

SEASON 6

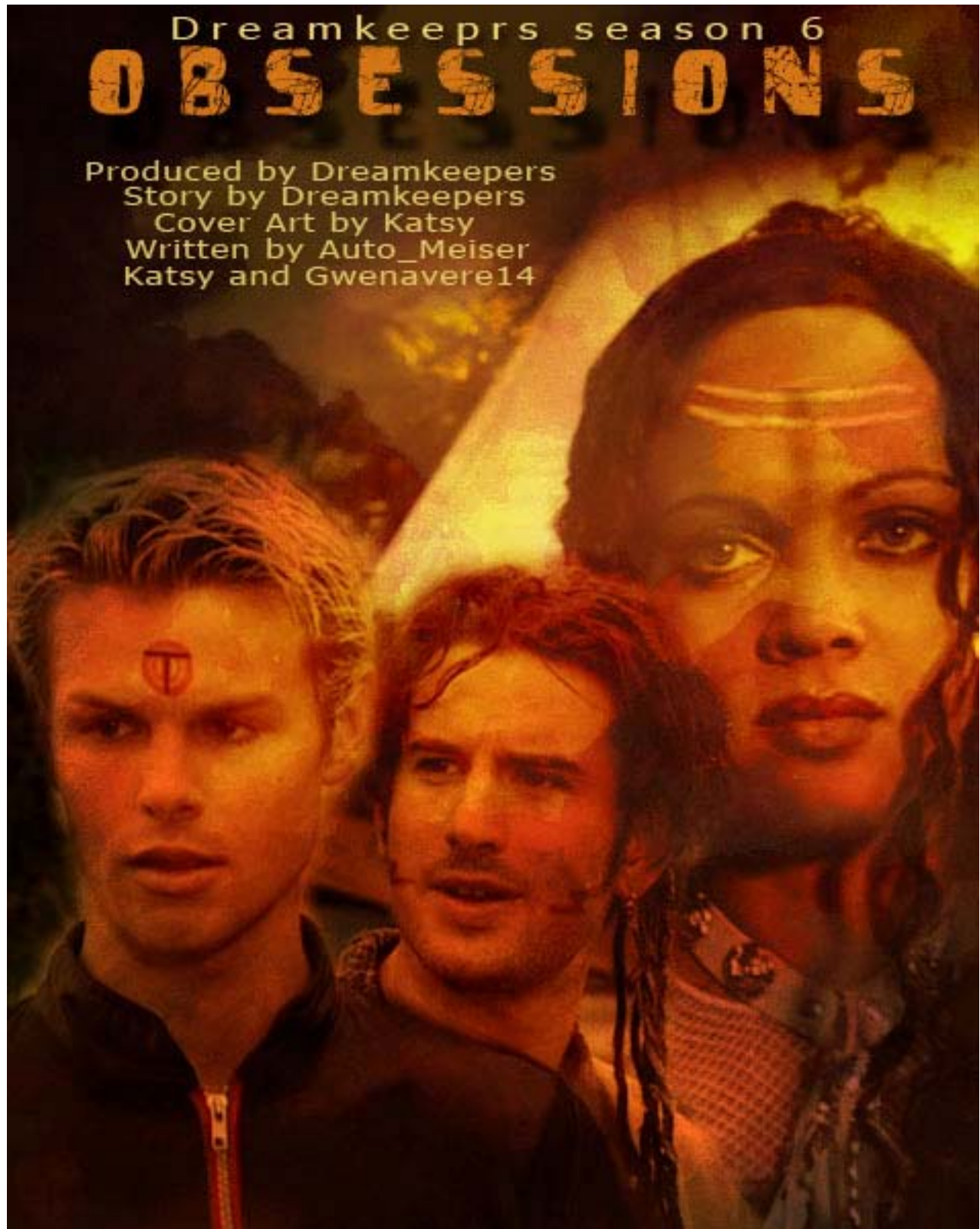
THE DREAMKEEPERS



Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

The Tribe series, all images of The Tribe, and the idea of The Tribe is copyright to © 1999-2003 Cloud 9 (The Tribe) Limited.
www.tribeworld.com

