood in his hair]

Stranger: (Calls out) Please somebody....please help me

(No one comes to his aid and the stranger walks up to the school before collapsing at the door leaving a trail of blood where his hands touched the glass)

Stranger: (Bangs his fists on the door) Oh my god...won't somebody help me?

(The camera pans around as the front door is opened and Tai-San knee's down next to him)

Stranger: Please help me?

Tai-San: (Nods) Of course... (Calls over her shoulder) Lex? Bray? Anyone? I need some help? (Turns back to the stranger) What happened to you?

Stranger: The Krul tribe attacked my tribe (tears swell up in his eyes) they killed everyone in my tribe...they killed my kid sister.

(Tai-San wraps her arms around the younger boy and pulls him into her chest, covering her white corset in his blood.)

Tai-San: (Strokes his head) I'm so sorry...one day, Conrad and his boys will get what they deserve...(Smiles) I'm Tai-San!

Stranger: (Weakly) Razor!

[Camera pans around to show A group of Mallrats running down the corridor led by Lex...they slow down when they see Tai-San with the stranger. Camera zooms in on Razors bruised and bloody face before fading to black]

Scene 2

[Camera slowly fades in from black to show Axel's bedroom. John Barrowman's version of "Feeling good", plays throughout this scene. Camera slowly sweeps across the floor passing by discarded mismatching clothes.]

*Birds flying high you know how I feel
Sun in the sky you know how I feel
Reeds driftin on by you know how I feel*

(Camera slowly makes its way up the side of the bed, to reveal Darryl and Axel asleep in the bed with one of Axel's arms wrapped around Darryl's stomach)

*Its a new dawn
Its a new day
Its a new life
For me*

(Darryl starts to wake up, it takes him a moment or two to work out where he is and why but after awhile, a smile creeps over his lips)

And I'm feeling good

(Darryl twists his body around so that he is now facing Axel. He leans closer and gently places a small kiss on his lovers slightly parted lips.)

*Fish in the sea you know how I feel
River running free you know how I feel
Blossom in the tree you know how I feel*

(Axel's eye flutter open and he returns the smile before kissing Darryl)

*Its a new dawn
Its a new day
Its a new life
For me*

(Darryl embraces Axel and he deepens the kiss, letting his hands roam over his bare chest)

And I'm feeling good

[As the song dies down and as Axel climbs on top of Darryl the camera fades to black]

Scene 3

[Camera fades in from black to show new comer Razor lying on a freshly made bed with clean white sheets, the blood has been cleaned away and he has a bandage wrapped around his head. Camera pans around to show Gel walking into the room with Sammy by her side carrying a tray of food.]

Gel: (Whispers) Look at him...he's a mess, I can't believe how messed up everything is at the moment.

(Sammy places the tray on the bedside table before walking over to Gel and placing a friendly hand on her shoulder)

Sammy: They will get what is coming to them?

Gel: (Nods) Yea but what about him and Lottie? They didn't deserve what they got but still they had their lives ruined

Sammy: I...

(Camera cuts to Razor who is stirring. He starts to panic when he doesn't remember where he is)

Razor: Where am I? Who are you people?

(Gel quickly moves across the room and sits herself on the end of the bed, taking his hand into hers)

Gel: (soft voice) You're safe, everything is going to be ok...I'm Gel and this is Sammy.

(Camera cuts to Sammy, who gives Razor a small reassuring smile)

Gel: You...umm...you're tribe was attacked by the...

Razor: (eyes widen) OH GOD...

(Tears start to fall from the younger boys eyes, Camera pans around to Gel who is trying to hold back her own tears)

Gel: You remember.

Razor: (Nods) I remember...sitting in my sister's room, reading her favourite story...she used to make me read it to her every night...you see she was only a baby when the virus hit and she saw me as her dad as well as her brother...then shouts and screams filled the building...I can remember it so clearly...our leader ran into her room, her face splattered with blood...

(Camera pans around to show Gel's and Sammy's shocked faces. Sammy turns away and walks to the window, he blinks a couple of times to stop the tears)

Razor: (Continued)...She was dead before I knew what had even happened...I couldn't risk going to see what was going on...I couldn't leave my sis. OH god it's my fault...I made her do it...

