

SEASON 6

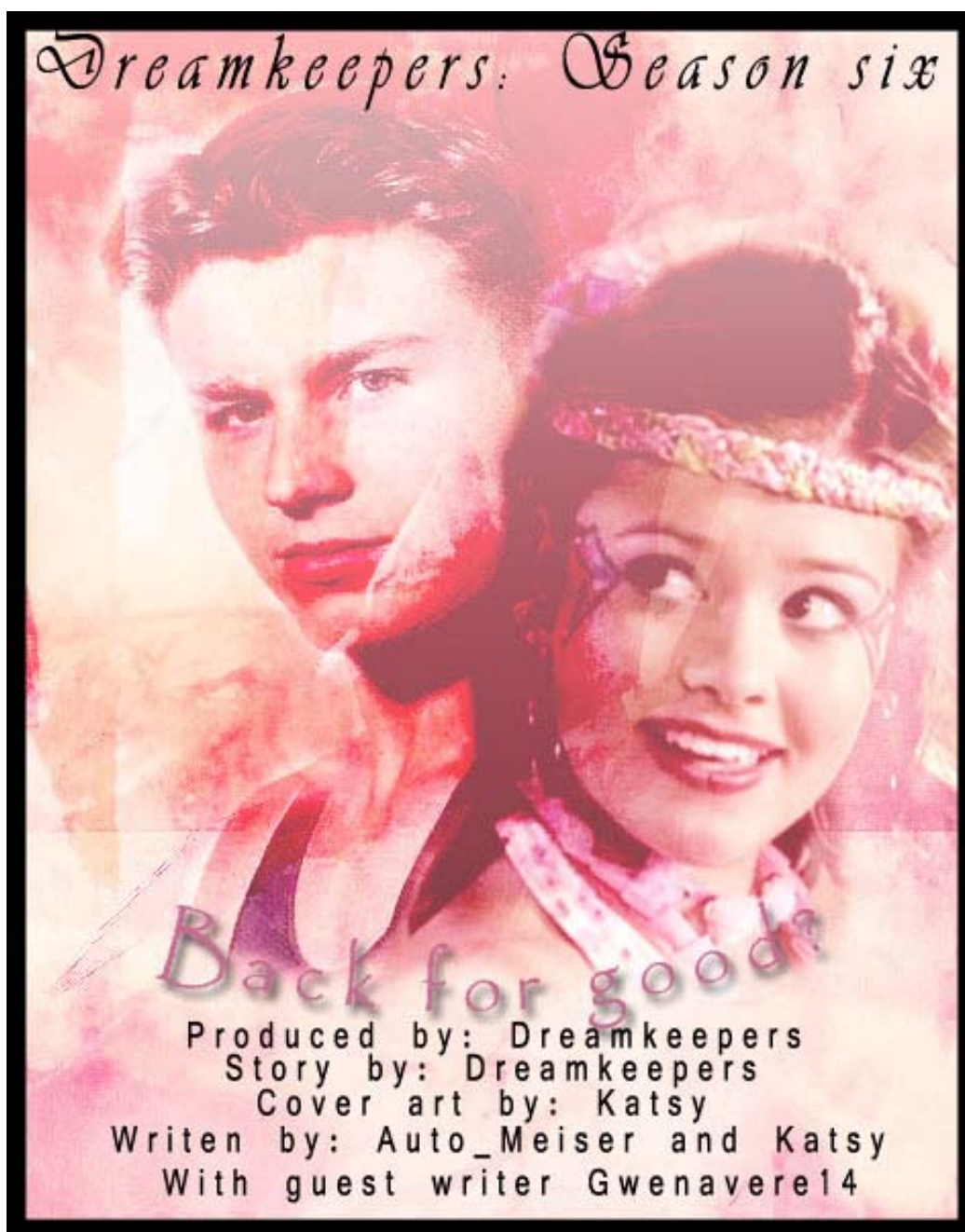
THE DREAMKEEPERS



Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

The Tribe series, all images of The Tribe, and the idea of The Tribe is copyright to © 1999-2003 Cloud 9 (The Tribe) Limited.
www.tribeworld.com

Episode 17: Back for good?



Scene 1

[The camera pans around the Mallrats canteen to reveal all the Mallrats with the exception of Amber, Trudy, Bray and Tai-San. Gel is standing in the middle of the room with her friend standing in the background, with the rest of the Mallrats, still dressed in their bed clothes asking her questions.]

Ellie: So where have you been?

Gel: (Shrugs) Urg umm...

Ruby: (Cuts in) Nobody blames you Gel for what happened...

Gel: (Smiles) Thanks Rub!

[The camera moves away from Gel and the other Mallrats to Lex who is leaning against one of the tables his eyes jumping between Gel and her friend. Lex frowns before he pushes his self away from the table and moves back towards the crowd]

Lex: (Raises his voice) I have one question?

[The room turns quiet as all eyes turn to Lex]

Gel: (Lets out a sigh) And what would that be?

