

SEASON 6

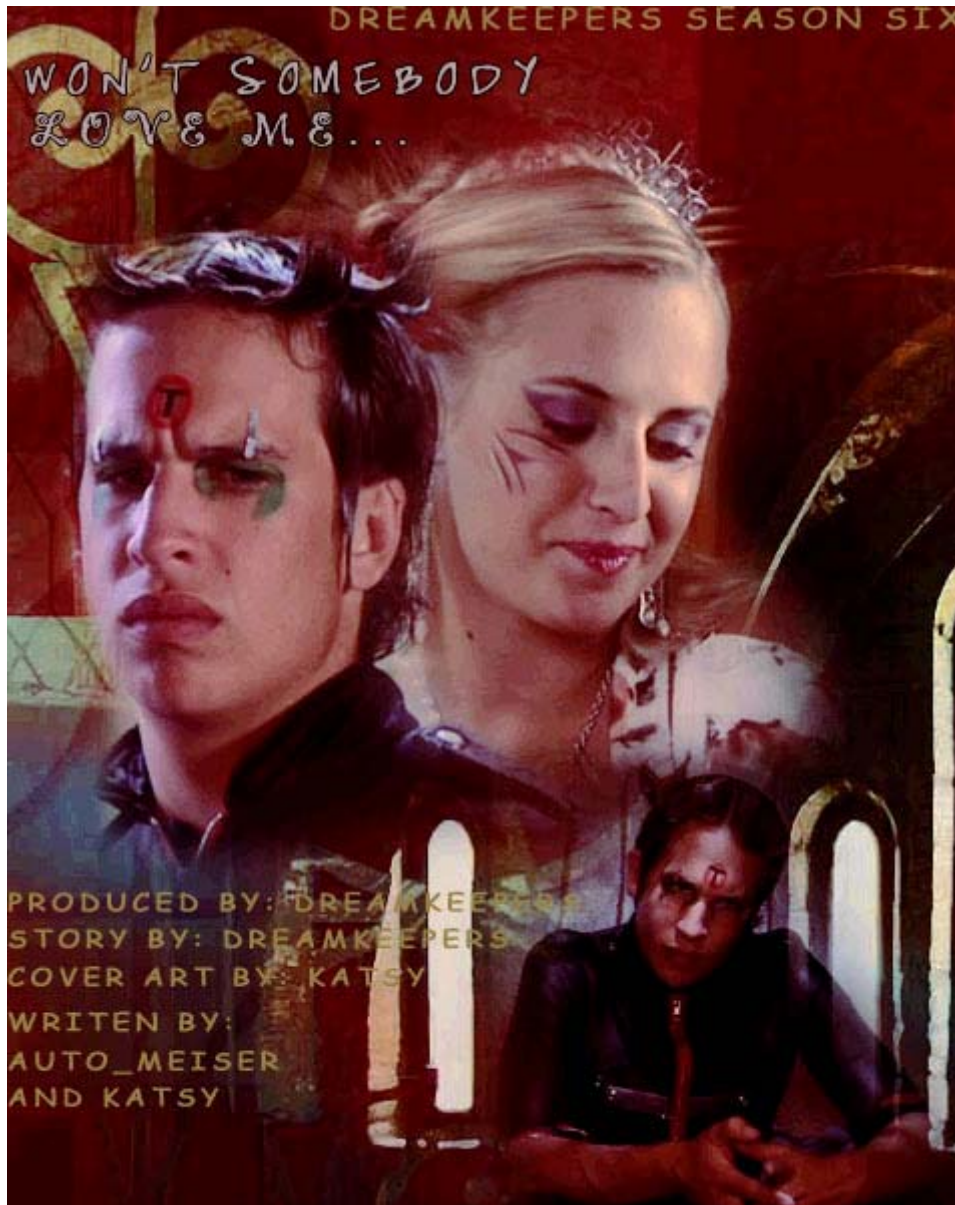
THE DREAMKEEPERS



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Episode 15 - Won't somebody love me?



Scene 1

[The camera slowly fades in from the credits to Trudy's and Brady's room. Brady is fast asleep sucking her thumb while Trudy sits on a large chair watching her daughter sleep]

Darryl Over voice: I saw Eric today; he stopped me in the corridor a couple of hours ago...Trudy he said...

(A stray tear falls from Trudy's eye, she wipes it away with the back of her hand and tries to forget the things Darryl had told her the night before)

Trudy OV: He doesn't want to be with me...does he?

Darryl OV: I'm sorry Trudy, he said he...

(Trudy stands up and walks over to Brady, she runs her hand over her daughter's left cheek)

Trudy OV: (Echo's around the room) I don't want to hear his excuses!

