

SEASON 6

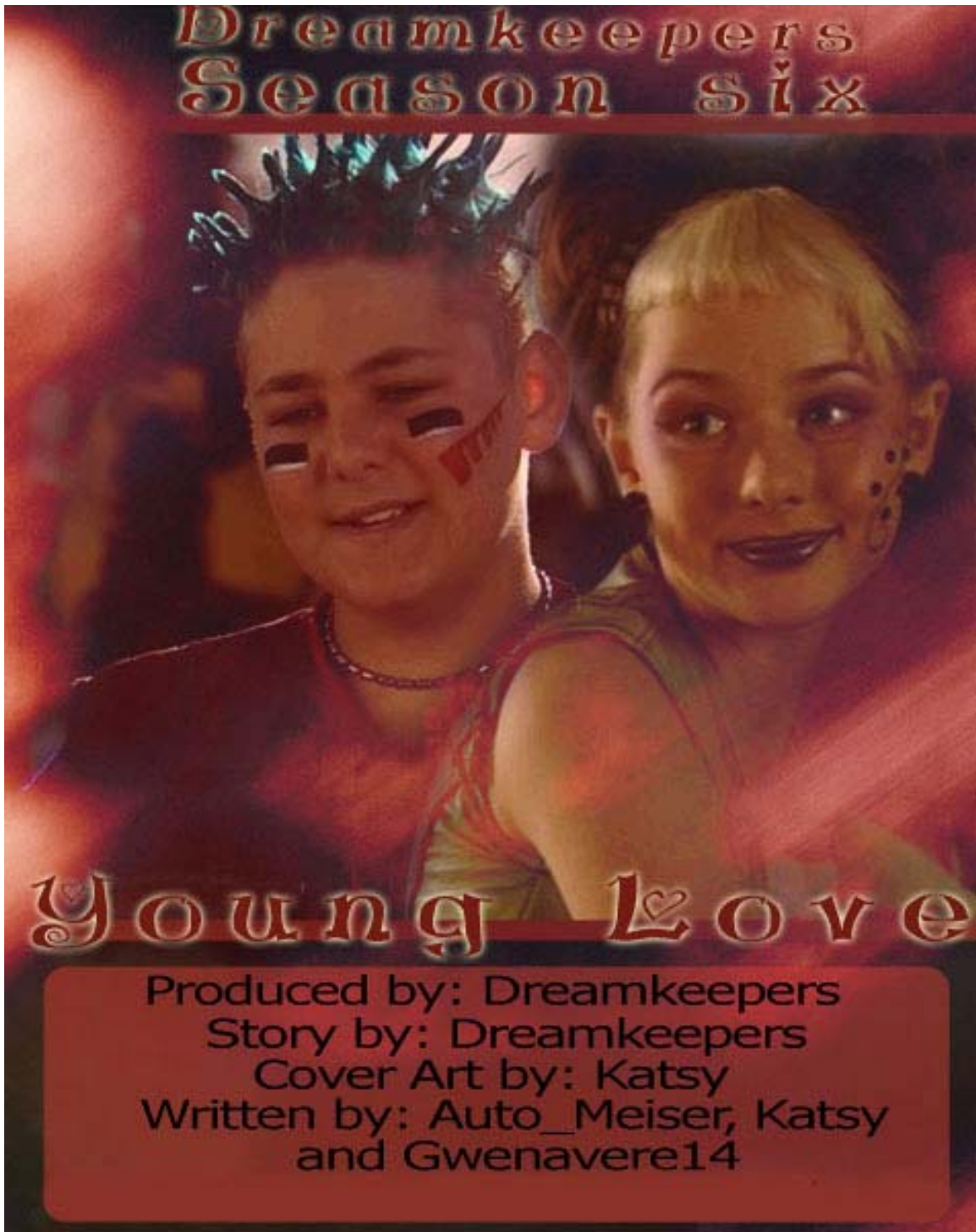
THE DREAMKEEPERS



Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

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Episode 19: Young Love



Scene 1

[The camera pans slowly from the outside of the school. It is clear from the city streets that chaos has taken over. Small fires burn with small groups of kids huddled around them for warmth. The camera zooms towards a window of the school

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and into Tai-San's room. Tai-San is in bed sleeping. Lex softly knocks on the door and carrying a tray. Tai-San stirs and wakes from her sleep]

Tai-San: What is that?

Lex: Breakfast

Tai-San: (frowns) Breakfast?