Lex: (Smirks) Oh don't worry Gel it's nothing to do with you, it's to do with your mate standing in the corner.

[As if on cue everyone's eyes jump from Lex to the well built blonde guy standing away from the others]

Gel: (Gives the blonde a small smile before turning back to Lex] Like you said he's a mate...a really good one for your information!

Lex: Can he not speak for himself?

[The blonde guy lets out a small laugh and moves across the room until he is standing next to Gel]

Axel: Your Lex right?

Lex: (Frowns) Yea what's your point?

Axel: Oh Gel just told me a thing or two about her tribe and just by the way you acted I guessed you were Lex!

Ram: (Laughs to Gel) I like you already

Axel: Gee thanks...oh and I'm Axel!

[Camera fades to black as everyone starts talking to Gel and Axel as Lex sulks in the corner]

Scene 2

[Camera fades in from black to Trudy's empty room, the camera pans around to the door as it is pushed opened and Trudy steps in with a sleeping Bray Jrn in her arms, as she shuts the door behind her she looks down at the sleeping boy. She moves across her room before placing him in Brady's small empty bed]

Trudy: (whispers) You're mommy is going to be just fine, don't you worry your little head, sweetheart.

(Trudy then bends down and places a small kiss on his forehead. Walking away from the bed, Trudy then drops onto her large bed and covers her face with her hands)

Trudy: (to herself) Why did everything have to get messed up for?

Eric: (Of screen) Cause life wouldn't be worth living for if we didn't have to work for it!

(As Trudy sits up to look at the new comer, Eric moves into sight before taking a seat on the edge of Trudy's bed)

Trudy: (Frowns) How long have you been standing at the door for?

Eric: (smiles) Long enough to know that Bray is really lucky to have you looking after him when he needs it.

Trudy: He's family, he will always have me looking after him, just like Brady will always have Amber and Bray looking out for her and just like Felicity will always have her dad.

Eric: (smiles) She's my whole world...which is why I'm here

(Trudy's smile quickly falls and it is soon replaced with concern)

Trudy: What's wrong is she ok?

Eric: (Smiles) Yea she's fine...it's us that I want to talk about.

Trudy: (Frowns) I don't understand what you mean.

(Eric pushes himself up from the bed and crosses the room towards the window)

Eric: I'm scared of how I feel for you, these feeling I have I haven't felt since I met Sara, Felicity's mother, and I feel like I'm betraying her it's only been eight months since she died giving birth to my daughter....

(Trudy climbs of the bed and moves across the room before placing a hand on his shoulder)

Trudy: (Sadly) I understand...I can wait till your ready.

(Eric turns to face her and tears have formed in his eyes)

Eric: And what if I'm never ready, you can't wait for me your whole life

Trudy: Maybe your doing me a favour, even before the virus I've always been dependent of the men in my life, even when I didn't need them, maybe it's time for me to be me.

(Eric smiles at Trudy and places one of his hands on one of her checks)

Eric: You are amazing.

(Eric moves in to kiss Trudy but Trudy steps back)

Trudy: Please don't cause we know what happened last time we kissed!

[The Camera fades to black as Eric nods in agreement and Trudy turns away from him so he doesn't see the tears rolling down her checks]

Scene 3

[KC steps into the school's empty lobby with his bag packed. He moves to the door and drops his bag before he walks back and looks through the canteen door and watches his tribe eating their breakfast, not one has notice he isn't there with them. KC lets out a sigh before he turns away and heads back to the school's front door. KC picks up his bag again and push's on his door before he is stopped by the sound of the canteen door opening]

Patsy: (Off Screen) Where you just going to go without saying goodbye?

(KC closes the door before turning round to find Patsy with tears in her eyes)

KC: Patsy?

Patsy: I thought we were friends?

KC: of course we are...its just that?

Patsy: (Getting angry) Just what KC? What sort of friend leaves without saying goodbye...

(KC drops his bag and closes the gap between the two of them)

KC: I knew that if I had to say goodbye I wouldn't be able to do it, I wouldn't be able to leave my tribe?

Patsy: (Frowns) And that would be a bad thing why?

KC: There is nothing for me here Pats, everyone has someone and a reason to be here except me!

Patsy: What about my friendship, isn't that a good enough reason to stay?

KC: (sighs) See this is the reason why I didn't what to say goodbye!

Patsy: (Trying to hold back the tears) Well don't let me keep you KC, if you want to leave then who am I to stop you?

KC: (Wipes his eyes) Patsy please don't make this any harder then it is?

Patsy (With hope in her voice) Why don't you make it easier and not leave, stay here with your friends...stay here with me, please KC don't leave me on my own, I need you!

KC: (Frowns) You need me? Why?

Patsy: (Going red) Umm...because your one of my only true friends, I grew up with you, it wouldn't be the same without you!

KC: I don't know Patsy!

Patsy: (sighs) OK...I'm only going to ask you one more time then you can go if you want. Please don't leave!

