

# SEASON 6

## THE DREAMKEEPERS



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## Episode 16 - Boys and Girls



### Scene 1

[The camera pans around the canteen and we can see the Mallrats along with Cloe and her friends still enjoying the meal which Salene and Trudy cooked. Silence falls over the canteen as Bray, Lex, Ryan and the seven members of the Mode Tribe walk in. Darryl is the first one to react by slowly standing up]

Darryl: (confused) what are they doing here?

Bray: Darryl, calm down, they need our...

(Before Bray is able to finish what he is saying, most of the Mallrats jump up with protest...it takes awhile before Bray is able to calm everyone)

May: Why should we give them the time of day after everything they've done to our tribe...to Trudy?

Bray: Everyone deserves a second chance even...

Lex: (Grins) Yea May, even you.

Bray: Shut up Lex, you're not helping.

(Camera pans around the silent canteen before it stops on Amber, who leans forward)

Amber: We will listen to what they have to say and then we will do what we always do, we decided what happens as a tribe.

Alice: (with a small grin) And if we don't like what they say we can fling them out!

(The camera cuts back to the Modes and a couple of them step back still branding bruises which Alice and May gave them, apart from Phoenix who moves forward)

Phoenix: Look I know we can't take back what we did to your tribe, but we're sorry and we need your help, we share a common enemy.

(The camera pans out as Phoenix starts to explain what the Krul tribe did to the modes home.)

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## Scene 2

[The camera fades in from black to show Salene hovering in the doorway of Cloe's room as she looks up from the bed where she's reading a book]

Cloe: Hey Sal... (Frowns)

Salene (smiles weakly): Hi...

Cloe (sits up): Did you want something?

Salene (nods): Yeah, I felt bad about what happened the other day, the way our 'talk' finished so abruptly, I was rude and I want to say that I'm sorry.

Cloe (shakes her head): No need to be... I can see it was a sore point... apology accepted! Okay?

Salene (sighs): Yeah it was... I mean it is a sore point... I mean I love them so much but when I think about what happened it just hurts so much...

Cloe (sighs): Listen Salene... I'm no expert when it comes to love... with what happened between me and Ved and all, but all I can say is that if you love someone, you should give them another chance before you might lose them forever... because believe me... regrets are far worse than taking a chance. You get what I mean?

[Salene looks at Cloe, a single tear rolling down her face as she embraces the younger girl. The two girls hug as the camera fades to black.]

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## Scene 3

[Phoenix and the Modes are waiting for the Mallrats in one of the old class rooms. Phoenix is sitting in one of the corners with the back of the chair leaning against the wall and his head rested against it, sleep has finally caught up with him. Two of the other modes are playing hang man on the old white board, while the others sit around one of the table's playing a card game. The camera spins around to the door as it is slowly opened and Amber, Bray, Lex and Tai-San walk in. As the door opens everyone stops what they are doing and Phoenix is now wide awake]

Phoenix: (stands up) Well?

Amber: The thing is, Phoenix?

(Phoenix nods to confirm that Amber has got his name right)

Amber: The thing is, we haven't come to a decision...

(Phoenix bangs his hands onto the table and the camera cuts to a close up of his face)

Phoenix: (Shouting) What do you mean you haven't come to a decision, the Krul's are out there killing innocent people, just because you're hidden away in this school doesn't mean they will leave you alone!

(Camera pans back out, Lex is about to speak but Tai-San stops him as she moves forward)

Tai-San: I hope you're not including your own tribe into that "innocent" category cause as far as I'm aware innocent people don't go around beating two shades of purple out of young mothers...and for your information Phoenix, we have had our own share of problems with the Krul tribe, just cause we don't run around like headless chickens doesn't mean we aren't concerned with what's going on!

(The room falls into a deadly silence, some of the Modes look around uneasy, maybe even guilty. Phoenix sits down into the nearest chair and folds his arms across his chest, it looks like he is about to say sorry but he changes his mind)

Amber: (shakes her head in disbelief) As I was saying, we haven't come to a decision yet as there are a lot of factors to take in...including the fact that you brutally attacked a member of our tribe and made an even younger girl flee the city for fear of her own life...which in my own mind doesn't make you any better than the Krul tribe but you also brought forward a lot of good points why our two tribes should help each other.

