

SEASON 6

THE DREAMKEEPERS



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Episode 18 - Won't somebody help me?



Scene 1

[As the camera fades in from the opening credits, it pans around a burning building and inside we can hear children screaming for help. As we reach the front of the building, we see Conrad and his boys walking away each with their own smile. As Conrad walks past the camera he wipes a smug of blood from his left cheek. The camera zooms towards the burning building once more before fading from black]

Scene 2

[Camera fades in from black to show Patsy sitting in the café by herself; she is sitting reading an old magazine. The camera moves up to show KC hovering at the edge of the doorway before moving back to an overview shot]

(Patsy glances up and sees KC, she smiles but goes back to reading the magazine)

KC (muttering to himself): Just go for it wimp...

(Patsy glances up again, raises an eyebrow and then goes back to reading)

KC (still muttering): Wimp...

(Patsy stops reading and glances up at KC)

Patsy: KC, did you want something?

Kc: Um, why do you ask?

Patsy: Cos, you've been standing here staring at me for the last five minutes and its staring to creep me out!

KC: Oh...

Patsy (rolls her eyes): So did you want something?

(KC stares into space taking several deep breaths, oblivious to what Patsy is saying)

Patsy (waves her hand in front of Kc's face): Hello!

(KC still stares into space)

Patsy (angrily): KC, will you snap out of it? I'm not in the mood...

KC (blurts): Will you go out with me?

Patsy (frowns): What did you just say?

KC: I said, will you go out with me?

Patsy: Like on a date?

KC: Yeah...

Patsy: Ok...

KC: Ok?

Patsy: Yes... I said okay!

KC: How's tonight?

Patsy: Fine...

KC (smiles): Great, dinner it is then!

[Kc walks away, straight into a nearby table, before mumbling and leaving the café, as Patsy stares after him wandering what she has got herself in for before the camera fades to black]

Scene 3

[Camera fades in from black to show Ebony sitting on the edge of bed with one of her legs dangling over the side with her diary resting on her other leg. The sound of her door being pushed open causes the camera to spin round towards the door to show Conrad standing in the open door way with a smile on his face.]

Ebony: (Surprised) Conrad, when did you just back?

Conrad: Just now

(As Conrad makes his way cross the room the camera pans around him and we see Ebony closing her diary before dropping it onto the floor)

Ebony: So how can I help you?

Conrad: (Sits next to Ebony) Oh what a tempting question Ebony,
Ebony: (Laughs) what you on about?
Conrad: (Grins) well you asked how you can help me and well there is one way.

(One of Conrad's hand's slips onto Ebony's leg and slowly makes its way up towards Ebony's inner thighs but Ebony quickly jumps up)

Ebony: (shocked) What do you think your playing at?
Conrad: (stands up) Aw come on Ebony, your telling me you never thought what it would be like making love to a celebrity?

(Conrad reaches out and runs a hand over Ebony's tanned face before he lets one of his fingers linger on Ebony's lips)

Ebony: (steps back) I'm not going to jump into bed with you if that's what you're thinking?
Conrad: (Frowns) And why not?

(Conrad moves closer to Ebony again until Ebony's back is pressed against a wall and she has no where else to go)

Conrad: (Grins) You're my girl, so that means you do what I tell you to do
Ebony: It doesn't mean I have to sleep with you!
Conrad: Actually it does Ebony... (Conrad leans forward to whisper into Ebony's ear) and put it this way if you don't I wouldn't put your chances of seeing tomorrow very liking.
Ebony: Are you threatening me Conrad?
Conrad: Let's just say I'm giving you a choice, one, you became my real girl and you stay with the tribe or two you don't and you don't belong to any tribe.

(Conrad roughly kisses Ebony before he turns around and walks out)

Conrad: (Over his shoulder) I expect to see you in my room later tonight...and try to look nice!

[As Ebony's door is shut, the camera pans back to show Ebony leaning against the wall, with blood running down from her lip where Conrad bit her. Ebony tries not to cry but a tear escapes from her eye as the camera fades to black]

Scene 4

[Camera fades in from black to show two figures lying entwined in bed, as the camera moves up the bed, we can see that the two figures are May and Salene]

(Salene's hand moves from under the covers as she gingerly moves a few loose strands of May's hair away from her face)

May: Is this really happening?
Salene: What do you mean?
May (smiles): I mean I'm not dreaming am I... you and me, after all this time... we're really here... we're really back together!

(Salene gives May a look and raises her eyebrow)

May (smiles): I don't wanna pinch myself and wake up by myself again... I want to be here with you... always!
Salene: Of course it's really honey... I'm never leaving you again... well unless I have to use the bathroom... or I don't know... need some alone time!