Episode 20 – Obsessions



Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own

Scene 1

[As camera pans in from opening credits a half asleep Ram makes his way down the darkened corridor, the camera follows him as he makes his way into the canteen, at first it seems empty but as he walks past one of the tables, the soft noise of someone snoring causes Ram to look up. The camera pans around to show Ruby, still dressed in her traveling clothes, asleep at one of the round tables with a cup of cold coffee sat in front of her. Camera pans back to Ram who has a small smile on his face, he walks around the table to Ruby's side and gently shakes her shoulder]

Ram: (Whispers) Ruby?

(Ruby slightly stirs but she doesn't wake up)

Ram: (A bit louder in a sing song voice) Ruby...Wake up!

(Ram realizes that Ruby isn't going to be waking up anytime soon. He removes his hoodie which he sleeps in and folds it up, before he gently lifts up Ruby's head and places the hoodie under her head to act as a pillow)

Ram: (Whispers) Welcome back Ruby.

[Ram brushes some strands of hair out from her face before he places a small kiss on her cheek, with a smile on his lips, a now wide awake Ram carries on to the kitchen to fix himself a drink.]

Scene 2

[Ellie is sitting at a table in her room with pages of paper spread out in front of her. Her head is buried in her hands and she can be heard muttering herself]

Ellie: Where am I going to find a dress? Which flowers? Daisies or sunflowers? Doesn't matter I suppose, it just depends on getting them. What are we going to have to eat?

[Ellie is getting more and more frustrated by the amount of planning that is before her. She jumps up suddenly and flings all the papers onto the floor]

Ellie: GAH!!!!!!!

[She stares at the papers as they slowly float to the ground.]

Scene 3

[Camera fades in from black to show Ruby sorting her stuff out, her bag is thrown on the floor and everything she took with her and spread over her bed. Ruby lets out a yawn as she picks up her make up bag. Camera pans around the room, to show Gel standing in the doorway]

Gel: (Coughs) Umm...Ruby!

Ruby: (Turns around) Hiya Gel

(Gel smiles and walks further into Ruby's room and stands unsure of herself in the middle of the room. Ruby smiles and walks over to Gel and places a friendly hand on the younger girls waist)

Ruby: She is going to be fine Gel

Gel: (with tears in her eyes) You promise?

Ruby: Do you really think I would leave her, if I didn't think she would be ok?

Gel: (Grins) OH and here's me thinking that you came back just to see Ram.

(Ruby grins and she tugs at the sleeve of the hoody she is wearing, which belongs to Ram)

Ruby: Well that was one of the reasons I came back but the other is that Lottie is going to be fine and the country life really isn't my kind of life...but what about you, I mean you and Axel.

Gel: (Grins) I'm really not his type and anyway he has his eyes set on somebody else.

Ruby: Oh and who would that be?

Gel: If I could tell you I would...but I really can't

(Ruby nods in respect before she looks over at her bed)

Ruby: God this was one thing I hated about coming home after holiday's the sorting out and washing of clothes.

Gel: (Shocked) What you did your own washing?

Ruby: (Laughs) Yea didn't you.

(Gel moves across the room and sits on the corner of Ruby's bed)

Gel: NO way! The house keepers did all of our washing.

Ruby: (Smiles) Somehow that doesn't surprise me.

[Gel has a confused look on her face as the camera cuts to black]

Scene 4

[Amber and Trudy are in the cafeteria sitting at a table drinking some juice]

Trudy: (sighing) I really would like some apple juice for one

Amber: What's wrong with orange?

Trudy: The pulp

Amber: The pulp?