(Amber takes a seat in front of Phoenix and it is clear that the next part of her speech is aimed at him)

Amber: You may stay within our home while we come up with a decision BUT any trouble from you will destroy any chances of us even thinking of helping you...understood.

(Phoenix doesn't answer to start with him, he turns to face his tribe members but they are all looking away, not wanting to make eye contact with Amber or the other three members of the Mallrats. Phoenix turns back to Amber and his eyes scan her face, before he puts on his best smile)

Phoenix: Yea...we get it!

[The camera fades to black]

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## Scene 4

[Camera follows Ruby as she walks up the corridor, when she sees Lottie; the camera zooms in on the smaller girl. Lottie sees Ruby and then turns to walk the other way. The camera pans back around to show Ruby, whose face clouds over]

Ruby (yells): Lottie! Lottie!

[Ruby runs to catch up with Lottie who is walking at a fast pace. She catches up with the girl and puts a hand on her shoulder]

Ruby (sighs): Where were you off to in such a hurry?

Lottie (shrugs): Nowhere I didn't hear you...

Ruby (frowns): Okay...

Lottie: Did you want something Ruby?

Ruby (nods): Yeah, I just thought it had been so long since we'd talked that it might be nice to catch up for a chat!

Lottie (sighs): There's not much to say Ruby... I'm fine, things are fine...

Ruby (looks at Lottie suspiciously): You sure? You seem kind of edgy!

[Camera focuses in on Lottie as she tugs down the sleeves of her long top and crosses her arms across her chest defensively]

Lottie (angrily): I'm fine... no matter what some people may think.

Ruby (sighs): Come on Lottie, he's only looking out for you... he's just being a good friend!

Lottie (yells): I don't need any friends like Sammy to go around telling people that I'm not okay... because I'm fine... got it? Just fine!

[Lottie storms off; the camera follows her walking determinedly out of the corridor before panning back around to Ruby]

Ruby (quietly): I get the message that things are far from alright Lottie... and I'm going to get to the bottom of it.

[Camera zooms in onto Ruby's determined face before fading to black]

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## Scene 5

[Cloe walks along one of the corridors with her bag hanging off one her shoulders, she stops at the first door onto her left and drops her bag onto the floor before knocking on the door, the muffled sound of "come in" prompts Cloe to open the door and step into her best friend's bedroom. The camera pans around Patsy's room, it's changed a lot since we last saw it. The walls have been painted with a bright purple. Glow in the dark stars have been stuck onto the ceiling and a pale purple canopy covers the single bed which has been moved into the middle of the room. A desk has been pushed into the far corner of the room with a large mirror sitting on it, with many photos stuck around the edges. Patsy herself is sat on her bed crossed legged, reading a book. Looking up from her book she gives her friend a small smile before she folds the corner of the page she is reading over and places the now closed book next to her]

Cloe: (smiles) I thought we could have a talk before I left.

Patsy: (Grins) You sure there is nothing I can do to twist your arm into staying with us.

Cloe: (shakes her head as she sits on the corner of the bed) I wish there was...but the city is no longer my home, please don't think this has anything to do with you or anyone else in the tribe.

Patsy: I know...I mean I understand.

Cloe: You know Pats; there is always room for you to come back with us.

Patsy: (shakes her head with a small laugh) No thank you...I guess I'm always going to be a city kid...you know Cloe during my whole time as a prisoner all I wanted was to be back with my tribe...and my best friend.

(The two girls share a calming silence before hugging each other, as they pull apart. Cloe pushes herself back up from the bed before brushing her skirt down)

Cloe: This isn't the last time we're going to see each other again...you do know that don't you?

Patsy: Of course, we've been friends all these years apart...and with all the trouble with the other tribes I'm sure it won't be long before we see each other again.

[Cloe smiles and leaves the room but as soon as Cloe's back is turned Patsy's smile fades. She pushes herself off the bed and makes her way to the mirror; she then pulls one of the pictures off, which is off herself and Cloe. Wiping her eyes she walks back to her bed as the camera fades to black]

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## Scene 6

[Camera shows KC sitting in the café, as two cups are placed on the table and Lex sits down]

KC (raises an eyebrow): Make yourself at home Lex!