[Camera zooms in on Patsy's tearstained face before cutting to KC's confused face before cutting to black]

Scene 4

[Camera fades in from black to show the natural camp in full flow, members of the tribe walking past the camera going about their everyday jobs. There is only one member of the tribe that isn't working like everyone else and that's Ved, who is sat in front of a dying fire snapping twigs. Cloe walks into shots and stands behind Ved]

Cloe: Hard at work I see?

(Ved jumps up and throws his arms around Cloe's waist before burring his head into her neck)

Ved: (Pulling away) When did you get back?

Cloe: Just now but you was too bust hurting those twigs to notice!

Ved: (Embarrassed) OH!

Cloe: So by the looks of things you missed me?

Ved: (Smiles) Of course I have...

(Ved looks around the camp before his smile fades)

Ved: Where's my brother?

Cloe: (Looks away) He wanted to stay in the city.

[Ved clearly hurt that his brother hasn't returned, turns away from Cloe before retaking his seat back in front of the fire. Camera zooms in on Cloe's concerned face before cutting to black]

Scene 5

[Camera cuts to show Sammy, pacing his room, out of nowhere he suddenly smacks his fists against his closed door before crying out in pain. Dropping to the floor he lets out a deep breathe before letting his head rest against the door]

Sammy: (Puts on a deep voice) OH and I'm Axel and I love you Gel.

Sammy: (Changes his voice to a high pitched voice) OH Axel I love you soo much.

(Sammy then kicks the floor and cries out in frustration.)

Sammy: Argh how could she like someone like him...of course she likes him, he's just like Ken. Barbie and Ken happy as can be....god don't make me sick.

[Camera zooms out, as Sammy carries on moaning about Gel; and her new friend. He smacks the door with his fist again as the camera fades to black]

Scene 6

[Camera fades in from black to show Patsy sitting on her bed, her head in her hands as she sighs heavily. The camera pans out to show that Patsy is surrounded by photos, of the Mallrats past and present.]

[The camera slowly moves over a series of photos, focusing individually on them]

(Photos of Bray and Amber, Lex and Tai-san, Salene and Ryan, Ved and Cloe, and KC come to pass in front of the camera. The camera stops on the photo of KC]

[The camera moves from Patsy's face back to the photo as music softly plays in the background, the music getting louder as Patsy's face breaks into a small smile at the sight of KC]

[The music playing is Blink 182 'Mutt']

Pasty: So confused... god Cloe, I wish you were here to help me...

[The camera moves back around to the picture of KC and remains there for the length of the song before fading to black]

Scene 7

[The camera fades in from black to show Gel walking along one of the school's corridor, her face showing no expressions. Sarah McLachlan – Fallen, plays throughout this scene]

Ruby OV: When you left things got worse, the Modes attacked Trudy and left her for dead.

Gel OV: OH my god that's horrible

Ruby's OV: If you think that's bad, then what the Krul tribe did to Lottie will give you nightmares, I know it does to me...

(Gel stops in front of Lottie's room before knocking on it)

Ruby OV: She hasn't been the same since, she wont let anyone near her

Gel OV: I'm not surprised...

(Lottie opens her door to find Gel standing there. Before either of them are able to say anything, Gel breaks down into tears and pulls Lottie into a tight hug)

Gel OV: I could try talking to her, I mean I wasn't there for her when she needed me but I'm here now.

Ruby OV: It's not your fault Gel.

Gel: (Whispers into Lottie's ear) I'm so sorry, oh god Lottie...I am truly sorry.

(Lottie pulls her self away from Gel)

Lottie: (Upset) Ruby told you, didn't she?

Gel: I asked....

Lottie: (Cuts in) That's not the point she had no right to tell you.

Gel: Lottie?

Lottie: (Shouting) No just leave me alone! You left us Gel, why would you care now?

Gel: (Crying) I'm so sorry!

(Lottie pushes past Gel before running down the corridor, leaving Gel on her own. Gel drops to the floor and crying into her hands)

Gel: I'm so sorry!

Ruby OV: Don't be surprised if she doesn't want to talk about it...she's not herself anymore...she's not my little lottie anymore.

(Camera fades to black)

Scene 8

[Camera fades in to show KC pacing in his room, he is walking fast back and forth between the two ends of his room, and the camera moves to show the wear on the carpet, showing that KC has been pacing in his room long before the camera got there]

[The music of Queen - Headlong plays in the background as we see KC pace the room several more times before he stops and rests against the door frame of his room]

(KC glances at his packed bag now sitting in the corner of the room)

KC (sighs): Why? Why did I stay when she asked?

(KC slumps down to the floor)

KC: Do I have feelings for her? As more than a friend? Am I.... Do I.... do I love her?

[Camera follows KC's figure for the rest of the song before fading to black]

Scene 9

[Camera zooms out to show Bray and Trudy sitting around a still unconscious Amber, Bray jnr and Brady can be heard playing in the background. Worried looks grace both Trudy and Bray's faces]

Bray: I'm worried...