Trudy: It gets caught in my teeth

[Amber starts to laugh]

Trudy: And by the looks of it, it also gets caught in yours as well

[Amber moves a hand quickly over her mouth in embarrassment while Trudy just laughs. Eventually Amber joins and soon both girls are gasping for breath.]

Trudy: Can't breath

Amber: Me either

[This sends the girls clutching at their stomachs still laughing. They eventually calm down. Suddenly a strange smell fills the room.]

Amber: What is that smell?
Trudy: What smell?
Amber: It's really strong
Trudy: I don't smell anything...

[Bray walks into the room carrying a small bowl.]

Amber: Bray... what is that?
Bray: Canned chicken soup. Why?

[Amber suddenly turns deathly white]

Trudy: Amber, are you alright?

[Amber, suddenly gags and holds a hand over her mouth and runs out of the room]

Bray: (Concerned) Oh god is she alright? What did she eat?
Trudy: Nothing unusual
Bray: I'm going to see if she's ok
Trudy: Umm Bray
Bray: Yeah?
Trudy: I'd leave the soup if I were you

[Bray looks down at his hand and realises that he is in fact still clutching the soup. He quickly puts the soup down and goes to check on Amber]

Scene 5

[Tai-san is sitting on the floor in a meditation position. Candles are lit all around the room showing a state of calm. Lex boldly strides into the room pauses and sees that she is currently meditating in a state of calm. Lex turns to leave.]

Tai-san: (Not opening her eyes) What is it?
Lex: (Puzzled) How do you do that?
Tai-san: I sensed your aura
Lex: (Questioning) Really? (Suddenly cocky) Well than it must have turned you on.
Tai-san: No, it was black. A soul that is seeping into oblivion
Lex: (confused) Well... that's depressing
Tai-san: It's only because you focus on one thing. Sex
Lex: (Folding arms over chest) It is a favorite pass time
Tai-san: You could change your aura. Make it balanced
Lex: Like yours?
Tai-san: Yes
Lex: How?
Tai-san: (Opening her eyes and looking straight at Lex) Don't mention sex for a week.
Lex: That's it?
Tai-san: (Statement) That's it.
Lex: (Walking from the room) Easy
Tai-san: (To herself) not as easy as you think.

[Camera fades to black]

Scene 6

[Flash backs of the previous evening with Slade, Jay and the bar flash onto the screen, they are fast and hazy... but images of Jay leaving with a girl who is all too familiar go by fast, before the camera pans around to show Jay laying in bed, a girl with dark hair lays beside him, her hair lays across her face and hides her identity]

(Jay stirs in his sleep before he yawns and opens his eyes. His eyebrows raise as he spots the girl next to him)

Jay (groaning): Why can't they ever leave before the morning... don't women get the part about a 'one' night stand... not a one night and one morning stand...

(Jay sighs and props himself up on his elbow, before reaching over to wake up the girl)

Jay: Um... girlie... wake up...

(Jay tries to wake the girl but she doesn't stir)

Jay: Hello...

(Jay brushes the girl's hair from her face)

Jay (Yells): Oh my god...

[Camera moves to show the girl who is deathly pale... Jay has jumped out of bed and is jumping around in shock]

Jay; What the f**k happened?

[Camera fades to black]

Scene 7

[Camera fades in from black and pans around the natural's camp. It zooms in on Ved and Cloe who are sorting through fire wood. Crow walks past and gives Cloe a warm smile, which Ved notices]

Ved: (Frowns) Stupid tree hugger

Cloe: (rolls her eyes) What's your problem now Ved?

Ved: (Throw's the wood down) Like you care!

(Ved jumps up and moves out from the camp, Cloe gets up and follows him. Cloe catches up with him and grabs him by the arms and turns him to face her)

Cloe: Ved, what is your problem, you've been in a foul mood all day?

Ved: (Breathing heavily) Him, god everything about our so called leader makes my skin crawl, the way he looks at you makes me sick.

Cloe: (shakes her head) Ved don't be so stupid.