Lex: Yeah breakfast

Tai-San: This is a first

Lex: (putting the tray down on the bed) and it's not the last

Tai-San: Thank you

Lex: Not a problem babe, oh I mean, Tai-San.

Tai-San: (In a serious tone) Ok, what's going on?

Lex: Nothing!

Tai-San: Seriously Lex, your creeping me out

Lex: I just want to make you happy

Tai-San: well right now you're not making me happy

Lex: (angry) I go to all this effort to make you breakfast in bed, just trying to prove to you that I am "adult" enough

Tai-San: (matching Lex's anger) You call this effort? Lex, making breakfast in bed is not effort! It's a sign of love and appreciation that you have for a person. And how can you think this would make you an adult?

Lex: I don't know! I just want to be with you Tai-San

Tai-San: Well right now I don't want to be with you, so please leave!

Lex: No!

Tai-San: What?

Lex: I said no! You and I are going to talk about this now!

Tai-San: There is nothing to discuss Lex

Lex: Yes there is, I want to try for you Tai-San, but it seems that throughout the time that I've know you, I've always had to try for you. Not that you're not worth it, but I want to be myself with you. You loved me for who I was and I'm hoping that you still do.

Tai-San: There you go Lex. That was thinking just like an "adult"

[Camera locks on Tai-San's face and fades to black]

Scene 2

[Camera fades in from black to show Patsy lying on her bed with her pillow clutched to her chest, she let's out a deep sigh and smiles, she closes her eyes and the image of KC at their date laughing the night before fills the screen. Patsy reopens her eyes, and turns onto her side]

Patsy OV: Who would of ever thought? Me and KC...

[As Patsy closes her eyes again the camera fades to black]

Scene 3

[Camera fades in from black to show Darryl sitting crossed legged on his bed with his note pad resting on his lap. Coloured pencils and other drawing equipment lay on the bed around him. The camera zooms in to show that Darryl is colouring in a picture of Maya and Kaden. A cough from behind the camera causes Darryl to look up]

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Darryl: (Frowns) Can I help you?

(Camera pans around to show Axel leaning against the door frame with his arms crossed)

Axel: (Nods) Your Darryl right?

Darryl: As far as I'm aware I am

Axel: (rolls his eyes) Funny!

(Darryl nods before he returns to his picture. Axel makes his way across the room and watches as Darryl works at his picture, after a couple of minutes of silence, Darryl stops colouring in)

Darryl: Do you know how annoying that is?

Axel: (Innocently) What?

Darryl: (Looks up) Standing over someone when their trying to concentrate

Axel: (Sits on the bed) You look cute when your concentrating and your amazing at drawing...you think you can draw me?

(The comment seems to go through one ear and out of the other as Darryl turns over to a blank page)

Darryl: (smiles) Course I can...but don't you want one with you and Gel together?

Axel: (Shocked) Me and Gel? You are joking right?

Darryl: (Laughs) Sorry for speaking...

Axel: Na me and Gel are just friends....so do you want me to take my top off or something?

Darryl: Na it's cool

Axel: (Dishearten) Oh ok!

(Axel moves across the room and takes a seat on the wooden chair in the corner of the room)

Darryl: (Smiles) That's great, just sit still and we will have a picture done in no time!

Axel: So...how's your love life?

Darryl: (Looks up) I can't really do this if you keep talking.

Axel: (Frowns) Oh sorry.

[Camera pans out as Darryl works away at the picture and Axel sits quietly on the chair]

Scene 4

[Camera pans in on Jack's and Ellie's room, Ellie is sitting at their desk with Jack hovering over her, the camera zooms in on the piece of paper in front of the Ellie, it reads "Wedding plans". Ellie moves the pen to start writing again but stops and drops the pen]

Jack: (Frowns) Ellie?

Ellie: (Looks up to Jack) You sure you want to marry me, there is so much to plan.

(Jack smiles and spins the chair around before knelling in front of Ellie and takes her hands into her own)

Jack: (Smiles) Ellie I would marry you in a deserted building, with no decorations, no music, no food and drink and no guests...just as long as I was able to say that you were my wife and we would be together for the rest of our live...

(Camera cuts to Ellie who has tears in her eyes)

Jack:...and that nothing could come between us and that I love you!

Ellie: (In tears) OH Jack

(Ellie jumps off her chair into Jack's arms causing Jack to fall backwards with Ellie lying on top of him)

Ellie: (Whispers) You are the most amazing person in the world Jack...