(May sighs happily as she turns over in bed and snuggles up to Salene; Salene wraps her arm around May's waist and leans her head against May's neck)

May: I'm so happy right now... I can't believe that it's been so long...

Salene (sighs): I know...

May: I want to be with you always Sal! You know that right? I love you so much!

Salene: I love you too May... that's why I want us to have a baby!

(The room is silent apart from the soft breathing of Salene, as the camera focuses in on May's widened eyes and lack of breathing. May turns over to face Salene, finally releasing her pent up breath)

May: Say that again... I want to make sure I heard it right!

Salene: I said that I want us to have a baby... what do you think?

May: I... um... I....

[Camera focuses on May looking at Salene... as it fades to black before May can answer]

Scene 5

[The camera pans into Bray and Amber's bedroom. Bray is lying on the bed balancing Bray Jr on his knees.]

Bray: Alright, keep balanced, that's it. You're getting stronger aren't you

(Bray Jr gurgles with happiness as Amber walks into the room)

Amber: (smiling at the scene before her) I think its time for someone's nap

Bray: But I'm not tired!

Amber: (laughing) I wasn't talking to you!

Bray: I know, but he's not tired either!

(Bray Jr gives a huge yawn)

Amber: I think he's telling you otherwise

Bray: Fine then.

(Bray Lifts Bray Jr off his knees and passes him to Amber. Amber then puts Bray Jr in his crib)

Amber: (kissing Bray Jnr's forehead) Sweet Dreams

(Amber crawls onto the bed and lies down next to Bray)

Bray: You look tired yourself.

Amber: That's an understatement

Bray: Is your head better?

Amber: Yeah, I don't really feel it anymore.

(They both lie in silence for a while, then Amber moves over to Bray and holds him close)

Amber: Bray, I've been thinking...

Bray: That's never good

Amber: (sarcastically) Ha, ha, very funny. No seriously, I was thinking about how we don't get to spend much time as a family. I know that's not really possible in this world, but I want our son to know that we'll be there for him and each other.

Bray: It's now on the top of my agenda. (Kissing Amber on the cheek)

(Amber settles closer to Bray and rests her head on his chest)

Amber: I can hear your heartbeat.

Bray: Does it sound normal?

Amber: A bit irregular, but that's how I like it.

Bray: Since we were on the subject of family, where do you see us going?

Amber: (looking into Bray's eyes) What do you mean?

Bray: Like, have you ever thought about extending our family?

Amber: (Sitting bolt upright) WHAT?

Bray: Ok ok. Nice to know where you stand.

Amber: No, please Bray, don't get me wrong, I love Bray Jr and I love you, but the idea of having more kids scares me

Bray: Kids scare you?

Amber: Not kids specifically, the idea of having more kids

Bray: You mean the pregnancy and the labor don't you?

(Amber nods)

Bray: But I'm here now

FLASHBACK: (Amber has a flash back to when she was pregnant with Bray Jr)

Amber: If I hadn't doubted you all that time ago, we never would have been apart and we're never going to be again are we Bray? (Bray shakes his head) Because I need you, now more than ever.

(Amber and Bray kiss)

Bray: We are going to make a world that is safe and fine for our baby to grow up in. I swear it...

END FLASHBACK

Bray: You went away for a second. What's on your mind?

Amber: You left. I know that it wasn't your choice, but you left me and you swore you wouldn't.

Bray: there's no Chosen or Technos to worry about now

Amber: But there's the Kruls and there will only be more.

(Bray Jr begins to cry, Amber goes over and picks him up and holds him close)

Amber: (whispering) besides, what happened last time with the bleeding, I might not be able to have anymore children

Bray: (leaves the bed and hugs Amber from behind and puts a hand on Bray Jr's head) Don't talk like that. You are perfect.

Amber: Thank you but do you mind if we talk about this later? I think Junior's hungry.

[Amber kisses Bray and then takes Bray Jr with her to the kitchen area. Bray watches after her with a confused and sad look on his face. The camera then fades to black]

Scene 6

[The camera moves around the city towards the small market area that remains in the city. The audience can see Tai-San moving through the street carrying a small basket of herbs and fruit that she was able to buy. As we walks through the street she sees a member of her tribe, the Nightwind, leaning against a wall clutching his stomach in pain.]

Tai-San: What happened to you?

Xegus: It was the Kruls!

Tai-San: The Kruls? But how did they know where we were?

Xegus: There were too many. I don't remember much. I was hit unconscious.

Tai-San: Xegus, this is important. What happened to the tribe? What happened to Emerald and West?

Xegus: I'm not sure. (Wincing with a new bought of pain).

Tai-San: Think Xegus. THINK!

Xegus: All I remember is some of them joining the Kruls!