Ved: I'm not, but everyone knows that he likes you...

Cloe: (runs one of his hands over his pale cheek) Calm down, it's nothing for you to get worked up over.

[Ved nods and pulls Cloe into a tight embrace, camera pans around so that we can see Cloe, she lets out a sigh and closes her eyes as the camera fades out]

Scene 8

[Camera fades in from black to show May watching Salene from afar. Salene can be seen wandering around her room, a pillow stuffed up her shirt, and baby clothes scattered all around]

May (sighs): Oh dear god... this is so not healthy!

[Trudy appears from around the corner]

Trudy: You think?

May (jumps): Trudy... I didn't see you there... did you want something?

Trudy (shakes her head): It's okay May... I've seen what Sal has been up to recently, there's no need to try and hide it from me.

(May breathes a sigh of relief)

May: Thank god... I'm not sure how I could even start to explain it!

Trudy: I've known Sal for a long time May... but, well... even I've never seen her like this... I can see what it's about (Trudy motions to Sal having the stuffed pillow up her top) ...but...

May: ...to cut a long story short, since Sal is now convinced I'm not sleeping with Ruby she's been way too protective and now has gone off the rails with the whole baby issue... she wants a baby so badly but I keep trying to tell her it's not going to happen. Oh god... what am I going to do with her?

[May collapses into tears, as Trudy puts her arms around the brunette, the camera then pans to Sal who is oblivious to what is going on and carries on with the baby clothes. The camera then fades to black.]

Scene 9

[The sound of 'Genesis' Follow You Follow Me plays in the background as Crow sits staring into the camp fire]

*Stay with me,
My love I hope you'll always be
Right here by my side if ever I need you
Oh my love*

(Crow sighs slowly as he stares into the camp fire and the music continues)

*I will follow you will you follow me
All the days and nights that we know will be
I will stay with you will you stay with me
Just one single tear in each passing year*

Crow (whispers): Cloe... don't you know how I love you so!

(Crow puts his head in his hands)

*With the dark,
Oh I see so very clearly now
All my fears are drifting by me so slowly now*

[Camera fades to black as the music fades out]

Scene 10

[Ellie is lying on her bed staring at the ceiling. She is still muttering to herself about wedding plans. Alice bounds into the room]

Alice: Hey sis, how's it hanging?

Ellie: (monotone voice) Not now Alice

Alice: Oooh touchy again are we?

Ellie: (warning now appears in her voice) I said, not now

Alice: I just came by to see how the wedding plans were going.

Ellie: (Rising from the bed slowly and gives Alice a death stare) You want to know how it's going?

Well, I'll tell you how it's going. I DON'T have a dress. I DON'T know where I'm going to get flowers. I DON'T know what type of food people are going to eat. And I DON'T HAVE A WEDDING RING!

Alice: Good to know where you're at

[Ellie just glowers at her sister]

Alice: I'm always here if you need...

Ellie: Get out

[Alice immediately turns around and leaves the room]

Alice: ...Me

[Camera fades to black]

Scene 11

[Camera pans around to show Alice polishing her boots in the café, as Lex walks in and pulls out a chair, turns in around and sits down opposite Alice. He doesn't say a word and just sits there for a few minutes]

(Alice stops cleaning her boots and raises her eyebrow)

Alice: Did you want something Lex? Or are you just admiring my handiwork?

Lex: Haha very funny...

Alice: So what did you want?

Lex: Well... I need to talk strategies with you...

Alice: For the militia?

Lex (purses his lips): Not exactly...

Alice: Oh you mean... strategies in how to deal with Tai-san?

(Lex nods and sighs before closing his eyes...)

Lex: Yeah... whatever I do... it isn't good enough... now she wants the impossible...

Alice: So what amazing feat is she demanding this week...

Lex (rolls his eyes): For me to not mention sex for a whole week...

Alice: What? Really?

Lex (nods): Yeah...