Gel: (In a high pitched voice) Do what?

Razor: I was sure she could make it...I forgot how high we were up.

Flash back:

[Razor is standing by an open window with blood on his face, he moves closer before looking down. The camera pans out of the window to show a young girl lying in a puddle of blood, her face is covered by her long brown hair.]

End of flash back

Gel: It wasn't you fault how could you of known?

Razor: I should of...I was her brother!

(Razor breaks down in sobs and Gel quickly pulls him into her eyes and lets him cry into her shoulder, as she gently strokes his hair)

Gel: Shhh...everything is going to be ok.

[Camera pans around to show Sammy with tears rolling down his cheek before camera fades out]

Scene 4

[The camera fades in from black to show a sly looking Ebony standing in the shadows, she is not dressed in her usual red leather, in fact she is covered head to toe in black lycra, the camera focuses on her face before she pulls on a balaclava, no clue to Ebony's identity can be seen in the way she is dressed. Craftily she sneaks out the back of the Krul building, she is careful to stick to the shadows and avoid the guards before slipping past them]

[Ebony keeps to the shadows of the street, it is dusk and it aids her walking down the road, she keeps walking for what seems like ages, before coming to rest in a recess, where she removes her balaclava and looks around. From behind her a hand reaches and covers her mouth and pulls her into the darker shadows. Ebony fights the person off and turns around to face her attacker]

Ebony: Hey... who are you?

(The person in the hood raises it a little and smiles, no glimpse of their face can be seen)

Ebony: Oh thank god it's you...

[Ebony smiles slyly at the person before the camera fades to black]

Scene 5

[The Camera pans the dark and silent Naturals camp. A figure is spotted wrapped in a blanket walking across the silent camp. The figure quickly looks around, to spot anyone that might be watching and with her turn we are able to see that the figure is Cloe. Cloe continues to walk around the edge of the camp, trying to avoid disturbing the camp. She finally reaches her intended destination... Crow's tent. She gives a slight cough and after a minute, Crow opens the tent flap with only his trousers on. He gives a broad smile at seeing Cloe and immediately shifts his body to the side to allow her to enter. Cloe quickly walks past him as Crow takes a look around the camp and closes the tent flap.

The Camera pans away from the tent to see Ved sitting by the fire. He just sits there snapping twigs in anger, fully aware of what he just saw between Cloe and Crow.]

Scene 6

[Camera fades in from black to show Darryl sat on Axel's bed now fully dressed, he runs a hand through his messy hair before letting out a deep sigh and closes his eyes]

Axel: (off screen) Tired?

(Darryl opens his eyes and they quickly widen in surprise. Camera pans around to show Axel standing in the doorway with a towel wrapped loosely around his waist.)

Axel: (Grins) See something you like straight boy?

Darryl: (Frowns) Shut up!

(Axel moves across the room before sitting himself down on his bed)

Darryl: Can we talk?

Axel: (looks over to Darryl) Sure what did you want to talk about?

Darryl: Us? I mean come on we jumped straight into bed after our first kiss

Axel: (Grins) what's wrong with that?

Darryl: (Shakes his head) Nothing it's just not what I'm used to

(Axel scoots closer to Darryl and places a hand on his lover's inner leg)

Axel: Well maybe you need something your not used too...something to shake you up.

(Axel leans closer and gently kisses Darryl's neck)

Axel: (Mumbles) You don't want a boring relationship now do you?

(Darryl lets out a moan as Axel runs his other hand over Darryl's chest)

Axel: (Smirks) Thought not!

[Axel slowly lowers Darryl on the bed as he kisses his lover's collar bone, while his other hand works its way under Darryl's top. Camera fades out]

Scene 7

[Ruby is seen in the cafeteria writing in a small notebook. Ram enters the room and sits down next to Ruby.]

Ram: Hi Ruby

Ruby: (not looking up from the notepad and in a small voice) Hi

Ram: What's up?

Ruby: (same voice) not much

Ram: What are you doing?

Ruby: (annoyed) What is this Ram, 20 questions?

Ram: Sorry, I'm just a bit bored. I was hoping that you might be able to make it all better

Ruby: Not right now Ram

Ram: (puzzled) why not?