(Trudy bends down and places a small kiss on Brady's forehead before she walks across the room and back to her bed. Climbing into bed, Trudy pulls the covers around herself and let's her head drop onto the pillow)

Trudy: (whispers) What's wrong with me that makes guys run away?

(A transparent image of Martian smiling forms over Trudy, followed by Martian changing into Zoot and as Zoot fades away, Bray replaces him. The Image of Bray is then replaced by one of Jay, then Mega and then finally Eric)

Trudy: Why am I so repulsive?

[The camera pan's around Trudy's room as Trudy cover's her head with her covers. The screen then fades into black]

Scene 2

[The screen fades in from black to show several of the Mallrats sitting in the café, as Cloe stands in front of the group, Crow sits in the back looking uneasy and glances are cast around members of the tribe not currently getting on, before the camera pans back around to Cloe]

Cloe: So, the idea for this meeting is that we... um I mean... I mean... (Cloe clears her throat), when I was lost the Naturals took me in, Crow... (she gestures in his direction) is an amazing leader and naturalist, he was so patient and amazing with me and I learnt so much... and what I'm trying to say, amidst my rambling is that we think it would be a good idea if the Naturals and the Mallrats work together... I mean it worked in the past with the Gaians, and we need each other... there are more evil forces at work in this world than any of us has ever been prepared for before!

[The camera pans around to show of the Mallrats looking confused, Lex scratches his head whilst attempting to remain awake and Ryan is glancing at Cass with a concerned gaze, before the sound of clapping can be heard and the camera moves around to the source of the applause]

Amber: It's an excellent idea... it'll make everything like it was before... I mean it'll be whole new ground that we're treading... I know we all need to think about it! But what an amazing opportunity!

[Amber glances at Bray as he smirks and nods, standing up next to her]

Bray: I understand what Amber's saying... we need allies in this city, now more than ever and I can't think of a better ally than the Naturals, a tribe who have done so much for a member of our tribe before they even knew she was...

[The sound of Bray's voice can be heard in the background as the camera focuses on Cloe and Crow exchanging a look, before fading to black]

Scene 3

[Camera pans around to show May passes out on the bed as she groans and opens her eyes before pulling the covers over her head, the camera moves to under the covers and zooms in on May's face]

May: God... I feel so crappy... my head, oww my head!

[May groans and holds her head]

May: What? (May goes quiet) Oh my god what did we do!

[May goes deadily quiet as the sound of footsteps can be heard approaching May's door. She peeps out from under the covers and then quickly pulls them down again when the feet seem all too familiar]

Alice: You gonna come out from under there May?

[May doesn't reply, the camera moves from under the covers to show Alice standing in the room with a breakfast tray in her hand]

Alice: I said are you coming out from under there? [May doesn't reply. Alice places the tray down and steps forward, yanking the covers off, to show a disheveled May covering her face]

Alice: I made you breakfast, least you could do is get your skinny butt out of bed!

May: Alright, I'm getting up... I... I just don't do the morning after!

Alice: The morning after the night before?

May (mumbles): Yeah... I... don't like the awkwardness...

Alice (smirks): And why would there be awkwardness?

May: You know... we...

Alice: Had a few drinks together?

May (nods): Yeah and then we...

Alice: Came home together?

[May doesn't say anything and nods]

Alice: And then we came to your room together?

[May starts to blush bright red]

Alice: And you don't remember a thing that happened last night do you?

[May looks up at Alice]

May: Was it that bad? Was I bad? I know I'm a little rusty, but I'm good... I just... oh god what am I saying... heck I don't know what I am saying...

[Alice stares at May for the longest moment before she bursts into hysterics]

May: What?

Alice: Had you going there didn't I?

May: You mean...

Alice: ...nothing happened... don't take offence, but you're not my type... I'm more into men! Nothing happened besides me putting you to bed! Had you going for a while there didn't I? (Alice sat down next to May still laughing)

[May nodded quietly before smirking at Alice, as the camera faded to black]

Scene 4

[The camera fades in on Ellie, who is sitting at her desk in the room she shares with Jack. Screwed up balls of paper are scattered around the table and the floor around the chair. Letting out a frustrated cry, Ellie screws up the paper she is writing on and chucks it behind her without looking, her pen soon follows]

Ellie: (In mock voice) I know Jack, why don't I write the history of our tribe down, so our story is neither forgotten?

(Ellie spins round on her chair so that she is now facing the bedroom door which has pictures of herself, Jack and Alice stuck onto it)

Ellie: (In mock voice of Jack) Wow golly Ellie, that is a super idea why didn't I think of that?