Trudy: I know...

Bray: I mean really worried...

Trudy (nods): I know... it's written all over your face.

Bray: Why hasn't she woken up yet?

(Trudy puts her hand on Bray's knee supportively)

Trudy: I don't know Bray... I really don't know...

(Bray shrugs off Trudy's hand as he stands up and moves to the doorway)

Bray (sighs): I can't lose her Trudy... not when I just found her again, not after all this time...

[A stray tear falls down Bray's face, as the camera moves to show his worried looking face. Bray quickly wipes the tear away again, careful not to let Trudy see]

Trudy: She'll be fine Bray... just fine!

Bray: How do you know that? You're not a doctor!

[Trudy moves to where Bray is standing and puts her hands on his cheeks, forcing him to look at her]

Trudy (reassuringly): I know Amber, that's how I know... she's stronger than any one of us. She went through so much when you were gone... I know she's going to be just fine. And I need you to believe that.

Bray (weakly): I do...

Trudy (frowns): I don't believe you...

Bray (louder): I do believe it!

[Camera pans out on the pair of them before moving to Amber's unmoving figure and fading to black]

Scene 10

[Cut to Ram's room. Ram is faced down on the bed with his head buried within his pillow. The audience is just able to hear Ram muttering to himself.]

Ram: Stupid, STUPID EMOTIONS! (Roughly pounds his pillow with a clenched fist)

Ruby: (Appearing in the door frame) You know... talking to yourself is the first sign of madness.

Ram: (Not bothering to move) I already thought we established that.

Ruby: (Laughing, and sitting on the bed) Poor Ram, what's eating you? (Stroking the back of his head in a comforting manner)

Ram: (Bolts upright and faces Ruby) my problems are my own. You on the other hand look for company. I therefore gather that you have something you wish to talk about.

Ruby: Are you always this patronizing?

Ram: You just bring it out of me.

Ruby: Well, in that case, you're right. I do need company and someone to talk to.

Ram: It's never anything more with women (Ram states with a wicked grin only to be met with a playful punch from Ruby), OW! (Ram proceeds to fall off the bed and lie flat on the floor, mocking Ruby's strength)

Ruby: Oh you'll pay (Ruby jumps on top of Ram and starts to pound him with the pillow from the bed.)

Ram: ok, OK! MERCY, MERCY!

[Both Ruby and Ram lie next to each other on the floor, breathing deeply from the battle. Ruby twists her body so that she is lying on her side and looking at Ram's face.]

Ruby: Seriously Ram, I came to talk to you about Lottie.

Ram: What's wrong with her? (Not meeting Ruby's eyes, but stares into space instead)

Ruby: She's distant, angry, emotional, her mood changes with a drop of a pin...

Ram: To me, it sounds like that time of the month.

Ruby: It's much more than that Ram. When ever I try to talk to her or get close to her, she pushed me away. She's pushing everyone away... just like you.

Ram: (turning to Ruby with anger in his eyes) so I'm an expert on the subject?

Ruby: You know I didn't mean it like that Ram. All I meant was that you may be able to relate to her.

Ram: You want me to talk to her don't you?

Ruby: It's not that simple. Yes I would like to talk to her, but I also want you to become her friend.

Ram: I don't do friends...

Ruby: (smiling) of coarse not.

Ram: (frowning) you don't have some kind of ulterior motive do you?

Ruby: (Pretending to be shocked) Why Ram! That's something you'd do.

Ram: (chuckling) I wouldn't put it past you either.

Ruby: Well I do want to get to know you more as well.

Ram: You on a mission to save the leapers of the tribe or something?

Ruby: (Getting up off the floor) something like that.

Ram: (watches as Ruby walks towards the door) well if you want my opinion, look at her arms.

Ruby: (pausing at the door frame and turning to face Ram) why?

Ram: I've seen it before, depression, needing to be alone, only feel better with the infliction of pain...

Ruby: What are you insinuating Ram?

Ram: All I'm saying is next time you're near her, watch her. Watch her actions. Watch the way she tugs at the arms of her sleeve...

Ruby: You're not saying...

Ram: Look, don't conclude anything until you have evidence. I don't have evidence, but she is showing classic signs,

Ruby: STOP! Please no more. I don't want to think of Lottie like that (quickly walking from the room, holding herself with the shock of Ram's words.

Ram: wait Ruby I didn't mean to... DAMN! :

[Camera fades to black]

Scene 11

[Fade in on the camera slowly sweeping the members of the Naturals camp surrounding the fire. Slowly the camera pans to Ved sitting quietly away from the group watching the fire with a dazed look on his face. Cloe, noticing him, leaves Crows side and walks over to Ved, bending down to reach his eye level.]

Cloe: You're looking as though you have the weight of the world on your shoulders.

Ved: (not taking his eyes from the fire, sighs deeply)

Cloe: Do you want to talk about it?