Ruby: Because I'm trying to help Slade.

Ram: (frustrated) Ruby, have you ever thought about helping yourself?

Ruby: I do...

Ram: (cutting Ruby off) No you don't. It's either Lottie or Trudy and now Slade. You never EVER think about yourself! Let alone us!

Ruby: (matching Ram's anger) Ram, there is no us!

Ram: (shouting) WELL THERE COULD BE!

[Ruby gets up and leaves the room hurt. Ram just stares after her punches the wall in frustration.]

Scene 8

[Ved is pacing up and down inside his tent within the Natural's camp. He looks distraught constantly running his fingers through his hair. As he paces his tent, images of Cloe and Crow enter his mind.]

Cloe and Crow are shown talking in soft whispers under the cascading light of the candles.

[Ved immediately pulls at some of his hair]

The soft peeling laughter of Crow and Cloe is now heard

[Ved stops pacing and holds himself]

Cloe caresses Crow's face with her hand and goes to kiss Crow

[Ved falls to the floor in a heap. He continues to picture Cloe and Crow passionately loving each other as he rocks his body back and forth. Insanity beginning to show on Ved's face]

Scene 9

[The camera shows Bray and Amber's room. Bray is sitting on the edge of the bed deep in thought. Amber enters the room and attempts to comfort Bray by draping her arms around Bray in a hug.]

Amber: Are you alright?

Bray: No

Amber: Anything I can do?

Bray: To tell you the truth, I just want to alone right now.

Amber: (stunned and hurt) Oh, ok

[Amber walks from the room and turns and looks at Bray as she closes the door with a sorrowful look on her face. Bray looks at his hands and remembers when Moon had tended to his wounds after the attack of the Mosquitoes. His memories finally flash to Moon's offer to restart his life with her.]

Bray: (absentmindedly) Moon, I'm sorry that I wasn't there for you.

[Camera fades to black]

Scene 10

[Camera shows Axel and Darryl lying in bed with Darryl's head resting on Axel's bare chest]

Darryl: (Sighs) We can't stay here all day you know?

Axel: Who says? We could stay in bed for the rest of four lives if we wanted to
Darryl: Don't tempt me

(Axel lets out a small laugh and the room falls into a calm silence again, with Axel playing with Darryl's hair)

Darryl: (Breaks the silence) I don't want anyone to know about us ok?

Axel: (Confused) What? Where did that come from!

Darryl: (Sits up) I'm not joking Axel...I can't have people talking about me behind my back...

Axel: (Reaches out for Darryl's face) They won't...don't be stupid

Darryl: (Moves away) They will when I come out gay!

(Axel sits up and moves behind his lover and kisses his shoulder)

Axel: (Sadly) If you want to keep it a secret who am I to stand in your way

Darryl: (Leans into Axel) I'm sorry...it won't be forever.

[Camera pans out before fading to black]

Scene 11

[Jay can be seen strolling casually down one of the corridors of the school, the camera follows him before it pans around to face him as he turns a corner, Ram is seen standing against the wall as Jay turns to face him]

Jay: Didn't expect you to be the sort of person to go around hiding in corners of corridors Ram...

Ram: Give it a rest Jay... you can't possibly piss me off more than you have other people in this building...

Jay (raises an eyebrow): Meaning?

Ram: Meaning stay away from Slade...

(Jay laughs out loud as he leans over Ram)

Jay: Didn't know Sladey needed his big brother to stand up for him... I feel like we're in the playground at school here...

(Ram isn't amused)

Ram: I mean it Jay... I'm warning you...

Jay: You're warning me... oh that's rich coming from someone like you... Mr I have to rule the world because I'm so intelligent and kids at school mocked me...

Ram: This isn't about me and you... I'll save that for another time..

Jay: Oh... I'm so scared...

Ram: Stay away from Slade... or I think you'll end up doing yourself no big favour...

(Jay rolls his eyes as Ram shakes his head)

Ram: It's your funeral... don't say I didn't warn you...