Alice (laughs loudly): Oh my god... that is just too funny...

(Alice laughs loudly as she holds her tummy when the laughter becomes too much)

Lex: Alice?

(Alice continues to laugh as Lex sits there, getting more and more irritated)

Lex (raised voice): ALICE

(Alice laughs harder as Lex goes very red in the face and stands up)

Lex: STOPPING LAUGHING... ALICE! I mean it!

Alice: Oh Lex... get over yourself... it's hopeless... absolutely hopeless, you'll never do it!

[Lex storms off down the corridor, the camera following him, as it fades to black Alice's laughter can still be heard]

Scene 12

[Camera fades in from black to show Jay rushing in and out of his room, he is still wearing his boxers before he runs out of the room and into the nearest bathroom. The camera then pans back around to Jay's room, as Slade strolls past and seeing Ram and Ruby in the room pops his head around]

Slade: What's going on guys?

(Ram looks up to where Slade is standing in the doorway and motions to the bed)

Slade: What? Did someone die?

Ram (nods): Actually Slade... they did...

(Slade goes a little pale)

Slade: Oh... who is it? Someone we know?

Ruby (shakes her head): No one me or Ram know... or Jay...

Slade: Jay... he found them?

Ram: He woke up with her...

Slade: Her?

(Ram nods as he lifts up the sheet to show Slade the dead body)

Slade (gasps): Oh god... Moon?

Ruby: Slade... you know her?

Slade: Yes... Moon... was an...

(Ruby moves to Slade and puts her arm around him)

Ram: How did you know her Slade?

Slade: She was my high school girlfriend... we dated for years... and I hadn't seen her in a while. I met up with her a couple of weeks ago... last time I saw her...

Ruby: When was it Slade?

Slade: last night... at the bar... with Jay!

[Camera fades to black]

Scene 13

[Camera fades in from black to show Cass sitting in one of the empty rooms in the school, Cass sits on the floor, her back against one of the walls as she sighs sadly and puts her hand on her very pregnant belly, grimacing every now and then]

Cass: Please... just hold on, please just a month more... and then you can come out...

[Cass grimaces again as her face creases into a frown]

Cass: I have to... have to be strong... Ryan, he can never know...

[Cass grimaces again, as she sighs and puts her head in her hands before the camera fades to black]

Scene 14

[Camera fades in from black to show Darryl lying on his bed with a book resting in his hands and his eyes closed. The camera pans around to show Axel walking past the door, he looks in but walks past, the camera stays on the door and Axel walks back past the door before walking in. He lets his eyes move up and down Darryl's body before he takes a seat on the corner of the bed.]

Axel: You can't be tired at this time of the day?

Darryl: (With his eyes closed) Did you want something Axel?

Axel: (Grins) I thought we could, you know just hang!

(Darryl lets out a small moan and turns his back to Axel)

Darryl: Too tired, we can hang later, when I'm not so tired

(Axel hand hovers over Darryl's waist and he moves his body closer to the other guy, he lets his hand rest on Darryl's hip and leans closer)

Axel: (Whispers) I could stay with you!

(Darryl smacks Axel's hand away and quickly sits up)

Darryl: (Shocked) What the hell you playing at?

Axel: (Stands up) I just thought...that

Darryl: (Angry) You thought what...you would try your luck with me...I'm straight Axel

(Axel laughs and retakes his seat next to Darryl)

Axel: Darryl you might be a lot of things, but straight you aint

Darryl: (Frowns) And like you would know?

Axel: Since I stepped in the school, you haven't been able to keep your eyes off me

Darryl: (shakes his head) That doesn't make me gay...

Axel: It doesn't make you straight either boy...(Grins) It does mean you have a thing for me...

Darryl: Up yourself much?

(Darryl pushes his self off the bed and walks over to the window, it doesn't take long for Axel to join him)

Axel: (In a soft voice) What are you afraid off?