Ved: (roughly shakes his head)

Cloe: Alright then (gets up and turns to walk away but is stopped by Ved as he quickly grabs her hand)

Cloe: Do you want to go somewhere and talk?

Ved: (nodding and follows Cloe to a secluded area)

[Both Cloe and Ved stand in silence for about five minutes before Ved breaks the silence]

Ved: I was an awful person...

[Cloe moves to interrupt him but is quickly shut off by Ved moving his hand to her mouth]

Ved: I can't remember everything, but what I do remember greatly outweighs all the great moments we had together.

[Ved pauses to sit on the grass waiting for Cloe to do the same, but she remains standing creating the effect of power struggle.]

Ved: I was awful to you. I called you a "vert", I publicly humiliated you and I even left you when you told me you were pregnant (Ved voice growing softer with embarrassment).

[Still not meeting Cloe's eyes he starts to slowly rock as he reminisces about these new found memories]

Cloe: Ved, (sitting down next to him, and speaking in a warm nurturing voice) Ved, its all in the past, and the past remains in the past.

[Ved's rocking speed increases]

Ved: But I still left you in your hour of need, I treated you as an object, nothing more!

Cloe: See this is where you're mistaken. You came back Ved, you came back to me.

Ved: I am such an idiot. How could anyone be so horrible... how could I be so horrible?

Cloe: Ved, you just need to remember more. Then you will see...

[Cloe reaches and grasps Ved's hand and holds it towards heart. Ved slowly stops rocking and looks into Cloe's eyes. Not too far from the camp, a figure is watching them, Crow, gazing at the pair with narrow eyes. Camera fades to black]

Scene 12

[Camera fades in from black to show Axel sitting in the café by himself, the camera then moves to Lex and Ryan who nod at each other before entering the café and each pulling up a seat either side of Axel]

Lex: So... Axel...

(Axel looks confused as he glances from Lex to Ryan and back to Lex again)

Axel: Something I can help you with...

Ryan: You could say that...

Axel: So what is it...?
Lex: What are your intentions Axel?
Axel (frowns): My intentions? With whom... Gel?

(Lex glances over Axel's shoulder at Ryan as he shakes his head)

Lex: Not quite... what are your plans for your future? You know when are you leaving?
Ryan: Lex!
Lex: What? He is leaving... aren't you Axel?
Axel: I am?
Ryan: No he's not... Lex means what he asked first of all... what are your plans for the future?

(Axel looks confused about whom he's supposed to talk to and what exactly he's supposed to answer)

Axel: Um... to be honest I really hadn't thought about it...
Ryan: You should do!
Axel: I should?
Lex (nods): Yep...
Axel: Can I ask why?
Lex (shakes his head): No...
Axel (scratches his head): I'm confused...
Ryan: You're not the only one...
Lex: Ryan!
Ryan: What?
Lex: You're not supposed to say that?
Ryan: Say what?

[Ryan and Lex look at each other confused, and then Axel does the same. Ryan shrugs, gets up and drags Lex out by his collar leaving behind a confused Axel who shrugs and goes back to his coffee before the camera fades to black]

Scene 13

[Camera fades in from black to show a messy kitchen and a blonde haired guy covered in flour, before moving out and showing Alice standing in the café]

Alice: Um hello?

(Axel pokes his head through from the kitchen and smiles, flour covered clothes and face)

Axel: You rang?

(Alice smirks and walks through to the kitchen her jaw dropping at the sight of the mess)

Alice: Ohmigod... what happened here?
Axel: Um...
Alice: It looks like a bomb went off...
Axel (scratches his head): Yeah...
Alice (puts her hands on her hips): Well...
Axel: I was trying to cook...
Alice (face softens): You made this mess trying to cook?

(Axel looks awkward as Alice relaxes slightly and leans back against the counter)

Axel (smiles): I was trying to make a meal to say thanks for everything, for letting me stay... but um as you can see I'm not very domesticated...

Alice: I think that's an understatement!
Axel: I'm sorry... I'll get it cleared up as soon as possible!
Alice: And what do you intend for us to eat for dinner?
Axel: There are beans... I can cook them!
Alice: I'll tell you what... you clean the kitchen and I'll cook the dinner! With your help of course!
Axel (smiles): Of course!
Alice: Sound like a plan?
Axel: absolutely!

[Camera pans out on the messy kitchen as Alice sighs and shakes her head as she glances at Axel trying to clean up, but only succeeding in dropping a dozen eggs on the floor]

Scene 14

[The camera cuts to Slade's room to show Slade asleep on his bed, an empty bottle of vodka is laying in the middle of the room. Camera cuts to the door as it is pushed open and Ram steps in, he looks at the bottle on the floor before looking at Slade and shaking his head. Ram crosses the room towards Slade, on his way he picks up a glass of water before throwing the water over Slade, causing him to wake up]

Slade: (shouting) What the hell you playing at Ram?
Ram: (shakes his head) Shouldn't you be asking yourself the same question?