Tai-San: Did they kill the rest? What happened to them?

Xegus: The rest of us are leaving Melbourne. Tonight!

[Tai-San is shocked by this news as the camera focuses on her face and fades.]

Scene 7

[As the camera fades in from black we see Lottie run a hand through her long brown hair. As the camera pans out, we see that Lottie is standing in front of a smashed mirror, bits of glass lay on the floor and one of the pieces rests in Lottie's other hands. Blood is running down from her arm and dripping onto the pale carpet. As Lottie lets the piece of glass drop to the floor the camera zooms in on the blood stained glass smash into smaller pieces on the floor. The intro to Natalie Merchant – My skin, starts up. The camera travels back up to Lottie and we see fresh tears building up in Lottie's eyes before she turns away from the mirror]

Take a look at my body

Look at my hands

There's so much here that I don't understand

Your face say these promises

Whispered like prayers

I don't need them

(Lottie walks out of her room with her hand supporting her bleeding arm. As she makes her way along the corridor more tears fall from her eyes)

Because I've been treated so wrong

I've been treated so long

As if I'm becoming untouchable

Well content loves the silence

It thrives in the dark

With fine winding tendrils

That strangle the heart

They say that promises sweeten the blow

But I don't need them, no

I don't need them

(Lottie stops at a door, she takes a deep breathe before bringing one hand up to knock on the door. The camera cuts to the other side of the door and we see, Ruby making her way towards the door with a bottle of water in her hand. As she gets

closer to the door, the who scene slows down and as Ruby opens the door, the bottle of water slips out of hand and drops to the floor)

*I've been treated so wrong
I've been treated so long
As if I'm becoming untouchable
I'm the slow dying flower
In the frost killing hour
Sweet turning sour and untouchable*

Lottie: Help me...please

*Oh, I need the darkness
The sweetness
The sadness
The weakness
Oh, I need this
I need a lullaby*

(Ruby moves toward with her arms open and Lottie falls into her friends embrace, pulling Ruby to the floor. As Ruby rocks the younger girl, she can't stop the tears falling from her own eyes)

*Angel sweet love of my life
Oh, I need this
I'm the slow dying flower
In the frost killing hour
Sweet turning sour and untouchable*

[As the camera pans out on the two girls, the song fades away until all we can hear is the two friends crying before the camera cuts to black]

Scene 8

[As the camera fades in from black it pans around the school's kitchen to show Gel standing at one of the counters making herself a drink. From behind her, the kitchen door is pushed open and Bray walks in with a crying Bray Jnr in his arms. Gel watches as Bray opens a cupboard and pulls one of Bray Jnr bottles out, nearly dropping the bottle]

Gel: (smiles) Need a hand?

(Bray turns to look at her, before nodding and holding out Bray Jnr)

Bray: Thanks

Gel: (shrugs) It's no problem...(looks down at Bray Jnr) Hey Cutie, you properly don't recognise me do ya? I used to look after you back at the Mall?

(Bray Jnr lets out a small giggle as he pulls at Gel's long curled hair)

Bray: Amber never said

Gel: (Confused) About what?

Bray: (Shaking the bottle) That you used to look after Bray...

Gel: (Cutting in) and Brady

Bray: but why you?

Gel: (smiles) well someone had to stay behind while the others tried to save the city and I guess I wasn't good at anything else, then looking after the kids.

(Bray walks over to Gel and places the bottle of the counter)

Bray: You're good at it tho...he likes you.

Gel: (Whispers) Well I'm glad someone does

Bray: (Places a hand on Gel's shoulder) Wounds take awhile to heal Gel, and what you did isn't as bad compared to what some of the others have done, just give it time.

Gel: Thanks Bray.

(Bray picks the bottle back up and holds it out to Gel)

Bray: You wanna feed him?

[Gel smiles and takes the bottle from Bray. As the camera zooms out Gel and Bray break out into conversation as Bray Jrn drink's his milk]

Scene 9

[The camera pans to Maya and Kaden's room. Maya is fiddling with her hair absentmindedly picking at the stray hairs. Bray walks in and smiles at Maya.]

Bray: You know Maya we haven't really talked since we got here

Maya: (looking up at Bray) I know, its been awhile

Bray: I know I haven't exactly been tentative to you and Kaden, but getting Amber back its just... (takes a deep sigh) everything feels like its fallen into place

Maya: I understand

Bray: (bending down and kissing Maya's forehead) You always do.

[Bray puts a hand on Maya's shoulder and walks from the room. The camera pans to show packed bags under Maya's bed and tears welling in her eyes.]