Lex (smirks): I always do... don't I?

KC: What do you want Lex?

Lex: What makes you think I want something?

KC: Oh I don't know... the fact that you brought me coffee and I wasn't even sure you knew what a cup was for!

Lex: I'd take offence at that if you weren't right...

KC (smirks): So what is it you want?

Lex: Well you remember all those years ago that we talked about the possibility of a casino....

KC (frowns): Vaguely...

Lex (smiles): Well I think that now is the time to start up the casino... and I want you to help!

[Camera focuses on Lex's greedy face before panning around to show KC]

KC: Are you mad?

Lex (frowns): Not last time I checked... why?

KC: Why the hell would you think that now is the right time to set up a casino... this place is even more of a mess than the city we left behind... how can you even think about being so selfish as to set up a casino and take these people for a ride? I won't help you Lex and that's that.

[KC slams the coffee cup back down on the table and angrily leaves the café, leaving behind a rather confused Lex]

Lex: What's eating him?

[Lex shrugs and the camera fades to black]

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## Scene 7

[The camera pans around one of the old class rooms, all the tables have been pushed together in the middle of the room and the Mallrats are sitting around the table, with Amber standing at the head of the table]

Amber: (speaking to her tribe) I don't think we should throw away a chance like this, everyday the Krul tribe grows stronger and we need as many tribes on our side as we can...

Lex: (Is about to stand up but Tai-San stops him, he gives her a look but remains seated) But do we really need a tribe of Pansy's to help us?

Alice: (Lets out a small laugh) They can't be that weak... I mean they did a good job on Trudy? (She then gives Trudy a an apology smile)

(The room breaks out into small conversations before Bray stands up and turns to Trudy)

Bray: (Raised voice) Trudy...what do you think?

Trudy: To be honest...I agree with Amber, they might of done some bad stuff in the past but they truly need our help and like Amber said the Krul tribe are strong and we don't have as good a rep as we had back in the other city...

[The Mallrats break out into small groups and talk about what has just been said, Amber looks over at her long term friend and gives her a warm smile which Trudy returns. Eric is sitting quietly on his own and he can't help but stare at Trudy]

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## Scene 8

[Camera fades in from black to show Salene sitting in her room; her arms wrapped around her knees as she slowly rocks and mumbles.]

Salene (softly): Maybe Cloe is right... maybe I should just talk to May... I don't want to lose her forever!

FLASHBACK

Salene and May fighting

Salene and May making love

END FLASHBACK

Salene: I do love her... I love her so much that it breaks my heart not to be around her... not to hold her, smell her hair, trace the outline of her lips... god I love her so much...

[Salene sobs softly for a few moments]

Salene: May completes me... I have to tell her that!

[Camera fades to black]

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## Scene 9

[Cloe, Crow and Jay are standing outside the school with their bags packed and ready to go. Jay is sitting on the short wall outside of the school while Cloe is standing a few feet away from the doorway she is finding it hard to look away]

Crow: (Places a hand on Cloe's shoulder) Ready?

Cloe: (Looks at him) Yea think so...

Crow: Cloe we understand if you want to stay after all they are your family

Cloe: (Gives him a small smile) And so are you guys...no, its time we returned home, I will see them again, but for now Ved needs me...

(Crow nods and turns to look at Jay who is looking of in the distance)

Crow: Ready Jay?

Jay: (Brought back to reality) Hmm?

Crow: I asked if you were ready to go.

(Jay jumps down from the wall and picks up his bag looking like he's ready to leave)

Jay: (Shakes his head) I'm not coming!

Cloe: (shocked) What? Why?

Jay: This is my home I'm not going to leave just because Bray is back in the picture.

Cloe: But what about Ved...he needs his brother!

Jay: No he doesn't, he has you (he gives Cloe a small smile) You're the best thing to happen to him.

Cloe: Please Jay come back with us

Jay: (Shakes his head again) I'm sorry Cloe but I can't

(Jay turns his back on Cloe and Crow and walks back into the school)

Cloe: (Looks up at Crow with concern) Crow?