Darryl: (turns to face him) I'm not afraid of anything.

Axel: (Nods) Right sure your not

Darryl: What is your problem Axel... I told you I'm straight can't you get it though that blond head off yours.

Axel: (Leans close) I'll prove that you want me...

Darryl: (Grins) Like to see you try cause it wont work

[Axel winks at Darryl before he turns and storms out of the room, Camera pans around to Darryl who lets out a sigh as the camera fades to black]

Scene 15

[Camera fades in from black to show Slade storming down the corridor towards one of the bathrooms, Ram and Ruby chase behind him... but Slade is faster than him]

Slade (yells): JAY!

(Jay's head emerges from the bathroom)

Jay (annoyed): What?

[Slade speeds up, reaches Jay, raises his fist and smacks Jay squarely on the jaw before Jay even has time to respond. Jay flies against the wall and hits his head]

Jay: What the f**k? Slade?

Slade: A**hole...

[Slade smacks Jay again, this time in the stomach, making the blood double over in pain]

Jay: What?

Slade: Moon... what the hell did you do to her?

Jay: I... nothing... she was that way when I woke up...

Slade: I don't give a shit... what you say... I know you killed her!

Jay: I didn't!

Slade: I saw her... I saw her body... in your bed!

[Slade smacks Jay once more before Ram pulls him off and Ruby stands between them]

Ruby: Enough already!

Jay: Yes... moron!

[Slade lunges at Jay again, Ram holds him back]

Slade: I'm gonna get you Jay! You watch!

[Slade breaks free from Ram as he storms off down the corridor and the camera fades to black]

Scene 16

[Jack and Ellie are walking through the street of Melbourne taking in a beautiful day.]

Jack: You're still stressed aren't you?

Ellie: Jack, I'm fine really. I just didn't realise how much there was to a wedding

Jack: Ellie, please I want you to calm down. There is no need to rush this. We have the rest of our lives to be together

Ellie: But it's an important day.

Jack: It's a day, please remember that.

Ellie: (getting angry) Just a day?

Jack: Ellie please, don't take it the wrong way. I love you and want to see you happy. Not all stressed and angry

Ellie: alright I'll try.

Jack: (Giving Ellie a passionate kiss) That's all I ask.

[Camera fades to black]

Scene 17

[Camera pans around the school's kitchen, pots and pans and thrown around and food containers cover every work surface. Salene can be seen mixing some ingredients in a bowl when the door is pushed open and Gel steps in]

Gel: (looks around) Woo Salene what's going on in here

Salene: (Grins) I'm planning a meal for the whole tribe, I can't remember the last time we had a meal together as a tribe

Gel: (Smiles) Oh and how come I don't know about it?

Salene: No one knows about it yet...(Frowns) Cause I kinda forget to tell everyone

Gel: You want me to spread the word?

(Salene places the bowl on the nearest counter before pulling her friend into a hug)

Salene: That would be amazing...and once you've done that, you could come and help wash up.

(Gel breaks out into a fit of giggles until she realizes that Salene isn't laughing)

Gel: You weren't joking when you said that was you?

Salene: (Smirks) Nope..

Gel: (Frowns) Oh...well I might drag Sammy to help out as well

[Gel turns to leave and the camera zooms in on Salene as she picks up the bowl again and starts mixing the mixture.]

Scene 18

[Camera fades in from black to show, KC and Patsy crashed out on Patsy's bed. Patsy kicks off her shows before leaning back and resting her head on KC's shoulder]

Patsy: (Sighs) I don't think I've danced so much before in my life.

KC: (Grins) You've improved since our parties back at the mall.

Patsy: (Shocked) OI.

(Patsy quickly swats at KC's stomach causing him to moan out in pain)

KC: That was just plain evil

Patsy: (Smiles) why thank you

(Patsy tilts her head allowing KC to lean in and press his lips up against hers as he pulls away he smiles and he wraps one of his arms around her neck)

KC: I can't believe I was thinking about leaving.