(Frowning, Ellie kicks the pile of screwed up paper so it scatters even further around the room)

Ellie: Yea Jack why didn't you think of it...or a better idea why didn't you offer to help me?

(Ellie stands up and starts picking up the screwed up paper, as the door is pushed opened and Jack's head pokes around the corner)

Jack: Hey Ellie, you wanna grab some food?

Ellie: (looks up) I'm kinda busy at the moment...as you can see

Jack: (Raises an eyebrow)Eh...You want some help?

(Ellie considers his offer before she smiles up at him and shakes her head)

Ellie: No it's ok, you get some food and I'll clear this up

Jack: If you're sure...

Ellie: (nods) I'm sure!

(Smiling back at her, Jack strolls across the room and bends down next to Ellie, lifting her chin he places a small tender kiss on her lips and picks up the nearest ball of paper. Standing back up Jack tosses the ball into the paper bin and heads out of the room leaving Ellie in peace. As the door shuts, Ellie looks at the door before scanning the room again)

Ellie: (in mock voice) Sure Jack, you just go and get some food and leave me all alone to pick up the paper!

[Camera zooms out on Ellie and the endless amount of screwed up paper]

Scene 5

[Camera zooms out on a close up of map, as the camera moves further away; we can see that the map is the map of city. Two pairs of hands are sitting on different corners on the map. Red crosses and black circles sit randomly on the map and green question marks are also placed on other buildings on the map, along with red K's]

Ebony: So let me get this straight...the K's stand for buildings you control and out-posts and such.

Conrad: (nods) yea that's right

Ebony: and the green question marks are places you haven't checked out.

(Camera pans around the room and we can see that Conrad is getting stressed)

Conrad: (through gritted teeth) Yes...and the black circles are tribes who we haven't taken over, like your old tribe and the red crosses are tribes we have taken control off...do you understand it now.

Ebony: (grins) I think and you need to calm down

(Ebony walks around the table to where Conrad is standing and wraps her arms around his waist)

Conrad: (Leans into her embrace) I don't need to calm down.

Ebony: (smirks) oh really, I can sense it...

(Ebony moves one hand up and travels over his chest, while her other hand moves lower)

Ebony: And feel it...

(Conrad turns around and pushes Ebony up against the wall, his arms hold Ebony against the wall by her wrists above her head. He leans forward and presses his lips against hers, running his tongue over her teeth, before biting down on her bottom lip, drawing blood)

Conrad: (whispers) you're mine...

[Conrad pushes her head up and places kisses along her neck and collar bone. Ebony looks away in disgust and sends a worried look back at the map. The Camera zooms onto the map one last time before it fades to black]

Scene 6

[Cloe walks down the hallway to Patsy's room, humming softly to herself as the camera follows her from behind. Cloe can be seen stopping in a doorway as she smiles to herself at what she sees in front of her]

Cloe (mumbles under her breath): I remember when you gave me that necklace, when you thought I was the best thing since sliced bread... was I stupid to spawn your advances then? You were such a little boy, a green haired boy... and now... hmmm... you're a man and I'm a woman, we've both changed so much...

[Cloe glances at KC quietly from the doorway, careful not to draw attention to herself]

Cloe (mumbles): Me and you as kids were a might have been... you and me as adults are a maybe... maybe one day? Maybe somehow? Maybe? Maybe?

[Cloe shrugs and carries on down the corridor, but not before one last lingering glance at KC's butt as she walks past the door, before the camera fades to black]

Scene 7

[The camera follows Lottie as she makes her way across the school's backfield; she runs one of the hands over the fence which runs around the basketball court. As her hand reaches the end of one of the sides of the fence she lets her hand drop down by her side as she carries on walking through the field and away from the school. As she reaches an old oak tree, she holds onto it for support as tears start to fall from her eyes, dropping to the floor she curls up into a ball under the tree. The camera zooms out and moves back until it reaches a top floor window. Through the window we can see Sammy watching Lottie.]

Sammy's OV: She need's help...Ruby needs to help her.

[Camera fades to black]

Scene 8

[The camera pans around the busy café, Ram is sitting on a table on his own drinking a cup of coffee...black. People walk past him, members of his tribe who he doesn't even know the names of. Taking a sip from his cold coffee, Ram looks up and as if time itself has stop, he doesn't move. Lifting her hand up, Ruby gives Ram a small wave and smile as she passes his table. In slow motion she carries on walking and looks back over her shoulder just in time to see Ram give her a small smile back as he places his cup on the table. When Ruby steps out of the café time seems to speed back up to normal.]