Crow: There is nothing we can do, his mind is set...we will just have to go without him.

[Cloe nods and Crow slips an arm around Cloe's waist before the two walk away from the school, Camera fades to black]

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## Scene 10

[Camera fades in from black to show Jack and Ellie's bedroom. Jack is lying on their double bed while Ellie sits on the edge while holding onto a large pile of paper]

Ellie: (Reading from the paper) And this was the start of the Mallrats who at the time didn't have a name, with best friends Amber and Dal, Salene, brother and sister, Patsy and Paul, Jack, shy Cloe and with Lex, Ryan and Zandra trapped within the shutters none of them knowing that they would become the Mallrats...one of the best known tribes throughout the city.

(Ellie puts the papers down on the bed before looking over at Jack, who seems lost in his thoughts)

Ellie: What did you think?

Jack: (Looks over at her) That was amazing...god I can picture everything leading up to that day like it was only last week.

(Ellie gives Jack a smile before she crawls over to him and places a soft kiss on his lips)

Ellie: (whispers into his ears) Just wait till we get to the chapter about us two.

[Jack goes bright red but he still grabs Ellie and pulls her into a longer and hotter kiss]

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## Scene 11

[The scene cuts to Amber and Bray's room, both are sitting on their bed playing with Bray Jnr when there is a sharp knock on the door, all three look up to see Lex standing in the door way]

Lex: (Grins) Awww what a happy family.

Amber: Can we help you Lex?

(Lex moves further into the room and takes a sit on the chair which is next to the bed)

Lex: I was thinking today.

Amber: (Smirks) Oh god did it hurt?

Lex: (Fake laugh) Very funny...anyway it got me thinking today that we need to protect ourselves for the Kruls and whoever else is out there...

Bray: I'm listening

Lex: We need our own elite force...you know like Ebony had back in the city

Amber: I'm not to sure Lex...from what I heard they were nothing but trouble when they tried to help you guys.

Lex: Sure they had their problems...but it made it easier on us...

Amber: (shakes her head) I'm not sure... Lex: Bray?

(The camera cuts to Bray who is playing quietly with his son; he looks up and runs a hand through his hair)

Bray: Amber, I think Lex is right.

Lex; (Shocked) What?

Bray: But I don't think we should bring strangers into our home...Lex couldn't you and Alice train up some of the guys...like KC and Eric and anyone else who wants to be trained up?

Lex: But KC's just a kid?

Amber: Yea but after working in those camps I bet he's pretty strong now...

Lex: If you say so...

Bray: (cuts in) SO Lex do we have a deal? You train up some of our guys so that if we're attacked they are able to fight?

Lex: I guess I don't have much choice

Amber: (frowns) but it was your idea?

(Lex stands up and pushes the chair back into the corner)

Lex: I will train some of the guys up but don't think I'm gonna train a kid like KC up!

[Camera fades to black as Lex storms from the room]

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## Scene 12

[The camera pans around KC's room; in one corner is a pile of his clothes and on the desk are all his worldly items apart from that his room is pretty empty compared to everyone else's. KC storms into his room and slams his bedroom door shut]

KC: (smacks his fists on the closed door) God Lex you're so annoying!

(KC moves across his room and lets his body drop onto his single bed, his head hits the pillow and he closes his eyes)

KC: (Talking to himself) What's wrong with me? Who cares if Lex is trying to scam some stupid kids...it would have never bothered me before...so why is it bothering me now? Why am I full of questions?

(KC lets out a loud groan as he twists his body so that he is now lying on his back and he lets his eyes open)

KC: I need to move on...start a new life where not everyone thinks you're the same stupid kid you were all those years ago!

[The camera fades to black as KC lets out another load groan of frustration]

[Fade to black]

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### Scene 13

[Camera fades in from black, Jay is sitting in the café alone and glaring at the coffee cup in his hands, Bray is seen in the background hesitating near the doorway]

Bray (hesitantly): Jay... can we talk?

[Jay says nothing and shrugs]

Bray (sits down): Look, things have been said and done... and everyone's been hurt, no more so than you... me and Amber want to settle things with you and make peace.