(Sitting up Slade grabs a towel and dries his face)

Slade: (confused) What you talking about Ram?
Ram: Look at yourself man, you're a good looking guy but your wasting away just cause a girl left you.
Slade: (turns away from Ram) You don't know what I'm going through!
Ram: You're not the first guy to have his heart broken by Ebony and you won't be the last but you can't just stop living because of her cause trust me, she's living her life still.
Slade: I had it all planned in my head, I thought leaving the city would be good for her, starting afresh would change her...
Ram: No one can change Ebony, not even her sisters.

(Slade pulls his shirt on before climbing out of bed, his eyes linger on the vodka bottle for a moment before he turns back to Ram.)

Slade: I'm a mess aren't I?
Ram: (Shocked) where you not listening to me?
Slade: (Grins) Oh funny!!
Ram: No but seriously mate, you have people who care for you and if your not careful they will wash their hands of you.
Slade: Woah...who did you still that off?
Ram: (smiles) You...you taught me a thing or two back in liberty and now it's time for me to return the favor!

[Ram holds his hand out and Slade accepts it, the two friends shake hands as the camera fades out]

Scene 15

[KC reflection appears on screen as he is seen mumbling into his mirror, as the camera pans back to show him the mumbling becomes clearer]

KC: I got to find the right words to ask her, I can't sound like an idiot... not this time!

(KC starts to practice lines in the mirror. For each line he changes his voice several and times and then shakes his head before moving onto the next)

KC: So Pats, how's it going? How are you today Patsy? What's hanging?

(KC puts his head in his hands)

KC: Focus KC... focus! So I was wondering if you could take me on a date! I want to date you! Ohmigod KC are you a f**king idiot... speak properly guy!

(KC curses several more times in the mirror)

[Camera pans out on KC practicing his lines again, over and over, as the words become mumbles again and the camera fades to black]

Scene 16

[The camera fades in to show Cass lying on her bed reading a book, a knock at the door causes her to lose concentration and she puts the book down with a sigh]

Cass: (shouts) Come in!

(The door is pushed in and a tearstained face Maya enters the room)

Cass: (worried) What's wrong hun?

Maya: (Sobs) I am so screwed...I'm in love with a guy who doesn't even care about me!

Cass: (Nods in understanding) Bray?

Maya: God why am I such a waste of space?

(Cass pats the space next to her and Maya climbs onto the bed and into her friends arms)

Cass: Your not a waste of space...you've just fallen for the wrong guy.

Maya: A guy who has a family

Cass: But you can't help who you fall in love with...no one can!

Maya: I wish I was as lucky as you, Ryan is such a great guy.

Cass: (smiles) I know!

Maya: (Cries out) God all I can think about his him, his body, his eyes, his smile...I want him so much...

Cass: (Sadly) But you cant have him

Maya: I know

[Cass pulls Maya into a tight hug as the older girl cries into her shoulder. Camera zooms out before fading to black]

Scene 17

[Camera shows Jay walking apprehensively towards Bray and Amber's room, as Trudy and Eric watch from the doorway of a nearby room. Jay enters the room, the camera pans around to show the unconscious Amber and Bray, who upon seeing Jay stands up and an angry look is cast on his face]

Bray: What the hell do you want?

Jay (shrugs): I just came to see how she was...

Bray: Came to see your handy work... huh?

[Bray's eyes narrow at Jay who doesn't attempt to move]

Jay: You're just as much to blame... more so in fact!

Bray: Why you arrogant, conceited... asshole!

[Bray attempts to lunge at Jay, just as Eric and Trudy enter and stop the impending fight. Eric grabs Bray as Trudy steps in-between the pair of them]

Trudy: Can't you guys make peace? Huh?

Bray: Back off Trudy...

Eric: Now is neither the time nor the place... Amber is sick, she doesn't need you two playing macho man and causing more damage. I think you've done enough!

[Bray relaxes and Eric lets him go, at the same time Jay leaves the room in a huff, whilst Trudy turns to Bray]

Trudy: Shame on you Bray... after our conversation earlier I thought you'd be different...

(Bray opens his mouth to speak, but Trudy silences him)

Trudy: Don't even Bray... just go back to Amber and be there for her when she wakes up!

(Bray nods reluctantly and leaves Trudy and Eric alone, the pair of them leave the room, with both of them glancing in the direction of Bray and then Jay who is now seen storming down the corridor)

Eric: Love's tough...

Trudy: Tell me about it...

Eric: I hope they make up sooner or later before they pull the tribe apart!

Trudy (nods): You and me both Eric!

[The camera zooms to show Trudy's worried face before fading to black]

Scene 18

[Camera fades in from black, to show KC loitering at the edge of the café as Patsy sits at a table alone, staring into a cup of hot chocolate]

(KC walks up to Patsy and smiles nervously)

KC (motions to the seat next to Patsy): This seat taken?

(Patsy looks up at KC and shakes her head)

Patsy: Looks empty to me...