Patsy: (Nods) I know think of all the fun you would be missing.

KC: (Smirks) And all the kisses

(KC slowly leans back pulling Patsy onto off him and he starts to place small kissing along her bare collar bone)

KC: (Whispers) Who would ever think we would end up together.

Patsy: (Grins) Not me for starters...

(KC starts to undo Patsy's corset, but Patsy rests her hand on top of his)

Patsy: (shakes his head) No not yet...let's wait

[KC nods with a smile before he leans in and kisses her again]

Scene 19

[Ram knocks lightly on Ruby's door before sticking his head through]

Ram: (Smiles) Can we talk?

Ruby: Cause we can, but please no drama, I've had enough for one day.

(Ram strolls in and leans against Ruby's desk)

Ram: (Nods) I know...do you think we should tell the others, we have a dead body in the school?

Ruby: (Raises an eyebrow) You came here to talk to me about that?

Ram: No but I mean come on they have a right to know...and that's coming from me

Ruby: (smiles) You really have changed haven't you?

Ram: Only cause you showed me how...Ruby you are the most amazing person I have ever meet

Ruby: (holds up her hands) Please Ram stop!

Ram: (Frowns) Why? If it wasn't for you, I would still be a Techno loser...Ruby I love you

(Ruby lets out a groan, she pushes herself up from her bed and walks over to Ram and places a friendly hand on his shoulder)

Ruby: Ram I'm so sorry, but I've got so much going on at the moment, with Lottie and now Slade that I don't even have the energy to think about how I feel about you, but I do care about you.

(Ram pushes past her and straightens his top)

Ram: (Hurt) No it's cool, I totally understand...

Ruby: Just give it time ok? As soon as I know Lottie is back to her old self then I can start thinking about myself.

[Ram nods and quickly removes himself from Ruby's room. Ruby lets out another groan as she drops back onto her bed as the camera fades out to black]

Scene 20

[The camera fades in to a rare image of most of the Mallrats sitting together around the tables, which have all been pushed together. Salene and Trudy are dishing out the food, while the others engage in conversation. The camera slowly moves around the room catching small segments of peoples conversations. As Trudy and Salene finish handing out the food, Bray pushes his chair back and stands up]

Bray: I just wanna say a few words before we start....

(before Bray is able to finish what he is saying, the canteen doors are flung open as Jay is pushed into the room followed by Slade jumping onto him and smacking him in the stomach)

Slade: (Screaming) Admit it Jay...you killed her...you killed Moon.

Bray: Moon?

(Camera cuts to Amber who is scanning Bray's face expression before cutting back to the fight, which both Lex and Ram have jumped in to try and break it up)

Ram: Come on Slade, take it easy...

(As Ram and Lex finally pull Slade off Jay, Ruby runs to his side and pulls him into a hug and lets him cry into her shoulder)

KC: (Grins) Gee don't you just miss this little get togethers we have?

[Patsy and Alice try not to laugh as everyone else watches Slade cry into Ruby's shoulder and as Jay wipes blood away from his lip.]

Scene 21

[Alice is in her room and is piling some magazines in a corner]

Ellie: (Sticking her head around the corner) Alice are you ok?

Alice: (Sarcastic voice) Oh just great. Wait here while I just go get some streaking mascara and start tearing my hair out.

Ellie: Alright I understand that I've been a psycho recently

Alice: (Still arranging the magazines) More like a repeat of the Virus.

Ellie: Yeah I know. I've just been so overwhelmed.

Alice: (looks at Ellie) My offer still stands, I'm here to help.
Ellie: There is one thing you could help me with.
Alice: Name it
Ellie: Help me with my wedding dress.
Alice: (bright and happy) I've already started planning it
Ellie: Really?
Alice: Do you really think I'd keep all these bridal magazines for fun?