Jay (frowns): And how do you intend to do that?

Bray: Do what?

Jay: Mend my broken heart; do you have some kind of magic cure, some words that are going to make everything alright?

Bray (frowns): Well no...

Jay (yells): Then f\*\*k off... I don't need you... any of you...

Bray (frowns): I was only trying to...

Jay: Do me a favour... don't try... don't talk to me, don't do anything... don't even breathe near me... because I won't be responsible for my actions!

[Jay throws the coffee cup against the wall and storms out of the cafe, as Bray looks at the coffee running down the wall and sighs, putting his head in his hands before the camera fades to black]

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### Scene 14

[Trudy closes the door which leads to Brady's room shut before she starts to pick up Brady's toys from the floor in her own room. The sound of someone coughing behind her, makes Trudy stop what she is doing and as she turns around to face the new comer as does the camera]

Trudy: (frowns) Can I help you?

(Eric looks nervously at the floor before looking back up at Trudy)

Eric: I was wondering if we could talk?

Trudy: well I'm kind of busy at the moment...

Eric: (cuts in and steps forward) I could help you if you want?

Trudy: (raises her voice) I don't need your help!

Eric: (pleads) Trudy please?

Trudy: (shouts) Get out!

(Eric takes another step forward but Trudy throws the toy which she is holding in Eric's direction causing him to step back)

Trudy: I think you should leave now!

Eric: I'm sorry!

Trudy: You know if you talked to me instead of Darryl then maybe it would be different but no...you couldn't have told me how you felt...

Eric: (shouts over her) Cause I don't know how I feel...I mean I know I like you a lot but...

Trudy: But what?

(Eric moves closer to Trudy and he reaches out with one hand and brushes a strand of her hair out of her face)

Eric: You make me feel something I haven't felt in a long time!

Trudy: I...

(Trudy isn't able to finish what she is saying as Eric has pushed her up against the wall and kisses her firmly on the lips, as the kiss deepens the two move towards the bed before dropping on top of it while Eric's hand snakes up Trudy's top.)

Trudy: (In short breathes) We shouldn't be doing this?

Eric: (He uses his other hand to unbutton Trudy's top) Why not?

Trudy: Because it was only the other day you told Darryl you didn't want anything to do with me?

Eric: (In-between kissing her neck) I shouldn't...of said...that...to be honest...you're all I can bloody think about!

Trudy: But Brady....

Eric: ...is asleep! Please Trudy don't ruin this moment!

(As the pair engage in another deep kiss, the screen fades to black before fading back in to show Eric and Trudy now under the covers. Trudy's head is resting on Eric's bare chest and Eric is running one of his hands through Trudy's purple hair)

Trudy: (kisses his chest) That was...

Eric: (closes his eyes with a smile) amazing!

[Camera fades out on the loved up pair]

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## Scene 15

[Camera zooms in to show Alice and KC sitting outside the school, Alice is leaning against the wall and KC is standing opposite her. The camera focuses in on KC's smirk as he talks to Alice]

Alice: So what's this all about KC?

KC: Well... I wanted to speak to you first of all about it, the truth is... I'm leaving Alice... leaving the city for good, and after all we've been through you've become my very best friend...

Alice (rolls her eyes): KC... you're getting all emotional on me... I have a sister for that; don't need my mates to do that as well!

KC (laughs): Sorry... but you get what I mean?

Alice (nods): I get you... and I'll miss you, there's no doubt about that!

KC: I was hoping you would... I need someone at least to mourn my absence... um; also I need to ask you a huge favour!

Alice (smiles): So long as it doesn't involve putting anyone to bed... I'll do it...

KC (frowns): Huh?

Alice (shakes her head): Never mind... so you were saying?

KC: I need you to tell the rest of the tribe when I've gone... now's not the right time to say goodbye and for all that crap with

tears and so on, besides I'm not one for goodbyes...

Alice (laughs): You mean you don't want the emotional scene before you depart?

KC (nods): No... so will you do it?

Alice: Of course I will KC... I didn't think you'd ever grow up and think of others besides yourself, but I was wrong... and I'm proud to call you my friend, you know that right!

KC (smiles): Of course I do!