(KC sits down in the seat and puts his hands together nervously)

Patsy: How have you been?

KC: Not too bad thanks... you?

Patsy: Fine...

(Awkward silence ensues for a few moments)

At the same time:

Patsy: So did you want something?

KC: Can I ask you something?

(The pair of them laugh awkwardly)

Patsy: So you were going to say?

KC: I was going to ask you something...

Patsy (smiles): And what was that?

KC: Well you know me and you... and that we've become friends...

Patsy: KC we've always been friends...

KC: I know that... but what I mean is we've both grown up, and as people grow up things change... people change. Body parts grow; some get bigger and change shape...

(Patsy looks confused and slightly worried)

Patsy: Um... yeah...

KC (scratches his head): What I meant to say was people change... and that my feelings have changed.

Patsy: Your feelings about your body have changed?

KC: Yeah but that's not what I was saying...

Patsy: So what you were saying....

(KC looks down at the floor)

KC: I... I was going to say... that I think I've changed...

(Patsy looks very confused and slightly disgusted)

KC: Okay... um... I have to go...

[KC runs away from the table like a small child, leaving Patsy behind]

Patsy: He's gone mad... completely mad!

[Camera fades to black on Patsy shaking her head]

Scene 19

[The camera fades in from black to show Ruby and Ram sat close together on Ruby's bed, their legs only inches apart and we only catch part of their conversation]

Ruby: ...really going to stop drinking and sort his head out?

Ram: That's what he said?

Ruby: (Smiles) See its not hard to help a friend

Ram: (Grins) OH yes wise one, I understand my path now in this world and with you as my mentor how could I wrong wrong.

Ruby: (smirking) young one, you have much to learn

[The two face each other before breaking into laughter. Ruby is the first to stop laughing, a puzzled expression crosses over her face before she leans forward and presses her lips against Ram, at first Ram pulls away but he then covers Ruby's hand with his own and gives her a smile before moving in to kiss her. As the kiss deepens the two forget the world around them, the camera pans around to show Salene at the door her fist ready to knock on the open door. A smile spreads over her lips as she lowers her hand and turns to leave. The camera fades to black]

Scene 20

[Camera fades in from black to show a candlelit room, a small table with the remains of a meal sits in the corner of the room, as Salene and May sit cross-legged on the bed at the other end, the two of them talking in hushed voices]

Salene (sighs happily): I've missed this...

May: What?

Salene: You and I silly... just spending time with each other...

(May moves her hand to hold Salene's as she smiles at her softly)

May: I missed this too... I missed you so much...

(May entwines her fingers through Salene's hand)

Salene: I'm sorry that it took me so long to get to this point...

(May shakes her head, as Salene moves her other hand and places it on May's thigh)

May: Don't be Sal... I should have considered your feelings more, I didn't... I was the fool; I nearly threw away our relationship...

Salene: All that matters is that we're both here...

May: ...and that we both love each other.

(Salene and May both smile at each other as they lean in closely, their lips just inches apart)

Salene: I'll tell you something else....

May (smiles slyly): And what's that?

Salene: That I missed something else...

May (looks innocent): And what would that be?

Salene: Do you mean I have to tell you? You can't guess?

May: Oh I can guess... but I think I need a little reminder. It's been a while... my memory's gone rusty...

Salene (smirks): Guess I'll have to give you a refresher then won't I?

[Salene smirks as May as they pair of them lean in close and kiss passionately... the camera fading to black as the pair carry on, each needing the other more than they have done in a good long while]

Scene 21

[Camera fades in from black onto Lex knocking on Alice's door as he sighs like he has something on his mind. Alice can be heard telling him to come in, Lex opens the door and the camera follows him in as Alice sits at her desk and glances over at Lex, a smirk appearing on her face as she turns to face him]

Alice: Lex... to what do I owe the privilege?

Lex: Well Alice...

Alice: ...oh I don't like that tone of voice.

Lex (looks confused): What?

Alice (rolls her eyes): Never mind... what did you want?

(Lex sighs loudly before clapping his hands together like he has an important announcement to make)

Lex: Alice... you know how a while ago we had a sheriff of the old city and you were deputy...

Alice (shakes her head): Forget it Lex...

Lex (frowns): Forget what, I didn't even ask you anything yet!

Alice: If you're going to ask me to be your deputy again you can forget it... that Alice has left the building... no wait the planet! I'm not a fool anymore!

Lex: But we made a good team!

Alice (laughs): No Lex... I was madly in love with you, and you being the ass that you are let me follow you around like a lost sheep.
Lex: But...
Alice: No Lex...

(Alice points to the door)

Alice: I'm not playing that game again...
Lex: Geez woman, I was going to ask if you would help train the new army, not be deputy!
Alice (frowns): Oh... I thought... wait a minute, what army?!
Lex (smirks): The one I'm going to put together to squash those Krul once and for all!
Alice: Oh... well in that case count me in...
Lex: But you just said...
Alice (shrugs): That was before... besides Lex, you should know that it's a woman's prerogative to change her mind. I'm surprised you haven't learnt that after being married to Tai-san all these years.