Jack: (Grins) If only everyone else knew that

Ellie: (Runs one of her hands through his hair) Who cares about everyone else right?

Jack: (Nods) Right

(Ellie leans in and presses her lips against Jack's)

Ellie: I love you Jack...

[Camera pans out as Ellie deepens the kiss]

Scene 5

[Ram and Lex are in the Cafeteria, they sit huddled together purposely away from conspicuous eyes]

Lex: (whispers) So you think it's possible to set up?

Ram: (whispers) Mate, if you can find the equipment, I can set it all up again

Lex: aren't you worried about what Ruby will think?

Ram: (angry) NO! (Quickly lowers voice) Cause she's not here is she. She ran off to the Naturals.

Lex: (whispers) alright, alright, calm down

Ram: aren't you worried about Tai-San?

Lex: of course, but she's doesn't have to know.

Ram: you know that phrase never works out for you

Lex: you know that you just jinxed it

Ram: Jinxed? Are you in the second grade or something?

Lex: (exasperated) not you too

Ram: oh let me guess, the whole "grow up and be a man" speech?

Lex: got it in one. Women ey?

Ram: you got that right

[The two remain in silence as the camera pans out and fades]

Scene 6

[The camera focuses on a window of the school, and moves through it to reveal the school gym. We see Lex pacing up and down in front of a gangly looking group clutching staffs. Alice is by the wall looking very amused at Lex]

Lex: Come on you lot. You're not going to help anyone if you act like your drunk.

[One of the militia promptly lets go of his stick and hits the foot of another militia. Chaos ensues with the group breaking out into a fight]

Alice: Good job there Lex

Lex: (exasperated) what am I supposed to do? There just a bunch of kids

Alice: Wait. (Screaming) RIGHT YOU LOT! SHUT IT!

[The group immediately stop pushing and shoving each other. One appears from the group with a bloodied nose while another sports the start of a black eye.]

Alice: I want you to grab the staff and take it by the end and hit the ground as though you're going to whack someone over the head.

[The militia immediately do as told]

Lex: How?

Alice: (know it all voice) Women's touch. Plus you're getting a bit soft.

Lex: (Yelling) RIGHT MEN. I want you to walk in single file around the gym until you're in perfect unison. (Gives Alice a smirk) Not so soft now ey?

[Camera fades to black]

Scene 7

[Ved and Cloe are walking through the woods near the Naturals camp]

Ved: I think I'm ready

Cloe: For what?

Ved: I'm ready to get our relationship back on track.

Cloe: What makes you say that?

Ved: Cause I remember

Cloe: (excited) You remember?

Ved: Not everything, but I think most of it, yeah.

Cloe: That's fantastic (gives Ved a hug)

[They continue hugging for what seems like ages]

Ved: (still hugging Cloe) Thanks for the support

Cloe: You're welcome

[Still hugging]

Cloe: Shouldn't we let go?

Ved: (whispering) I don't want to

Cloe: (warning) Ved...

Ved: No please. I don't want to let go

Cloe: (slightly giving into Ved's advances) Oh Ved

[Ved kisses Cloe's cheek and trails towards her mouth. He slightly pushes Cloe against a tree and kisses her hard and passionately. Cloe runs her hands through his hair]

Cloe: Oh Ved we need to stop

Ved: why? (Running his hands over her stomach)

Cloe: because we need to work out where this is going.

Ved: Well I want to be with you

Cloe: (laughing) well that's good, but I have to talk to Crow though

Ved: Yeah... I feel really bad after what he's done for me

Cloe: I feel the same

Cloe: Thank you Ved... I appreciate it...

[Camera focuses on Ved and Cloe smiling at each other and fades]

Scene 8

[The camera fades in from black to show Salene standing in a room by herself; her back is to the camera as it pans back around to Trudy standing in the doorway. Just as she is about to knock and enter the room, Salene turns around]

[Camera moves back around to show Salene, she can be seen humming to herself with a rounded tummy as Trudy raises and eyebrow]

Trudy (whispers to herself): How can Sal be pregnant? She's gay!

[Salene pulls a pillow from up her top and pats her tummy]

Salene: Soon...