[The camera pans around as KC and Alice hug, before sharing an inaudible joke that sends them both into fits of laughter, as the camera fades to black.]

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## Scene 16

[Camera shows Lex cornering Sammy in his room... Sammy looks a little scared as Lex is seen with a menacing look on his face]

Sammy (frowns): What do you want Lex?

Lex: Your help kid!

Sammy: With what?

Lex: I'm trying to set up a casino here in the city, but it's not a one man job... I need help... I need someone like you!

Sammy: Why don't you ask your buddy KC to help?

[Lex mumbles and Sammy frowns as he tries to understand what Lex has just said]

Sammy (frowns): What did you just say? I couldn't understand underneath the mumbling!

Lex (rolls his eyes): I said KC wasn't interested...

Sammy: Oh so I see... I'm second choice in your little venture. Thanks Lex, but no thanks... I've got better things to do with my time!

Lex: Oh yeah, like what!

Sammy: Like try to help someone get the life back on track, and not run off the rails. Which I think is a hell of a lot more important than some lame casino...

[Camera fades out on Lex's confused looking face]

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## Scene 17

[Salene is seen standing outside May's room, as she hesitantly holds up her hand and knocks, the camera pans around to show May glancing up when she hears the knocking]

May (surprised): Salene?

Salene (nods): Can I ...um, come in?

[May nods and moves off of her bed, patting the empty space besides her]

May: Please... come in, take a seat.

Salene (smiles weakly): Thank you...

[Salene sits down and glances at May before down at her hands, likewise May stares at the wall, the tension in the room obvious as May sighs]

May: So... how've you been?

Salene: Fine... you?

May: Fine.

Salene: This is nice and awkward isn't it?

May (laughs lightly): Just a bit... so, um... what brings you here?

Salene (sighs deeply): I think it's about time we talked don't you?

May (nods): Yes... oh god yes.

Salene (frowns): It doesn't mean anything... I mean I'm not ready to do anything with you.

May (frowns): I didn't mean... what do you mean you're not ready to do anything... I'm not going to pounce on you... why are you here then?

[Salene stands up, a frustrated sigh coming from her mouth, as she paces around the room]

Salene: It's not supposed to be like this... I had it all planned out, what I was going to say, how this scene was going to work...

May: This isn't some scene Sal... this is life...

Salene (getting frustrated): I know... I just had these things that I was going to say....

May (yells): So say them already!

Salene (yells): Why are you yelling at me?

May (yells): Because you're yelling at me!

Salene: I'm not yelling at you!

May: Yes you bloody are!

Salene (shouts): I'm not... I was trying to tell you that I love you!

May: You love me? After everything we've been through?

Salene (nods as she looks at the floor): You complete me May, you're a part of me... a big part of my life and I love you so much. I love you May, do you hear me?

[Salene looks up, as she sees May rushing toward her, her arms outstretched as the brunette sweeps her off her feet and they kiss, gently at first, hands everywhere as their kiss intensifies and the screen fades to black]

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## Scene 18

[Camera shows Amber and Bray playing with Bray jnr in the kid's playground, the sun is shining and the small family looks happy. The camera then pans around to show Maya standing in the doorway, her figure hidden by the shadows, a sombre look on Maya's face, as a figure approaches silently from behind her]

Jay: It hurt's doesn't it?

Maya (jumps): Oh Jay, I didn't see you there... what did you say?

Jay (rolls his eyes): I said it hurts doesn't it?

Maya: What?

Jay: Watching from the sidelines... not being with the one you love!

Maya (blushes): I don't know what you mean!

Jay (laughs): I know you have a thing for Bray... everyone knows Maya, it's so obvious, and the way you follow him around like a lost sheep...

Maya: What do you mean everyone knows?

Jay: I mean anyone with a pair of eyes that isn't completely blind can see that way you drool over Bray, the way you fawn over him when Amber's not around. The way you always want to take care of his child...

Maya: I do not...

Jay (laughs): Poor deluded Maya... don't you realise... Bray sees you as nothing more than a friend... and he won't ever see you as anything more than that as long as Amber's around...

Maya (looks scared): You're wrong Jay...