[Ram walks away from Jay, his face fuming before the camera pans back around to Jay and shows him looking pissed before the camera fades to black]

Scene 12

[Loud angry voices can be heard muffled through the camera as it fades in from black and takes a while to focus on where the voices are coming from]

Cloe: Ved... you're so pathetic...

Ved: Oh am I now? Well at least it's me we're talking about...

(Cloe storms away from Ved, he follows her)

Cloe: You're the one who won't stop these stupid ideas...

Ved: Oh they're just stupid now are they?

Cloe: Stop it Ved... before you do yourself some harm!

Ved: Harm... Cloe, you've already done that... you and him...

Cloe: Me and Crow again.... God!

(Ved is fuming as he clenches and releases his fists)

Ved: God can't help you Cloe... no one can... you and him, I've seen you...

Cloe: How many more times? Me and Crow... we are friends... F.R.I.E.N.D.S (Cloe spells it out) Can't you get it through your thick skull?

(Ved looks more and more mad)

Cloe: Why do you have to be like this? Why?

Ved: Because I know I'm right!

(Cloe moves closer to Ved so that she is yelling in his face)

Cloe: That's the stupid thing... you couldn't be more wrong if you tried!

Ved: BITCH!

(Ved brings his fist up and punches Cloe... she recoils and falls to the floor. Ved looks shocked as he realises what he's done wrong)

Ved: Oh my god... Cloe?

(Cloe moves away from Ved, shuffling in a panic on the floor)

Cloe: Stay away from me!

(Cloe runs away from Ved as he falls to his knees)

Ved: What have I done? What have I done?

[Camera fades to black.]

Scene 13

[Camera shows May sitting on the bed, trying not to stare at the pile of baby things in the corner of the room, Salene can be heard mumbling in the background. The camera moves around to show Salene picking up random items of baby clothing and commenting on them to May]

May: Okay... ENOUGH!

(Salene looks as though she has been slapped around the face with a cold wet fish)

Salene (innocently): What?

May: All this Sal... with the baby stuff!

Salene: What about it?

(May puffs frustratedely)

May: It would be fine if there was a baby...

Salene: There's going to be...

May: NO THERE ISN'T... THAT'S THE F**KING PROBLEM!

(Salene looks at May sadly as she puts down the pink and blue teddy bears that she had been examining)

Salene: Why do you say that May?

May (sadly): Because it's not like you can just go to a sperm bank anymore sweetie... they don't exist anymore...

Salene: There's other ways to get babies nowadays...

May: Like how? I know you won't sleep with a guy...

Salene: I didn't say that was the way?

May: What you going to do? Steal one?

(Salene doesn't answer May's question and instead looks away, May then frowns worriedly)

May: Salene... why didn't you answer my question? Are you going to steal a baby?

Salene: I want a baby... I'm going t get one... one way or another!

May: My god woman... you can't be serious...

(Salene looks at May with dead pan eyes)

Salene: I've never been more serious about anything in my life...

May: Unbelievable!

[May watches as Salene leaves the room and the camera fades to black.]

Scene 14

[Bray is marching through the school corridors and spots Jay near his room]

Bray: (angry) YOU!

[Jay spins on his feet, but before he is able to fully turn around, Bray's fist meets his face with a sharp THWAK. Jay falls to the floor unconscious and Bray just stands over Jay]

Bray: That was for Moon.

[Camera fades to black]

Scene 15

[Trudy has Brady and Bray Jr in her room, watching them play with a toy hammer and saw. Amber walks into the room and picks up Bray Jr and sits on the bed next to Trudy.]

Amber: Sorry about the intrusion.

Trudy: You're always welcome. You know that.

Amber: know I'm being really selfish but I really need a friend right now.

Trudy: Spill Amber. You know you can.

Amber: Are you sure you can handle this?

Trudy: There is so much that we've seen in this world that hardly anything is surprising anymore.

[Amber waits a moment, trying to muster the courage to tell her secret.]

Amber: Trudy... I'm pregnant

Trudy: (shocked) WHAT?

Amber: (quickly) Not so loud! I thought you said nothing shocked you anymore.

Trudy: I said most things don't shock me anymore.

Amber: (scared) I don't know what to do!

Trudy: (puzzled) What do you mean "I don't know what to do"?