[Camera moves back around to show Trudy looking confused and shaking her head, as she moves into the shadows and the camera fades to black]

Scene 9

[Camera shows West standing in the darkly lit room of some dingy hotel, behind him a girl can be seen tied to the bed, her hands and legs are bound to the bed and she has scraps of clothes on which just preserve her dignity. West smirks at her before the camera pans around and shows him walking from the room, the door slamming shut behind him]

Thug 1: Did you have a good time boss?

West (shrugs): So, so... nothing to write home about...

[Thug 1 laughs and shuts the door that West has just walked out of]

Thug 2: The hostages are still in the other room...

West (nods): Good...

[West then proceeds into one of the neighbouring rooms, several people look up from where they are tied to chairs, some of them can be recognized as Naturals.]

West (smirks at the hostages): Soon... Conrad will see... see how much I am worth as a member of the Krul...

[West laughs evilly as the camera pans onto his face and fades to black]

Scene 10

[Camera fades in from black to show Alice and Ellie sharing a cup of coffee in the café, Ellie is staring into the coffee, a pile of paper surrounding her as she sighs heavily. Alice raises an eyebrow as she picks up some of the paper and tidies it into a neat pile.]

Alice: You don't have to do this alone you know Ellie...

[Ellie doesn't answer and runs a hand through her hair]

Alice: Earth to Ellie!

[Ellie sighs and looks up]

Ellie: Huh, did you say something?

Alice (nods): I said you didn't have to do it alone!

Ellie: It's my wedding Alice... everything has to be just perfect!

Alice: Look... let me help! I'll make your dress!

Ellie (gulps): My dress...

Alice (nods): Yeah, unless you have another one in your wardrobe already!

Ellie (shakes her head): No... it's just, um... I'm not sure it's a good idea... that's all.

[There is an awkward silence between Alice and Ellie as the camera pans from one to the other and back again]

Alice: Do you not want me to make it?

Ellie: Al, it's not that...

Alice: What is it then?

Ellie: Its'...

Alice: You're being a bitch Ellie!

Ellie (yells): There's no need to be rude!

Alice: Well if you weren't such a brat, I wouldn't have to be!

[Camera pans around to show Alice walking angrily from the café as the camera fades to black.]

Scene 11

[Camera fades in from black to show Patsy walking through the corridor, Trudy and Cass can be seen down the corridor, as Patsy spies them, she visibly is seen turning on her heel and walking in the opposite direction. Trudy and Cass see Patsy and run after her, the camera follows them down the corridor before panning around to show the three girls]

Cass: You weren't avoiding us Pats were you?

Patsy (shakes her head): Of course not, what gives you that idea?

Trudy (raises an eyebrow): Oh just that when you saw us you turned on your heel and started in the opposite direction!

[Cass and Trudy glare at Patsy, as Trudy puts her hands on her hips and Patsy looks at the floor]

Patsy: Ok, ok! I was avoiding you!

Cass: What, because you knew we would give you the third degree about your date?

Patsy (nods): Yeah!

Trudy: Well yeah... of course we will!

[Patsy breaks into a smile as Trudy smiles too]

Patsy: So...

Cass: So... tell us girлие!

[The girls giggle as they join arms and head towards the café, the camera follows them up the corridor before fading to black.]

Scene 12

[Camera pans around a busy market street, the camera zooms into one of the stalls and we see Tai-San and Ellie trading for food. In the background people start to shout and scream before they start breaking away from the stalls]

Ellie: (Looks up) What the hell is going on?

(As the crowd start to break away, Conrad, Ebony and a group of his boys walk down the street)

Tai-San: We got to go before trouble str...

Conrad: (shouts) OI Mallrats

Ellie: (whispers) A bit late Tai-San

(Conrad and most of his boys circle round the two mallrats, while some of his other boys turn the stall over which Tai-San and Ellie where trading at causing the trader to run for cover...during the whole thing Ebony stands in the background)

Conrad: (Grins) Having fun girlies...

Tai-San: (Ignores Conrad) You alright Ebony?

Conrad: (shouts) OI don't ignore me Mallrat.

Tai-San: Sorry did you say something...

Conrad: You got some nerve talking to me like that girl...

Ellie: (Grabs Tai-San's arm) Come on lets go..

(Tai-San and Ellie turn away to walk, two boys step apart to let them through by a nod from Conrad)

Conrad: (Shouts after them) You Mallrats better watch your backs!