Jay: I don't think so... I think you're pathetic... wasting your time on Bray... the man's a wimp and he doesn't even glance at you twice... you're pathetic...

[Maya bursts into tears and runs away down the corridor as Jay's cruel laughs echo after her footsteps]

Jay: That's it... run Maya... run away, it's all you're good for!

[The camera fades to black on Jay's cruel smirk]

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## Scene 19

[The camera fades in from black to show a dark alleyway, at one end of the alleyway is a bin fire and two figures are standing by it wrapped up in long coats. Ebony looks around nervously before she places a hand on her partners shoulder]

Ebony: (whispers) Let's go their not going to turn up and to be honest it was a stupid idea just us two coming out.

Conrad: Just for five minutes...shut up!

Ebony: Fine! I'm going!

(Ebony removes her hand from Conrad's shoulder and turns to leave but Conrad grabs one of her wrists and spins her around)

Conrad: (in a hushed voice) Listen!

(From the other end of the alleyway comes the faint sound of footsteps but over time they get louder until it is etching throughout the alleyway. Conrad steps forward as a group of six teenagers step into the light of the fire.)

West: (Looks Conrad up and down) So you're the great leader of the Krul tribe?

Conrad: The one and only?

(West then turns his attention to Ebony and looks her up and down with disgust)

West: (to Conrad) and your slut?

Ebony: (Moves forward) SLUT?

(Conrad grabs Ebony again and pulls her back)

Conrad: (Grins) her names Ebony...she's an ex Mallrat

West: Mallrat... (Whispers) Tai-San!

(Conrad doesn't take any notice of the name and moves around to take a closer look at the other five guys)

Conrad: So why should I let you guys join my tribe?

West: Because we respect everything you're doing?

Conrad: (Laughs) Oh really? You sure you're not joining out of fear?

West: I'm not scared of anything!

Conrad: Is that a fact?

Ebony: Conrad let's leave; they're a waste of time!

Conrad: You know she's right until you prove yourselves to me I might as well have you wiped out!

West: (Grins) we can prove ourselves don't you worry!

(Conrad turns to West and places a knife up against his throat)

Conrad: (Smirks) Glad to hear! You take down that little tribe of yours and then you can call yourselves Krul!

[The camera fades to black as Conrad and Ebony walk off in one direction and West and his followers walk back down the alleyway]

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## Scene 20

[Camera fades in from black as it follows Maya as she runs into her room and leaps onto her bed, her body racking as she sobs and hides her head in her pillow. The camera then pans around to show Kaden standing in the doorway as he rushes over to Maya]

Kaden: Maya why are you crying?

Maya (through her sobs): Just go away Kaden...

Kaden: No...

Maya: Please... I just want to be alone...

Kaden: But why are you crying...

Maya: Because of a man... always because of a man!

[Maya buries her head back in her pillow and sobs some more... Kaden is left standing in the room looking confused before he sits down beside Maya on the bed and gently strokes her head as she continues to sob from Jay's harsh words. The camera fades to black]

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## Scene 21

[The camera fades back in from black to show, Amber and Phoenix sitting alone at a table in the canteen]

Amber: Just because we're helping your tribe doesn't mean we have forgiven you for what you did to Trudy!

Phoenix: (rolls his eyes) IF you say so! (Phoenix stands up ready to leave) We don't have a set home at the moment but when we do we will get word back to you...I can not tell you again how grateful we are with your decision and you will not regret it.

(Amber also stands up and the two shake hands)

Amber: Make sure we don't cause if any of your tribe take one step out of line you personally will take the blame for it!

(Phoenix nods and turns to leave before he turns back)

Phoenix: (Grins) I can see what your man sees in you

(Phoenix gives Amber a wink before he leaves)

Amber: Gross!

[Camera fades to black]

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## Scene 22

[The camera fades in from black to a dimly lit room, where the faint outline of someone can be seen. An object glitters in the dim light as a faint voice can be heard]

Lottie (softly): I'm such a bad person... such a bad person...