[Picking up a couple of magazines]

Alice: So how do you feel about tulle?
Ellie: (questioning) You want me to look like a ballerina?

[Both girls fall into fits of laughter as the camera pans the room and fades to black.]

Scene 22

[Camera pans around as Cloe and Ved sit eating dinner, they sit at opposite ends of the table, the only sounds that can be heard are the clattering of the cutlery against the plates]

Cloe: Say something then...
Ved: Like what?
Cloe: I don't know, I just don't like all the silence!
Ved: Oh well I am sorry...
Cloe: Ved... don't be like that!
Ved: Like what?
Cloe: Like you're being now... all angry and horrid...
Ved: Well you know what Cloe... if you don't like it... you can go f**k yourself... because I am sick of you always moaning at me...

(Cloe goes pale as she looks at Ved)

Cloe: I don't...
Ved: Yes you do Cloe... whatever I do is never damn good enough for you...

(Ved gets up and storms out of the room, leaving a shocked Cloe behind. Cloe stares into space as she wraps her arms around herself)

Cloe: I have to ask myself... is it worth it... is it all worth it... does he love me the way... the way I use to love him... oh god... I hate this; I hate the whole bloody situation...

[Camera fades to black]

Scene 23

[Amber is in her room pacing up and down in silence. She keeps glancing towards a small dish on her bed side table]

Amber: 10 seconds.

[She sits on her bed and rests her head in her hands. Suddenly she hears a soft ding. The soft ding makes Amber jump. She gets up and walks towards the small dish.

Amber: Ok here goes

[She lifts the lid of the dish and underneath is a pregnancy test. The pregnancy test has turned blue, signaling that Amber is in fact pregnant]

Amber: (stunned) Oh my god

Bray: What?

Amber: Bray!

[Amber quickly hides the pregnancy test under the bed]

Bray: Are you ok? You look pale again.

Amber: I'm actually feeling a bit sick

Bray: Really? Well come here and sit down for a bit

Amber: Thanks

[Bray starts to massage Ambers back slowly releasing the tension in her shoulders. The camera focuses on Amber's face, which still looks very pale and panic stricken and fades to black.]

Scene 24

[Camera fades in from black to show Cloe sitting weaving a basket, Crow can be seen lingering in the background]

Cloe: I know you're there Crow...

(Cloe turns around to face Crow, a weak smile on her face)

Cloe: Come... sit

(Crow walks over and sits opposite Cloe)

Crow: Cloe... we have to talk...

Cloe: ...about what?

Crow: Don't give me that Cloe... you know things have changed between us... the last couple of weeks have been hell for me...

Cloe: Crow... I... I know things are different... but I have to sort things out between Ved and me first...

Crow: I know... just don't wait too long to tell me what or who you want... I might not wait around forever...

(Crow gets up and walks away abruptly, Cloe calls after him)

Cloe: Crow... don't be like that... please come back!

(Crow doesn't look back)

Cloe: Please Crow... I need you!

[Camera fades to black as Cloe becomes emotional.]

Scene 25

[Camera pans around a darkened corridor, Darryl steps out from the canteen and makes his way to his bedroom. The camera follows Darryl as he turns around the corner but out from the shadows steps Axel blocking his path]

Darryl: (Rolls his eyes) Can I help you Axel?

Axel: (Nods) I'm gonna prove to you, that you're not as straight as you believe you are!

Darryl: (Laughs) Oh yeah? And how are you going to do that?

Axel: (Grins) just like this!

(The camera pans around as Axel pushes Darryl up against the nearest wall, his hands clutching at the collar of Darryl's top. Axel leans forward pressing his body up against Darryl's before he roughly kisses Darryl. Axel pulls away and gives Darryl a smile)

Axel: Does that help you to make up your mind?

[Darryl grins before his arms wrap around Axel's neck and he kisses the blonde Mallrat again with more passion. Camera fades to black as the kiss deepens.]

[End credits cut in]