[Tai-San turns back around to respond until she notices the sad look on Ebony's face. Ebony shakes her head and Tai-San turns back around before the camera fades to black]

Scene 13

[Bray, Amber and Bray Jr are reading through a children's book, trying to explain the various symbols and colours that appear on the page. Silently Maya is watching the happy family, turns and walks away]

Maya V.O (voice over): Why can't I ever have that? It's not fair. What's wrong with me? What does he see in her?

[Maya silently walks towards her room, sits on her bed and curls up with a pillow.]

Maya V.O: What's the point? I can't have anything anyway. Without my insulin shots I'm going

to die. What's there to live for?

[The camera focuses on Maya hollowed face and fades]

Scene 14

[Camera fades in to show Jay and Slade walking side by side down the street, both of them are laughing care free as the camera moves around to show their faces]

Slade: So where do you want to head today?

Jay (shrugs): I don't care...

Slade: What? Jay has no preference for any bar today?

Jay: I'm easy...

Slade: So bar with alcohol, bar with girls or bar with both...

[Jay shrugs and looks at Slade]

Jay: I'm up for anything buddy...

[Slade laughs at Jay's crude joke]

Slade: I propose the latter... I'm in the need for something more than a drink if you catch my drift!

Jay (laughs): Oh that I do... that I do...

[Jay and Slade crude's laughter can be heard echoing down the street, as the camera fades to black.]

Scene 15

[Camera fades in from black to show Gel standing in Axel's doorway, the camera pans around to show Axel sitting on his bed with his legs crossed and the picture Darryl drew of himself resting on his lap]

GEL: (As she walks in) He's good at drawing isn't he

Axel: (Looks up) I would say....he's amazing.

Gel: (Grins) Amazing huh?

Axel: (Smiles back) Yea!

(Gel sits herself next to Axel and picks the picture up before studying it)

Gel: I think this is the best picture Darryl has even done...it must of taken hours

Axel: (laughs) I was sat there for hours...

Gel: (Looks at her friend) I bet you enjoyed that?

Axel: (Swats her) Shut up

Gel: So come on...what's really going on between you two...you haven't been able to take your eyes off him since you got here

Axel: (Smiles) To be honest Gel...I have no idea.

[Axel takes the picture back from Gel and stares at it. The camera zooms into the picture before fading to black]

Scene 16

[Camera fades in from black to show the school courtyard. John Barrowman's version of "weekend in new England" plays through this scene. Sammy steps out from behind one of the tree's and slowly walks although the grass]

*Last night I wave goodbye
Now its seems years
I'm back in the city
Where nothing is clear
But thoughts of me holding you
Bringing us near
And tell me*

(Sammy pulls a picture of Lottie out of his back pocket and can't help but let a few tears roll down his check.)

*When will our eyes meet?
When can I touch you?
When will this strong yearning end
And when will I hold you again*

(Sammy slips the picture back into his pocket as he walks through the tennis courts. He leans against the fence and closes his eyes)

Flash back

[We see a flash back of when the Mallrats first moved to the school. Lottie, Gel and Sammy run through the school field before stopping at the tennis court. Lottie runs off before coming back with three tennis rackets and a ball]

Sammy: (laughing) where did you find them?

Lottie: (In a matter of fact voice)It's a school where do you think I found them?

End of Flash back

*I feel the change coming
I feel the wind blow
I feel brave and daring
I feel my blood flow
With you I could bring out
All the love that I have
With you there's a heaven
So earth ain't so bad
And tell me*

Flash Back

[Camera cuts back to the school; we see Sammy, Lottie and Gel having a pillow fight in Gel's new large room. Lottie hits Sammy hard around the stomach causing him to fall to the ground. Lottie breaks out into a fit of laughter before she also drops to the floor]

End of Flash Back

*When will our eyes meet?
When can I touch you?*

*When will this strong yearning end
And when will I hold you again*

(Sammy wipes away the tears from his eyes and sets off back to the school. The picture of Lottie falls out from his pocket without him noticing)

Flash Back:

[The last flash back is off Sammy sitting on his bed crying, he picks himself up and moves over to the window to watch Lottie and Ruby walk away from the school. Lottie looks up and she gives him a nervous smile which he returns]

End of Flash Back

[Camera pans out as Sammy walks into the distance before zooming in on the folded picture of Lottie before fading to black]

Scene 17

[Camera fades in from black to show Alice walking in on Ellie and Jack in their bedroom, Jack is sitting at his computer, Ellie is surrounded by yet more paper and clearly what can be seen as a seating chart.]

Jack (sits up): Alice... did you want something?

Alice (growls): I just came for a quick word with my sister...