(Lex turns to leave; Alice goes to follow him... as he rolls his eyes)

Lex: Women!

[Camera fades to black as Alice shoots Lex one of those looks before fading to black on the pair's laughter]

Scene 22

[The camera pans around the café to show Ruby and Ellie sitting at one of the table's drinking coffee]

Ellie: (smirks) You and Ram kissed? Like full on kissed?
Rub: (Going red) Yea?
Ellie: oh...I mean Wow
Ruby: He's changed Ellie, I know he has...
Ellie: (Nods) I don't want to see you get hurt because...

(The girls stop talking when Gel and Axel walk past them, once past, the girls talk in hushed voices)

Ruby: What do you think of them two?
Ellie: Do you mean....do I think they are together?
Ruby: Yea? I mean it makes sense doesn't it...she leaves, meets a guy, falls in love and they decide to come back to start a family
Ellie: (breaks into laughter) Talk about over the top Ruby? I dunno, something doesn't seem right there, I mean they are good friends but I don't think they are anything more or they would of asked for a joint room.
Ruby: (Shrugs) Maybe they haven't don't it yet?
Ellie: I know someone who wants to do it with Ram thou
Ruby: Oh very funny
Ellie: (Smirks) for me it is!

[Ruby hits Ellie slightly on the head which in turn causes Ellie to hit her back, the two friends break out into giggles as the camera fades out to black]

Scene 23

[The camera fades in from black to show Trudy and Gel sitting on Trudy's bed in silence. Every now and again it looks like Gel is about to say something but she can't seem to get the words out]

Trudy: It's ok Gel; I don't blame you for what happened to me

Gel: (smiles) I know you don't, but I do! I'm so sorry for all the trouble I caused you.

Trudy: (smiles back) Like I said its fine...but I do have one question?

Gel: (Frowns) Which is?

Trudy: What made you come back? I mean you left without saying goodbye and a lot of us didn't treat you well the day you left so what made you come back?

Gel: (Smiles) Axel!

Trudy: Are you two a couple?

Gel: (laughs) God no...he found me sleeping on the streets and took me in, after a couple of days I explained why I left and he told me that running away from our problems wouldn't make them better. He asked if I wanted to return to my tribe and when I said yes, he left his own tribe to come with me.

Trudy: (Smiles) He sounds like a good friend.

Gel: If it wasn't for him I would properly be dead now

Trudy: Well in that case, I'm glad he found you.

Gel: I wish the others welcomed me back like you have.

(Trudy puts a reassuring hand on Gel's shoulder and gives her a small smile)

Trudy: Give them time.

[Gel nods as the camera fades to black]

Scene 24

[Camera zooms to show Bray holding Amber's hand in his, as her eyes start to flutter and a mumble escapes her mouth as Bray's worried frown breaks and he opens his mouth to speak]

Bray (softly): Amber... can you hear me?

(Amber nods but doesn't speak)

Bray: Here... have some water...

(Amber sips some water from the cup that Bray holds to her lips)

Bray (smiles weakly): Better?

Amber (nods): Thanks...

Bray: Are you okay?

Amber (weakly): I think so, what happened?

Bray: Long story... no need to go into it now...

Amber (mumbles): ...Jay...

(Bray frowns as Amber struggles to find the words that she is searching for)

Amber: Jay... wasn't he one that knocked me out... wasn't he?

Bray (nods): But that doesn't matter now... what matters is you're back. You scared me for a while there. I thought I was going to lose you, and you want to know the worse thing was thinking that we weren't ever going to see you again... that I was never going to be able to hold you or kiss you...

(Bray struggles to find the words to express his emotions as Amber slowly moves a hand up to his face and presses it gently against his cheek)

Amber: Bray... I...

Bray (shakes his head): Don't... I know what I want to say... I love you Amber... I love you and Bray jnr more than life itself; I couldn't imagine either of you not in my life...

Amber: Me too...

Bray: I love you so much Amber... you're my soul mate... you're my world, you and Bray jnr.

[Amber slowly sits up and gently presses her lips to his forehead, and then his cheek as she works her way down slowly to his lips and presses her lips to his]

Amber (whispers): You are my world Bray!

[Bray kisses Amber back as they're hands start to roam over each other's bodies and the camera fades to black]

Scene 25

[The camera pans around an empty room the door is pushed open and Axel steps in, he lets out a sigh before he drops his bag onto the floor. Crossing the room, Axel then sits himself down on the edge of the bed, he pulls a picture out from his pocket it shows himself with a younger girl and boy. The image fades and we see Gel enter her old room, nothing has changed, it's the same as she left it. Opening her bag she starts to put her stuff back the way it was before she left. Picking up her mirror she looks at her reflection before giving it a small smile. The screen fades to black]

[End credits cut in]