Amber: (softly and ashamed) I haven't told Bray

Trudy: (shocked again) YOU HAVEN'T TOLD BRAY?

Amber: What is with you and being shocked?

Trudy: Sorry. But Amber you know he'd be ecstatic.

Amber: I know, but with everything going on at the moment, I don't think it's the best time to tell him.

Trudy: Amber you have to tell him.

Amber: I know you're right, but I don't know how to tell him. Last time I told him I was pregnant, he accused me of cheating.

Trudy: It's different this time and you know that.

Amber: True.

[Amber places Bray Jr on the floor and places a hand over her stomach]

Trudy: I don't think you'll have the same complications as last time.

Amber: I hope not. I just hope that Bray will be there this time.

Trudy: Oh he will. I'll beat him up if he's not

[Amber and Trudy begin the laugh and the children look at them with questioning eyes]

Amber: (stroking Bray Jr's face) I'm sorry sweetie. I'll explain it to you closer to the due date.

Trudy: (ecstatically) Have you thought of baby names yet?

Amber: Well, there are a few that I like...

[The girls continue to talk about the pregnancy while playing with there children as the camera slowly pans out of the room]

Scene 16

[Camera fades in from black to show Gel sitting in front of a mirror running her brush through her long hair. Gel lets a cry as the image of Razor appears in the background]

Razor: Sorry did I make you jump.

Gel: No...no it's fine.

(Gel turns around in her chair to face the new comer)

Razor: (Nervously) I just wanted to say thank you

Gel: What for?

Razor: Not many people in this world would sit by someone and listen to their past for hours on end.

Gel: (Smiles) Don't mention it...

Razor: (Knee's in front of Gel) But because of you, the pain in my heart doesn't hurt as much knowing that I have someone I can talk to about it...

Gel: And I mean it...if you ever what to talk about your sister and your past just come and find me...

(Razor takes Gel's hand and raises it to his lips before gently kissing her hand)

Razor: Thank you Gel...you're a true friend.

[Camera zooms in on Gel as she blushes before camera fades out to black]

Scene 17

[Amber is sitting in the gym of the school. She holds a hand to her stomach and rubs it gently. As she sits, her thoughts drift to Moon and Bray.]

Amber: What was there between those two? Maybe he loved her... No don't be stupid Amber! Oh god and now you're referring to yourself in the third person!

[She stops rubbing her hand on her stomach]

Amber: Sorry sweetie, I'm not going to tell your Dad about you until I at least find out what happened between him and Moon.

[Amber gets up from the floor and strides out of the room with a new found purpose.]

Scene 18

[The Camera is blacked out]

KC: (Whispers) Nearly there!

Patsy: I Can't see a single thing...it's not very romantic KC

KC: That's the point...you know the whole not seeing a thing...

Patsy: Funny...KC where are you? (Panic enters Patsy's voice) KC!

KC: Calm down...I'm here

(Light slowly fills the screen as KC removes the blind fold that Patsy is wearing. The camera pans around the school roof, a table for two has been set and next to is a pile of blankets and pillows)

Patsy: OH KC!

KC: (Grins) Like it?

Patsy: (shakes her head) I love it...who would of ever thought that you would be romantic

KC: (Wraps his arms around her waist) I have my moments

(Patsy turns around in KC's arms)

Patsy: You sure do!

(Patsy leans in and kisses her boyfriend as she wraps her own arms around his neck)

Patsy: (Whispers) I love you KC

[Camera pans around as the couple make out, the meal that KC planned has been forgotten. Camera fades to black]

Scene 19

[Camera pans in from white to show the back of Slade, the camera moves around to show him sitting talking, the only other person in the room is the dead body of Moon]

Slade: Do you remember the first time we kissed? When we were like 14 and we went to the zoo?

FLASHBACK

[Flashback to Slade and Moon at the zoo, the two of them are young, and are looking at the lions]

Moon: Oh how nice, some scary lions!

Slade: Don't you like scary/

Moon: Not so much... more cute!

Slade: Like fluffy monkeys?

Moon: Yeah... I guess...

[More scenes flash past of their day at the zoo, as Slade and Moon get closer and end up holding hands, Slade cycles Moon back to her house as they sit outside on the bike]

Slade: I had a great time today!