Scene 10

[Camera fades in from black to reveal a single tall gold candle burning, as the camera pans out, we see Tai-San sitting behind the candle with an expressionless face]

Emerald OV: Welcome to the Nightwind tribe, Tai-San, we only have one rule you are never allowed to speak about our whereabouts to anyone else

(Tai-San blinks a couple of times to hold back the tears which are threatening to escape)

West OV: If you ever need anything just come to me ok?

Tai-San OV: Thanks West

West OV: I'm more then happy to help a pretty girl like you

(As tears roll down her cheek, Tai-San doesn't even try to wipe them away)

Emerald OV: OH my god I've never laughed so much in my life

Tai-San OV: West isn't going to be too impressed when he finds out what you're done

Emerald OV: That boy needs to relax now and then, he's always so stressed

Tai-San OV: That is true, and it's nice to hear you laugh again

Emerald OV: Haven't had much to laugh about for awhile

Tai-San OV: Everything will work out in the end I promise

Emerald OV: I know they will, now that I have you as a friend

(Tai-san picks up a photograph of West, Emerald and herself hugging each other)

Tai-San: (sobs) Oh please West and Emerald, please tell me your ok, please tell me your safe and looking after each other. Why didn't you come to me for help, you know I would come within a heart beat to help you guys and the others?

[As Tai-san clutches the photo up against her chest, the camera zooms back onto the candle before fading to black]

Scene 11

[A camera fades in from black to show a dark empty ally. As the camera pans around we can hear running footsteps becoming louder as they near the ally. Out from the shadows, a cloaked figure steps out, their face is completely covered. The running stops and is replaced with a slower walk. The camera turns away from the hooded figure and standing at the other end of the ally is Ebony. The camera zooms in on Ebony who has tears running down her face, she then breaks out into a fast run and as the strangers arms wrap around her, she sobs into their shoulder]

Stranger: (whispers) Ebony what's the matter

Ebony: (Through gasps of breath) He's disgusting, you can't make me stay another minute, I wanna return to my old tribe, I want to be a Mallrat again.

Stranger: (angry) That wasn't the deal Ebony, you promised you would do anything for me...(Raises their voice) You promised...remember?

Ebony: (In a small voice) How could I forget?

Stranger: (Pulls away from the embrace) Well make sure you don't

(Ebony steps back and wipes away her tears)

Stranger: What happened to the Ebony I used to know, the one who would do anything for power

Ebony: (lets out a small forced laugh) She's still here...somewhere

Stranger: Well you better get your act together, he can't suspect anything!

Ebony: (shakes her head) I can't...I won't do what he wants me to do...please don't make me!

(The stranger steps forward and places a reassuring hand on her shoulder)

Stranger: (in a softer voice) What is it Ebony...what does he want you to do?

Ebony: (Turns her face away) He wants me to sleep with him...how can I, when everything about him makes me sick?

Stranger: I know it's not nice, but if it's the only way you can get closer to him, you have to do it. Just do what I do, block it out, pretend your not there, image your somewhere else, with someone you care about.

Ebony: I can't, please don't make me!

Stranger: (Raises their voice) Ebony, you can't let me down, I need you to do this for me!

(Ebony nods as she wipes her tears away again)

Stranger: Good! Now what else have you found out since are last little get together?

[The camera pans out as Ebony starts telling the stranger all she knows, but we can't hear what their saying. The camera fades to black]

Scene 12

[A Camera cut to Lex looking very suspicious, he is standing in a shady corner with a long black coat on, his back pressed against the wall. The camera then cuts to a nearby doorway where voices can be heard]

Gel: So I'll see you later Axel!

Axel: You got it! Catch ya later!

[Axel then leaves the room and the camera follows him down the corridor, before flipping back to show Lex leaving from his position, a dubious look on his face]

Lex: I don't trust you... you're up to something I know you are, and I'm going to find out what you're up to if it's the last thing I do!

[Axel can be seen glancing over his shoulder as the camera shows Lex ducking into a crevice before he is seen, Axel shrugs and carries on walking, as Lex moves out of the shadows and carries on following Lex]

Scene 13

[Camera fades in from black to show the café area, Cass can be seen carrying a couple of coffee cups over to a table where Ryan is waiting for her, you can see that her bump has become more pronounced and it is obvious that she is pregnant. Ryan gets up when he sees Cass approaching, Cass sighs and rolls her eyes]

Ryan: Let me help you!

Cass (angrily): I can manage... I'm pregnant, I'm not an invalid!

(Ryan sighs and sits down)

Ryan: I was only trying to help!

(Cass puts down the coffee cups and sits down opposite Ryan)

Cass: I know... it's just that you're always trying to help nowadays! It's driving me insane!

Ryan: I don't mean to be like that... you know I worry!