Ellie (looks up): What?

Alice: So you're still in a crappy mood?

Ellie: I'm not dignifying that with an answer...

[Alice scowls at Ellie, as Ellie scowls back, Jack stands in the middle of the pair of them and looks confused]

Jack: Does one of you want to tell me what this is about?

Alice: She's being a cow...

Ellie: She's being a rude mare...

[Jack holds up his hands, and sighs]

Jack: Alice... do you want to explain what the hell is going on?

Alice: I offered to make the wedding dress for Ellie...

Jack: ...that was nice of you...

Alice: ...and she threw it back in my face...

Jack (frowns): Oh... (turns to Ellie) Ellie?

Ellie: What? Can't I have the wedding my own way... I want to do everything by myself!

Alice: Fine... be that way... I don't care...

[Alice leaves again, a hurt look on her face this time as she sighs sadly and wipes a stray tear away, the camera turns back to Jack who sighs sadly and goes back to his computer, before it focuses back on Ellie who has a sad look on her face, the camera then fades to black].

Scene 18

[Camera cuts from black to show KC standing outside of Patsy's room, he's about to knock on her door but turns away and starts to walk away]

Patsy: KC?

(Camera pans out to show Patsy standing in her doorway)

KC: (turns back around) What? Huh? How did you know I was here? I didn't even knock?

Patsy: (Confused) Ummm I didn't...I was just on my way to see you.

KC: (Laughs) Oh...hang on you was coming to see me?

(Patsy nods before she walks back into her room)

Patsy: (shouts through the door way) You coming in or what?

(The Camera follows KC as he makes his way into Patsy's room. He moves across the room to where Patsy is standing)

Patsy: I wanted to tell you that I really enjoyed last night...and that we should do it again some time.

KC: (Grins) Really? Wow that's great...I mean I would love to go out with you again.

Patsy: (Laughing) Your weird, you know that right?

KC: I've been told that a few times...

Patsy: (Going red) But your also cute.

KC: Thanks...

(KC moves closer)

KC: (Whispers) I've wanted to do this ever since you came back into my life.

Patsy: (transfixed on KC's lips) Do what KC?

(Kc moves even closer. His arms snake around her waist, and his lips are only inches away from hers)

KC: Kiss you

[They both move in for the kiss, to start with they both seem awaked but they soon get into it and as the kiss depends, Patsy wraps her arms around KC's neck. Camera pans out as they carry on kissing]

Scene 19

[Camera cuts back to Darryl's room to show Darryl sorting through his things, a knock at his door causes him to look up]

Darryl: Axel...your back!

(Camera pans around)

Axel: (Smiles) Yea...I just wanted to say thanks for my picture...

Darryl: (Laughs) You already have...a few times

Axel: (Nods) I know...it's just no one's ever done something like that for me before.

Darryl: You must have had some rubbish friends then?

Axel: Does that mean we're friends then?

Darryl: (Laughs out loud again) Of course we're mates.

(Axel moves across the room and sits on the floor next to Darryl, his hand resting on the floor a few inches away from Darryl's)

Axel: (Looks at Darryl) Is that what we are mates?

Darryl: (Frowns) OF course we are...why wouldn't we be?

Axel: No what I mean is that...I wanna...

Darryl: (Cuts in) You wanna help me get rid of this stuff, cause I don't think I will be able to do it by myself.

(Axel moves his hand away and nods)

Axel: (Sighs) sure...

Darryl: (Notices the sigh) You alright

Axel: (Nods) Just super.

[Camera fades to black as the two guys start to pick up the rubbish on Darryl's floor]

Scene 20

[Camera fades in from black to show Cloe sitting outside alone, the area around her is quiet as she sits with a small daisy in her hands, twirling it around. The camera moves closer to her, showing Cloe's sad eyes before it pans back to show Cloe's figure in the whole frame]

Cloe (big sigh): I really don't know why I feel this way... why do I feel so sad when I should be happy about me and Ved?

[Cloe still sits quietly, the sound of birdsong can be heard in the background, her voice is soft as the camera pans to the daisy]

Cloe: He loves me, he loves me not, he loves me, he loves me not...

[Cloe continues pulling all the petals off the flower as they slowly float to the ground]

Cloe: ...he loves me not! Oh no... how can he not love me, after everything we went through together...