Moon: Me too... we should, do it again soon!

Slade: Yeah...

(Awkward silence ensues as Slade and Moon look at each other awkwardly before Slade leans over and kisses Moon)

Moon: That was nice...

Slade: Yeah...

Moon: Want to do it again?

(Slade and Moon kiss some more)

END FLASHBACK

Slade: Oh Moon... I missed you do much... and now... now you're dead...

[Camera fades to black]

Scene 20

[Camera pans around Axel's bedroom, both boys are now fully dressed and are lying on Axel's bed eating beans on toast]

Axel: (Grins) Not the most romantic meal I grant you...but it's the best I can do

Darryl: (Laughs) Who's complaining...I could really do this everyday

Axel: What eat beans on toast?

Darryl: Well yea...but I mean...us? Together

(Axel smiles and leans forward and places a small kiss on Darryl's cheek)

Gel: NO WAY!

(Camera pans around to show Gel standing in the doorway)

Darryl: Gel!

Gel: (Grins) Yes?

(Axel jumps up and runs across the room, he shuts the door before pulling Gel over to the bed and sitting her down next to Darryl)

Gel: You...

(Axel puts a finger on Gel's lip and she falls silence)

Axel: Yes me and Darryl are sleeping together, yes we are together and yes you will keep it a secret...ok?

(Gel nods and a smile spreads across her lips)

Gel: How cute...

[Darryl rolls his eyes as the camera fades to black]

Scene 21

[Amber is sitting in one of the abandoned classrooms with a piece of chalk in her hand. On the chalk board in front of her is a list of boys and girls names.]

Amber: What about we name you after our parents? His or mine? What about Martin?

[Amber absentmindedly twists the chalk in her hands as Bray enters]

Bray: I've been looking for you everywhere

[Amber turns quickly and puts the chalk on the table]

Amber: (quietly) Well you found me

Bray: I'm sorry

Amber: For what?

Bray: For neglecting you.

Amber: Don't worry about it

Bray: (apologetically) but it was wrong

Amber: You've been distracted. If a friend of mine died, I'd be reacting the same way. Only I'd want you closer to me.

Bray: I had to figure out some stuff that's all

Amber: (Angry) Did it occur to you that I might need some comfort right now as well? I know you're grieving Bray but you've got to remember that we are a family and you can't just shut me or Bray Jr out when the time suits you!

Bray: (Exasperated) I know! That's why I'm apologizing. It was the old me coming out. I went back to the defense I built when I lost you for the second time.

[They both stand there in silence]

Amber: Tell me about Moon

Bray: Moon? She saved me when the mosquitoes attacked me and left me for dead. That was when I started drinking heavily after you were kidnapped by Ned. I thought you were gone forever, again, and I owed my life to Moon.

Amber: You loved her?

Bray: No, not in that sense. I cared for her because she saved me. She did ask me to stay with her and make a new life for ourselves, but I loved you too much. I couldn't do it. I knew that my heart would always belong to you.

[Amber stares at Bray and then suddenly rushes into his arms]

Amber: If only you'd told me! If only I'd knew!

Bray: I didn't think you'd want to know

Amber: I always want to know about you and what you're feeling.

[They hold each other close for ages, enjoying the moment]

Bray: Amber (relaxing the hug), what is up with those names on the chalkboard?

Amber: Oh, I found that when I came in here. It must have been the roster of the class.

[They take each others hand and smile as the camera leaves the room]

Scene 22

[Camera fades in from black as Jay's face fills the camera, his eyes are dark and drawn and he has dark lines under his eyes, his hair is greasy and has grown way past it's usual length as he stares back at the camera]

(Jay storms down the corridor into the café as he picks up a chair and throws it at the wall, laughing as it smashes into pieces)

Jay: F**king chair... never liked them!

(He then tosses several of the tables to one side before heading into the kitchen. He picks up some of the plates in the pile and starts to smash them)

Jay: Bloody Bray... (Smash) ...Amber (smash) ...and you're whole f**king family! (Smash, smash, smash)

(Trudy rushes into the kitchen)

Trudy: What on earth is going on? Jay?

Jay: Well hey-diddly-dee! It's frigid Trudy!