Cass: I know sweetie and it's part of why I love you so much, it's just that I'm worried enough about the baby without you worrying about me as well! Do you know what I mean!

(Ryan nods slowly and lays his hand on Cass's)

Ryan: I can't help but remember what it was like when Sal was pregnant!

Cass: Ryan... you've never really talked to me about that time in your life... don't you think it's about time that you did... so that I can understand what you're going through?

Ryan (nods): The only reason I didn't discuss it was because the more I talk about it, the more real the baby becomes and it makes me think how different things might have been and how I wouldn't necessarily be here with you, my child would be almost 5 by now Cass... five!

(Cass moves her chair around to Ryan's and puts her hand on his small bump)

Cass: I know things didn't turn out the way you had expected... but we're here together now! And our baby will be with us soon!

Ryan: ...I know! Salene wasn't as far as long as you are, she was barely three months I think, she wasn't even showing... that was the last I knew before I was taken away... all I knew was at the time she'd pretty much gone nuts! I didn't know what had happened to my baby until I heard through someone when I was incarcerated... I didn't know she'd lost the baby... and when I heard my world crumbled... my whole world. And you see, you're my whole world now! And I can't see you crumble...

(Cass sighs sadly as she wipes a stray tear away from Ryan's cheek)

Cass: All I'm asking is a little more space... I'm not an incubator; I have needs as a person as well... okay?

Ryan (nods): Deal...

Cass (smiles): Now how about we go for a walk? We haven't done that in ages...

Ryan: I'd like that... I'd like that a lot!

[The camera zooms in on Ryan's hand resting protectively on Cass's bump before fading to black]

Scene 14

[Camera cuts to show Patsy and Cass sitting in Cass and Ryan's bedroom, Patsy is sitting cross-legged while Cass struggles to get comfortable]

Patsy (laughs): I can't believe how big your bump has gotten! You look like you're ready to explode!

Cass: Tell me about it! And there's still a couple of months left to go... I'm going to be humongous by the time this baby arrives!

(Patsy laughs half-heartedly as Cass looks at her concerned)

Cass: But that's not why you came to see me, is it?

Patsy (shakes her head): No it isn't...

Cass: So do you wanna tell me what it is you wanted to talk about?

Patsy: Well, it's a little embarrassing...

Cass: It can't be that bad...

Patsy: Yeah well, I'm nervous... KC asked me out!

Cass (raises an eyebrow): On a date?

Patsy: Yeah...

Cass (smiles): So why are you nervous?

Patsy: Well because it's KC... I've known him most of my life, he's been one of my best friends... and I said yes, but I don't want to throw our friendship away...

Cass: Do you like him... I mean as more than a friend?

Patsy (nods shyly): Yeah... I do...

Cass: So you owe it to yourself to give this thing a chance... right?

Patsy (smiles): Yeah I do...

Cass: And you and KC have been through really bad things, and you're still friends?

Patsy: Yes...

Cass: So if it goes wrong... you're still going to be friends... right?

Patsy: I think so...

Cass: So...

Patsy: I'm just being silly aren't I?

Cass (shakes her head): No...

Patsy: Oh... doesn't mean I can't be nervous though... does it?

(Cass moves to put a hand on Patsy's shoulder)

Cass: You wouldn't be human if you didn't... now have you decided what you're wearing?

Patsy: Oh god... I hadn't even thought about that!

Cass: Well I guess we had better get started then!

[Patsy and Cass can be heard laughing as the camera fades to black]

Scene 15

[Camera fades in from black to show Lottie and Ruby sat on Trudy's bed, Trudy is leaning against the wall opposite them. Both Lottie and Ruby have tears in their eyes, while Trudy is trying to hold back her own]

Ruby: (Disgusted) They had no right to do that to you Lottie, don't blame yourself!

Lottie: (in tears) I should of stopped them, I should of fought back...I should of hurt them, like they hurt me!

(Trudy moves across the room and kneels down in front of Lottie and takes one of her hands into her own)

Trudy: What they did to you was terrible Lottie, but we can't change that now, the only thing we can do is to help you move on...and I don't think it's possible for you to move on while in the city?

Ruby: (Confused) What you saying Trudy?

Trudy: Lottie, I think you need to move out of the city, I'm sure the Naturals tribe will let you stay with them?

Ruby: (Angry) You want her to run away

Trudy: (nods) Yes, when I escaped the Chosen I couldn't cope in the city, not knowing what they had done to me, or that they had my daughter, so Bray sent me to stay with Amber and it helped, it helped me move on, it made me stronger.

Lottie: (Nods) I wanna do it? I wanna be the girl I was back in Liberty...I don't want to be scared anymore.

Ruby: Then I'm coming with you!

Lottie: (smiles) Thank you!