FLASHBACK

(Flashback to Cloe when she is first found by the Naturals and Crow tending to Cloe)

(Flashback to when Cloe finds Ved again and takes care of him)

END FLASHBACK

Cloe: I hate my life... why can't things be so simple... I love him, or do I... I'm so confused...

[Cloe collapses into deep sobs as she falls to the floor, the camera pans out to show her sobbing figure before fading to black]

Scene 21

[Camera focuses on May and Selene's room]

Salene: May, I've been thinking about this Baby that we're going to have.

May: We are?

Salene: I thought we discussed it

May: No you discussed it.

Salene: Oh details. Anyway, what do you think?

May: Salene you're going to have to realise that it might not be possible to have a baby. I mean biologically we are unable to have children and it's not as though there are any adoption agencies out there giving away kids. Sal it just isn't possible.

Salene: Why would you say such things?

May: Sal, I know it's a wish of yours...(Salene walks from the room) SAL!

[Camera focuses on May's sad face before fading out]

Scene 22

[As the camera pans around a dark room, we find Ebony sitting at her desk with a glass of wine, next to the glass is a half empty white wine bottle and a dying candle. A pair of arms wrap around Ebony's neck before someone places a kiss on her lips]

Conrad: (Mumbles) Come to bed Ebony?

Ebony: (rolls her eyes) Later...

Conrad: (More forceful) I said come to bed!

(Ebony brushes Conrad's arms off her shoulders and stands up, picking the wine bottle as she goes)

Ebony: (brushes past him) And I said later.

(Conrad's arm shoots out and his hand grabs Ebony's free arm and he turns her around to face him)

Conrad: (Leans in and spits as he speaks) Get into bed now!

Ebony: (Pleading) Conrad?

(The sound of Conrad undoing his zip causes Ebony to take a swig from the bottle)

Conrad: I won't tell you again Ebony!

(Ebony drops the wine bottle on a small side table before moving closer to Conrad. Conrad reaches up and starts to undo Ebony's corset)

Conrad: (whispers) You're mine Ebony

[Camera pans around to show Ebony's face, even though no tears are falling from her eyes, you can tell that she is crying inside. Camera fades to black as Conrad roughly pushes Ebony onto the bed]

Scene 23

[The camera pans to show Cloe carrying out her chores following her for several minutes before it moves to where Crow is standing. He is hidden from Cloe's sight, in the trees. The camera zooms to his face as his eyes soften and he sighs.]

[The sound of 'Damn I wish I was your lover' by Sophie B Hawkins plays in the background as the camera watches Cloe from Crow's POV whilst the song lasts before it pans back around to show Crow sighing loudly and fades to black]

Scene 24

[Camera fades in to show Cass sitting in her room, as the camera moves around the room, the viewer can clearly see that the room is strewn with baby books, pregnancy magazines and various gadgets. As Ryan walks around]

Ryan: Having fun?

Cass (looks up): Um, yeah...

Ryan: What you up to?

[Cass holds up a baby name book]

Cass: Trying to think of baby names!

Ryan (raises an eyebrow): Any ideas so far...

Cass (smirks): Far too many... none you'll like I'm sure!

Ryan: Try me...

[Cass flicks to several marked pages in the room as she begins to read them off]

Cass: Adina, Gad, Huri, Jeremy, Satan...

Ryan: Oh Satan... yeah that's good... name our child after the devil!

Cass (laughs): It's harder than you think to pick a name... and that's not the only thing we have to think about...

Ryan (nods): Yeah I can see from the mess you made in here...

Cass: It's not mess I'll have you know, it's organized chaos...

[Ryan shakes his head and laughs, raising an eyebrow at one of the items he sees]

Ryan: And just what is this contraption for?

Cass: That would be for breast-feeding...

Ryan (blushes): Oh...

Cass: You'll have to get over the whole blushing thing... when I have this kid it's not going to be pretty...

Ryan: I know...

Cass: I hope you're not going to faint at the sight of blood... cos I need you there Ryan...

Ryan: I'll be there!

[Ryan moves over to Cass as he brings her to him and hugs her tightly before the camera fades to black]

Scene 25

[Camera fades in from black to show Slade looking cozy with a girl, her head rests on his shoulder as he walks from side to side in a show that he's drunk, the girl is familiar but her face isn't shown]

FLASHBACK

Scene with Moon and Bray from Series 3 shows in silence

END FLASHBACK

[Camera pans around to show the mystery woman as Moon, her and Slade look cozy and snuggle happily as the camera fades to black.]