Ram: (confused) Ruby? Na...I can't be...can I?

[Camera fades up on a loved up but very confused Ram]

Scene 9

[Camera fades in from black to show Amber and Bray sitting in the café, baby Bray is sitting on Bray's knee, talking to himself as his father holds him securely, Amber sits staring vacantly at the plate of beans in front of her]

Bray: Bean for your thoughts?

Amber (frowns): Huh?

Bray (shakes his head): Nevermind... what's up with you? You were so psyched about the whole new alliance with the Naturals earlier on today, and now its like you've crashed... what happened?

Amber (sighs): It isn't getting any easier Bray... with Jay being around...

Bray (nods): I know...

Amber (shakes her head): You don't know Bray... I broke the guy's heart, and no matter what happened between us, I can't help but feel guilty... all the time...

Bray: It's to be expected...

Amber: Are you saying I deserved this?

[Bray sighs and says nothing]

Bray: I don't want to talk about Jay... I don't even want to think about him... what happened between you is in the past. Right now I want to concentrate on you, me and our son... okay?
Amber (nods): Okay...

[Bray jnr looks at his parents and then pokes his father in the eyes, laughing as he does so. It does little to lighten Amber's mood, but she manages a smile]

Bray (through squinted eyes): That's better... (to his son)... no more grumpy mummy, otherwise you can poke her in the eyes... okay little guy?

[Bray jnr gurgles to his father and then they hi-5, causing Amber's smile to widen. The camera zooms to her face, the guilt can be seen in her eyes, as she catches sight of Jay in the kitchen, her smile fading before the camera fades to black]

Scene 10

[The camera pans around Patsy's room. Cloe and herself are sitting crossed legged on Patsy's bed. Pictures from when they used to live in the mall are scattered in between them.]

Cloe: (Laughing) and what about the time KC fell into the sewers and Trudy had to wash him

Patsy: (Crying with laughter) That was so funny...

(The two friends sit in silence, enjoying each others company)

Cloe: I'm going to miss you when I leave...

Patsy: (shocked) What? You're leaving?

Cloe: (Nods) Yea...I got to go back home

Patsy: (shakes her head) No...this is your home, we're your family

Cloe: I wish I should stay Patsy, I would do anything to be a member of the Mallrats again, but there is something...someone who needs me back with my tribe

Patsy: (Trying not to cry at the idea of losing her best friend again) But what about me Cloe? I need you

(Cloe crawls over to patsy and wraps her arms around her)

Cloe: You have the others...he has no one except me

Patsy: But I don't want them...I want you, I want my best friend

Cloe: I'm sorry Pats...

(Patsy nods, and the two girls hug.)

Patsy: He must be really special if your leaving your real family for him?

Cloe: (Nods) he is...

Patsy: Do you love him?

Cloe: (a small smile spreads over her lips as she thinks about the question) Yea...I think I do.

[Camera fades to black]

Scene 11

[Camera pans around to show Sammy scratching his head as he glances in Ruby's room from the doorway]

Sammy (yells): Ruby? Ruby? You in there?

[Sammy waits for 30 seconds]

Sammy (sighs): I guess not... where to search next? Ah I know... the café...

[Sammy heads off in the direction of the café, the camera following him behind as he picks up the pace and starts to jog, just as he picks up a fast pace, a foot appears from a doorway and sends Sammy flying]

Sammy (mumbling from face down on the floor): Hey! What the hell was that for?

[The owner of the foot emerges from the doorway]

Jay (laughs): Didn't no one ever teach not to run in school?

Sammy (rolls over onto his back): Oh funny Jay! Very funny...

[Jay doesn't look very amused as he picks Sammy up by the collar and pins the boy against the wall]

Jay: It wasn't supposed to be funny!

Sammy (in a scared voice, trying to act brave): What do you want Jay? Huh?

Jay: Tell me what you know!

Sammy (frowns): About what?

Jay: About Bray and Amber?

Sammy: I don't know nothing...

Jay: I don't believe you!

Sammy (protests): Really I don't!

Jay (sighs): This is going to be a rather long conversation then!

[Sammy looks scared as Jay sneers at him and the camera moves to focus on Jay's angry face before fading to black]

Scene 12

[Camera fades in from black to show Ram standing in front of the camera, holding in his stomach with his hands flat on his head, looking like a complete fool]

Ram (dramatically): For who could ever learn to love a beast?

[Ram sighs]

Ram: Who am I kidding, quoting Beauty and the Beast and staring at myself in the mirror isn't going to cut it... Though it does have some meaning to it, how could Ruby ever learn to love me when I'm wearing a reminder of one of the worse times in her life!