[Ruby pulls the younger girl into a tight embrace and the camera fades out to black]

Scene 16

[Camera fades in from black to show Tai-san sitting at her dressing table putting her hair up into a new style, Lex can be seen walking in through the door and slumping on her bed]

Tai-san (turns around to face Lex): Did you want something?

Lex (lays down on the bed and doesn't move): Well that's a nice way to say hello to your husband!

Tai-san (Roll her eyes): Stop playing games Lex... what's up?

Lex (sits up): That new guy... the one Gel brought back... Alex... I don't trust him!

Tai-san (turns back to the mirror): You mean Axel right?

Lex: Huh?

Tai-san: His name is...Axel!

Lex: Yeah right!

(Tai-san sighs and gets up off of her chair, moving to her wardrobe as she starts to rummage through the wardrobe)

Tai-san: And what is it that you don't like about him?

Lex: Urgh just everything... I have nothing on him yet... but I will!

Tai-san: So you're following him then?

Lex (frowns): How'd you know?

Tai-san: Lex... I've been married to you for too long... I know you better than you know yourself sometimes!

Lex: So...

Tai-san: So... give the guy a break, until he gives you something to make you distrust him... try being a human being Lex... try trusting someone!

Lex: Like the way you trust me?

Tai-san (shakes her head): I do trust you Lex...

Lex: Then why won't you make up your mind... about us?

(Tai-san pulls out a silk dress as she looks at Lex and shakes her head)

Tai-san: I have made up my mind Lex... I've known what I wanted for some time!

Lex: And?

Tai-san: I'm not telling you Lex!

Lex: Why the hell not?

Tai-san: When you start to act like the grown man that you are I will tell you... but until you can prove to me that you're ready to start acting like an adult... but until that time you won't have my answer about our future...

[Tai-san walks out of the room, leaving behind a confused Lex who falls face down into the bed as the camera fades to black]

Scene 17

[The Camera focuses and zooms out of a bed spread to reveal that it is Cass and Ryan's room. Patsy is sitting on the bed with Maya and Cass holding various make up items including eyeliner. Maya bends to Patsy and start to apply eyeliner.]

Maya: She's a blinker!

Patsy: What?

Cass: A blinker means that you can't keep control of your blinking while someone applies makeup to your eyes!

Patsy: Wouldn't it be easier just to say "that you blink a lot"?

Cass: But then we wouldn't be able to use our cool lingo!

[All three of them burst into laughter. The giggling slowly dies as Patsy suddenly looks pale.]

Maya: Patsy? Are you ok?

Cass: What's wrong?

Patsy: I just realized, I'm going on a date. A REAL date. You know, stuff that happens in the movies.

Cass: Well I wouldn't get your hopes up, you know that it's really over rated.

Patsy: Oh I know. It's exciting. Only I never thought that it would be with KC (giggling)

Maya: (matching her excitement) Really? I could tell there was something there.

Cass: Me too. I had to be told that there was something between me and Ryan before I knew anything.

Patsy: I hope you guys are right. I look around here though and everyone seems to be pairing off.

Cass: It's true, we just need to find someone for you Maya

Maya: Oh don't please (looking away)

Patsy: Ok ok, focus people! What are you going to do with my hair?

Cass: I'm thinking up

[The Camera leaves the room with the girls arguing over Patsy's hair style.]

Scene 18

[The camera fades in from black to show Eric lying on the floor playing with Felicity, making the small child break out into laughter every couple of seconds. The camera pans around the library to show Maya reading Kaden a story but Kaden doesn't look really interested]

Maya: (crossly) Kaden do you want me read you this or not.

Kaden: (smiles) Yea! It's my favourite book in the whole world

(Eric looks over and gives him a smile)

Eric: So you into stories then?

Kaden: Yea love them!

Eric: When I was your age I used to love stories, still do

Kaden: My brother used to tell me the bestest stories ever, every night it would be different but it would always end the same with me saving the day.

(Maya wraps an arm around the younger boy and pulls him closer)

Eric: (Smiles) well when every Maya wants a break you could always come to me for stories!

Kaden: (Grins) Really?

Eric: (Laughs) of course, I wouldn't of said it otherwise

Maya: (mouths) Thank you

[Eric gives her a small smile in return before turning back to his daughter. Kaden rests his head onto Maya's shoulder as she carries on reading the story. The camera fades to black]

Scene 19

[The camera focuses in on a lamp in the room and pans out to show Patsy and KC sitting opposite each other, the table laid with dinner as the two of them look at each other across the table, both appearing nervous]

Patsy: That was wonderful KC... where'd you learn to cook like that?

KC: I didn't... I mean, I don't cook... I enlisted the help of some of the others...

Patsy: Oh...