Trudy (gasps): Jay! What has gotten into you/

Jay: Nothing but a whole pile of lovely vodka...

(Jay smiles as he picks up some mugs and throws them over his head, laughing hysterically as they smash)

Trudy (backs away slowly): What are you doing Jay?

Jay: Having a good time... wanna join me?

(Trudy shakes her head as she starts to back away, Jay sees her and steps forward to grab her hands)

Jay: Ah now missy... you ain't going anywhere till you give me a kissy!

(Trudy screams as Jay kisses her, she tries to fight him off and falls to the floor. Jay laughs as she gets up and runs away... he moves towards the microwave and tosses it over his head in the direction Trudy has gone...)

Jay: Whore.... You're all whores!

[Camera fades to black as the microwave goes smash against the wall]

Scene 23

[Camera pans around to show Bray and Slade sitting outside the school, Slade stares sadly into space whilst on the swings as Bray stands against the wall]

Slade: She was great wasn't she?

Bray (nods): That she was mate...

Slade: She was pretty too...

Bray (nods again): A real stunner was Moon...

(Bray and Slade go back to silence again, each lost in their respective thoughts)

Slade: Did you love Moon?

Bray (shakes his head): I only knew her for a short time... she was there for me when I really needed someone... she was a very special person...

Slade: I loved her...

(Slade's voice begins to break)

Slade: ...she was my first love... the first one you never forget, you know?

Bray: I know...

Slade: ...I ...I don't think I ever loved Ebony the way that I loved her...

[Slade breaks down into tears as he puts his head in his hands, Bray moves over and puts a reassuring hand on Slade's back before the camera turns to black]

Scene 24

[Camera cuts from black to show Patsy and KC passionately kissing against Patsy's door. Patsy reaches behind her back and she opens the door before pulling KC into the door. KC then kicked the door shut behind them as Patsy carried on pulling him towards the bed]

KC: (Pulls away) Patsy...are you sure?

(Patsy nods as she lowers herself onto her bed)

Patsy: I'm more than ready KC!

(KC smiles before moving over to Patsy and climbing on top of her)

KC: You know what you said earlier?

Patsy: Ummm...what?

KC: (Smiles) I love you too!

[KC gently kisses Patsy's neck, as his hand starts to undo Patsy's corset. Camera pans around before fading to black]

Scene 25

[Camera pans around the area to show Bray and Slade standing under a shady tree, they are not by the school... they are in a field somewhere just outside of the city]

Slade: She would have liked this place!

Bray: Yeah... it reminds me of where she and her tribe helped me, the name of them escapes me now...

(Slade stops and looks at Bray)

Slade: She was in a tribe?

Bray (nods): Yeah... the guy, his name was Pony Joe...

Slade: I never would have taken her to be in a tribe!

Bray: You didn't see her after the virus hit?

Slade (shakes his head): She moved away just before it hit... we vowed to stay together... but after the virus hit... me and Josh... well it wasn't just me to think of... and they were tough times... you know?

(Bray nods as he hands Slade shovel)

Bray: We should finish this before the sun fades for the day?

Slade: Yeah... I just... it's hard!

(Bray smiles sadly as he slowly lowers the dirt onto Moon's body that lays in the shallow grave)

Slade: I'm going to find them...

Bray: Who?

Slade: Moon's tribe... she must have people out there waiting for her!

Bray: Maybe...

Slade: Well I have to try and find them...

Bray: And tell them what?

Slade: Tell them what happened to Moon... they have a right to know...

(Bray doesn't say anything and Slade stops shovelling as he looks at Bray suspiciously)

Slade: What?

Bray (shakes his head): Nothing...

Slade: Doesn't look like nothing to me...

Bray: I don't think they'll believe you...

Slade: Why not?

Bray: Because you're a border line alcoholic Slade... that's why!

(Slade doesn't say anything... he goes back to shovelling as Bray does the same)

Slade: I'm gonna do it...

Bray: what?

Slade: Give up drinking...

(Slade looks down at the last piece of Moon's uncovered body as he shovels a pile of dirt onto it)

Slade: ...for Moon!

[Camera fades to black as the end credits roll in]