[Lottie can be seen picking up the glittering object as she slices at her arms, the dark red liquid oozes down her arms as she whimpers with the relief... the room is silent apart from the sound of the knife cutting her skin and the splattering as the blood drips onto the floor. The sound of gently sobbing increases as the camera focuses on Lottie's pained face before fading to black]

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## Scene 23

[The camera zooms out from a burning book to show more books on fire to them members of the Nightwind tribe fighting each other. Screams and cries echo through the once peaceful library which the Nightwinds used to call home]

Emerald: (shouting) West, you double crossing piece of scum...how could you do this to your tribe? To me?

West: (Throws another match into a pile of books) Aww come on Emerald you read books, throughout history men betray their families for something better and Conrad is the best thing to happen to the city!

(Emerald picks up a book and slams it into the side of West's face, which causes him to back hand his leader across the face making her fall to the ground. West towers over Emerald and spits at her)

West: (Looks at her in disgust) You dirty little....

(West isn't able to finish what he is saying as another member of the Nightwinds smacks him over the head with a blank of wood which causes him to drop to the floor. The new guy holds his hand out for Emerald to take)

Nightwind 1: We have to get out of the city!

Emerald: What about the others?

Nightwind 1: I don't know how many have escaped but a lot have moved onto West's side.

[Emerald gives a sad nod and allows her friend to help her out of her home as the library burns. The camera fades to black as ten members of the Nightwind tribe including Emerald run out of the entrance of the library and towards the city limits]

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## Scene 24

[The camera shows Bray, Amber, Trudy and Lex sitting around having some food when it pans around to show Jay lurking in the corridor. The sound of the group's laughter sends a pained look through his face, as his fists bunch up and he storms into the café]

Jay (at Bray): That's it... me and you, we're gonna fight...

Bray (looks surprised): Excuse me...

Jay: Are you deaf or something... I said me and you... we're going to have a fight... right now, once and for all...

[Bray laughs off Jay's mention of a fight as he turns back to the group, only Lex appears to understand how determined Jay is]

Lex: Um Bray... I think you should...

Bray (frowns): What Lex? I'm not fighting anyone...

Jay: Chicken!

Bray: What'd you just call me?

Lex: This is about to get interesting!

Jay (smirks): I called you a chicken... or should I have said boy... you're not a real man, you're a wimp... you hide behind others... WIMP!

[Camera shows Amber and Trudy exchanging worried glances, as Lex glances from Bray to Jay and then back to each of them. Bray's eyes narrow, as he pushes the table back and stands up]

Bray: No one... insults me like that!

Jay: Oh... now we're talking... WIMP!

Lex: That's a really bad idea Jay....

[Lex trails off as Jay's fist connects with Bray's chin, and Bray falters slightly, but not before he recovers and brings his fist into contact with Jay's nose, sending the blonde haired man flying to the floor. Bray then proceeds to jump on a weakened Jay as the two of them scuffle on the floor, fists and legs flying]

Amber: Bray... stop it!

Trudy (yells): Lex... do something!

Lex (shakes his head): They've had this coming I'm not doing anything...

[Amber and Trudy try to step into the fight, Trudy is rewarded up a kick in the shins by Bray and she crumples to the floor. Amber yells at them and in turn Jay's hand smacks her around the face as he recoils from one of Bray's attacks]

Trudy (yells): Amber! Are you okay?

[Both Bray and Jay pause momentarily as they see Trudy and Lex attending to the now unconscious Amber. Lex turns to both of them.]

Lex: Nice going Jay!

Jay: I didn't!

Bray: A\*\*hole!

[Bray smacks Jay one more time, sending the blond man to the floor as he hits his head squarely against the table and falls to the floor with a thud. All attention then turns back to the injured Amber]

Lex (smirks): Well that was fun!

[Camera fades to black]

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## Scene 25

[The camera pans around the school's empty lobby. The front door is pushed open and two figures enter the school. The pair walk down the corridor and all we can see is their feet, one of them is wearing a pair of pink heeled boots and the other is wearing a pair of Timberland sand colour boots. As they move further into the school the sound of arguing can be heard coming from inside the canteen. The door to the canteen is pushed open which causes Bray, Jay, Lex and Trudy to look up from Amber who is still injured. The camera pans up to relieve who the strangers are]

Gel: (smiles) Aww no welcome home party?

Lex: Gel?

[End Credits cut in]

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