KC: I hope that doesn't mean you think of any less of me because I can't cook...

Patsy: Of course not...

(There is awkward silence between the pair of them for several minutes)

Patsy: Is this weird? I mean do you feel weird?

KC (nods): Oh yeah... I mean we've been friends for ages, but never, you know...

Patsy: Been on a date?

KC: Yeah... it's weird.

Patsy: That's what I was saying!

KC: Yeah...

(More silence ensues)

Patsy: So um... it's getting late...

KC: You have to go?

Patsy: I think maybe I should, I'm kind of tired...

KC: Okay... do you want me to walk you back?

Patsy (laughs): It's okay... it's just across the hallway, I think I can find my own way... but it was sweet of you to ask. I'll talk to you tomorrow... okay?

KC (nods): Okay... um, have a good night!

Patsy: Night!

[Patsy leaves the room as KC sighs and sits down with his head in his hands, and the camera fades to black]

Scene 20

[The camera pans into show Ruby standing in front of a closed door, she has now changed into travelling clothes. She takes a deep breath before knocking on the door. As the door is pushed open, she gives Ram a smile]

Ram: (Confused) You going somewhere?

Ruby: (nods) Yea, Lottie and myself are leaving.

Ram: (shocked) What why?

Ruby: It's Lottie, she needs to get out of the city, I can't really explain why, it's up to Lottie who she tells!

Ram: But you are coming back aren't you?

Ruby: (Smiles) Of course I am, I just don't know when.

Ram: (Frowns) When you leaving.

Ruby: As soon as Lottie is ready.

Ram: OH

(The pair stand in silence for a couple of seconds as Ram processes what he's just been told)

Ram: Do you have time to talk before you go?

(Ruby shakes her hand but reaches out for Ram's hand)

Ruby: We can talk when I get back...I promise!

Ram: (Looks away) Don't make promises you can't keep

Ruby: You should know I never do!

Ram: Take care of yourself

Ruby: (Grins) shouldn't I be telling you that?

Ram: very funny.

Lottie Off screen: Ruby you ready?

(Ruby turns back to Ram and gives him a small smile)

Ruby: I'll see ya when I get back!

Ram: you can count on it.

[Ruby leans forward and places a small kiss on his cheek before turning away. As she walks away the camera fades to black]

Scene 21

[Camera fades in from black to show Lex and Alice walking around one of the empty school rooms that they have now converted to a training room, Lex is punching a bag as Alice leans against the wall and watches]

Alice: You don't change you know that?

(Lex carries on punching the bag and ignoring Alice)

Alice (yells): I said...

(Lex stops punching the bag and turns to face Alice)

Lex: I heard you the first time... I ain't deaf woman!

(Alice shoots Lex a dirty look)

Alice: Asshole!

Lex: What I'd do?

Alice: You're just being your usual self... that's what!

Lex: What the hell is it with you women today? Does everyone have their period or something?

Alice (whacks Lex around the head): Mind your manners!

Lex: What the hell is your problem Alice?

Alice (smirks): You are Lexie babe! You ain't the sheriff of this town anymore... get use to it!

[As Alice leaves the room, a frustrated Lex goes back to punching the bag the camera focusing in on him before fading to black]

Scene 22

[Camera shows Tai-san and a cloaked figure talking in a dark alleyway, the camera moves closer to Tai-san and the other figure who we can see is Emerald of the Nightwind tribe]

Emerald: It's dangerous in the city now... it's not safe for anyone anymore...

Tai-san: So what are you saying... about the Nightwinds?

Emerald: It's not like we're splitting up... well not those of us that are left!

Tai-san (frowns): Left... what do you mean?

Emerald: I mean West... he's joined the Krul's, he split the tribe, those of us that were able to get away with our lives have been in hiding...

Tai-san: Oh dear... I had no clue!

(Emerald nods and there is an awkward silence between the two of them)

Tai-san: West... I just can't believe it!

Emerald (frowns): Don't give me that Tai-san, you've always know West was a two-timing scumbag...

Tai-san: I wouldn't say that!

Emerald: Please!

Tai-san: What the hell is your problem Emerald?

Emerald: Nothing... I guess maybe I'm just pissed that my tribe has been split and that people I trusted have turned their backs on me and that now I'm being forced to leave the city... maybe that's why I'm pissed!

Tai-san: You're leaving?

Emerald (nods): It's not safe here anymore... you should get out...

Tai-san (shakes her head): I'm sorry for everything that happened to you Emerald, and I'm sorry that you seem to think I had something to do with it...

Emerald (sighs): It's not you Tai-san; it's the Krul's that are the problem. Listen I have to get going, the rest of the tribe are leaving tonight... you take care, and deal with that moron West if you get the chance...

[Emerald and Tai-san embrace quickly before Emerald makes her exit and leaves a sullen looking Tai-san behind]

Scene 23

[Camera fades in from black to show Slade and Jay sitting outside the Mall, Jay appears to be down in the dumps and throws a stone at a stray cat passing by as Slade laughs and hands Jay the bottle of whiskey he is drinking from]

Jay: Thanks dude!

Slade: You looked like you could use it more than me!

Jay: My life sucks!

Slade: You wanna go have some real fun?

Jay (raises an eyebrow): What did you have in mind?

Slade: I know a place where the girls are hot and more than willing to satisfy a guy if you get what I mean?

Jay (smirks): And where is this place?

Slade: Back of a little bar that I know... it's not far, and the best thing is the booze and girls are cheap!

Jay: Oh I like the way you think... lead the way wise one!

[Slade and Jay laugh out loud as they stagger down the street making a huge noise as they bump into things and yell at people in their way, the camera follows them before it fades to black]

Scene 24

[Ruby and Lottie are shown in the Canteen with their bags over their shoulders.]

Sammy: Do you guys really have to go?

Ruby: Sammy, you know that it's for the best, the naturals are very kind to be taking both of us.

Sammy: (kicking his foot at the floor) yeah I know. I'll miss you both. (Gives Ruby and hug and goes to hug Lottie, as he is hugging Lottie he kisses her cheek and whispers) Keep safe.

[Sammy sprints from the room leaving Lottie a little embarrassed.]

Gel: You two will be back in no time!

Trudy: We will miss you, and remember that your family is always here for you.

[Ruby takes Lottie's hand and leads her to the door, giving a small wave as they head out Ram quickly runs from his room and presses a small package into Ruby's hand and walks away. Ruby gives a confused look at the package, and puts it in her pocket.]

Ruby: Bye guys, we will be back

Lottie: (looking towards Sammy's room) soon...

[Camera cuts to black]

Scene 25

[The camera fades in from black to show Ebony dressed in a dressing gown walking along the corridor. She walks up to a door and knocks three times before entering. The room is dark only lit by a couple of candles. Conrad comes out from his bathroom with a towel wrapped about his waist]

Conrad: (Grins) Glad you came to your senses Ebony.

Ebony: (undoing her dressing gown) There was no question really, I was just surprised!

Conrad: (Moves forward) Can we skip the small talk?

[Ebony nods as Conrad moves closer and bends down to kiss her neck. The camera zooms in on Ebony's emotionless face before fading to black]

Scene 26

[As the camera fades in from black the intro to Mika – Over my shoulder starts to play. The camera pans around an empty street and out from a dark ally steps Lottie and Ruby]

Over my shoulder, running away,
Feels like I'm falling, losing my way

(Ruby looks worriedly over at Lottie who has no facial expression on her face, Ruby tries to reach out and place a reassuring hand on the younger girl but Lottie moves further away)

Cold and dry,
Cold and dry.

(Ruby lets out a dishearten sigh and she tries to blink back the tears which are threatening to escape from her eyes. As the image of Ruby and Lottie fades away, the camera pans around a darken bedroom)

Fog out my daylight, torture my night,
Feels like I'm falling, far out of sight,

(As the camera zooms in we see two bodies moving under the covers, a hand reaches out from beneath the covers and pulls them down a bit, we see Conrad roughly kissing Ebony with his eyes shut while Ebony on the other hand has her eyes open and a single tear runs down her cheek)

Cold,
Drunk,
Tired,
Lost.

(As the scene of Ebony and Conrad fades away it is replaced with another darken room. As the camera pans around the room we see Jay being led over to a large double bed by a slim girl who is only wearing hot pants and a tight fitting top, in Jay's other hand he is holding a bottle of beer)

Over my shoulder, running away,
Feels like I'm falling, losing my way,

(The girl pushes Jay onto the bed before she climbs onto his lap and starts to kiss his neck while undoing his top, Jay shows no interest in the girl as he takes another sip from his beer)

Cold, dry,
Cold and dry.

(The scene cuts back to Lottie and Ruby who are now at the city outskirts, Lottie stops in her tracks and looks back at the city, Ruby gives her a reassuring smile but Lottie doesn't return one back and the two set off again)

Fog out my daylight, torture my night,
Feels like I'm falling, far out of sight,

(The camera cuts back to Ebony and Conrad. Conrad is now fast asleep wrapped up in the bed covers, while Ebony on the other hand is standing in the corner of her room, with her dressing gown on staring out of the bedroom window with a glass of wine in one hand, she casts Conrad one more look before downing the glass of wine)

Cold,
Drunk,
Cold and drunk.

[The camera fades to black and the end credits roll]