[Ram tugs at his techno shirt as he pulls it off]

Ram: I need a make-over... not just me, but my life... if I'm going to prove to the woman that I love her then I need to be able to show her! I need to clean up my act... I need to be a whole new me!

[Ram acts excitedly as he starts to undo his pants and then stands up, dashing over to his wardrobe, and then tripping over his half undo pants as he gets a little too excited and sighs as he picks himself up...]

Ram: One step at a time... starting with taking off of the pants! (smirks)

[Camera fades to black]

Scene 13

[The Camera moves through empty streets of the city. It passes by an old car park, the car park looks empty but a flash of bright colour runs from behind one dull car to another. The figure emerges out from behind the car, straight away you can tell he is a member of the Modes tribe because of what he is wearing. Phoenix lets out a low whistle and another member of the modes, this time female comes out from behind the car he was first behind. The girl takes off at a fast pace towards the ramp which takes you up to the next level. From behind the camera three more members of the mode enter the car park. The first guy nods at them and one of the new comer's nods back, making Phoenix smile. The four Modes run up the ramp following the other girl. When Phoenix and the others reach the top floor of the car park, he lets out another whistle and behind ever car and dumpster the top members of the modes come out. Sapphire is he last one to come out from hiding and walks up to Phoenix and his three scouts]

Sapphire: Well?

Scout 1: Our old home is completely trashed, there's no way we could return it to the way it was...

Sapphire: (lets out a deep sigh) That's just great isn't it? Please tell me you have some good news?

Scout 2: Well we have found somewhere knew for us to live but...

Sapphire: But?

Scout 2: It's just not as nice as our old place

Sapphire: as much as it pains me to say it, it will have to do for now

Phoenix: Are you sure Sapphire, cause we could always find somewhere else

Sapphire: No anywhere is better then this dump...send word out to the others that we are moving, and make sure they are ready to leave in two hours.

[Phoenix nods and makes his way back down to the other levels of the car park where the members of their tribe are hiding. Camera fades to black on Sapphire]

Scene 14

[The camera fades in from black, focusing on Lex scratching his head as he sighs]

Lex (yells): What?

Tai-san: Why are you yelling?

Lex: Because I want to!

Tai-san (frowns): I'm not having a conversation with someone who's yelling!

Lex (laughs): Oh that's rich... a conversation, we haven't had one of those in quite some time...

[Tai-san rolls her eyes...]

Lex: Okay... so I don't get why we can't sort out what's going on with us, what us is and where it's going... are we getting back together, because we were never officially divorced, so we could just pick up where we left off... make up for lost time? (Lex winks suggestively at Tai-san as he shuffles closer to her)

Tai-san (stands up and moves away): Lex... there is no way we're going back to marriage at this point in time. A lot's gone on since we were back at the mall, we're both different people, we've gone through things... we have a lot of stuff to work through. I think we need to get our friendship back on track before we even consider any kind of other relationship!

[Lex laughs]

Lex: My god tai-san, you are so full of it... you want to go back to being 'friends' who happen to sleep with other when need be? In fact we never had a friendship... I loved you, I still do... but I don't have friends, I never have... and I never will. I don't see how the hell we can build something we never had...

Tai-san: If you didn't thing with your pants all the time you'd see where I'm coming from!

[Tai-san sighed deeply and left Lex's room... he was more confused and frustrated than ever, the camera panning around to show him punching a pillow in frustration before cutting to the next scene]

Scene 15

[The camera fades in on Darryl's room. Clothes lay scattered on the floor. Darryl is sitting on the floor next to his wardrobe pulling clothes out, while Ram is standing in the middle of the room trying on the clothes Darryl is passing him. Looking at himself in the mirror, Ram turns his nose up before pulling the top off and throwing it onto the floor]

Ram: (Groans) this isn't working...

Darryl: (Looks up at Ram and grins) Well if you weren't so picky...

Ram: (Frowns) If you had some decent clothes.

Darryl: (stands up) you're the one who came to me for help...for your "new look"

Ram: (rolls his eyes) fine...pass me that top.

(Darryl chucks Ram the top in his hands before he sits on the corner of his bed)

Darryl: Can I ask you a question?

Ram: (pulls the top over his head) Ummm...sure

Darryl: What is this in aid off?

Ram: (Confused) What do you mean?

Darryl: Well what's with the "new look"....is it for a girl

Ram: (stutters over his words) A girl?...no...I just felt that it was time I left my Techno self in the past. I haven't been the Techno geek for a long time now and I just felt that a change in clothes was in order.

Darryl: Well if that's the case, we better do something with you're hairs as well.

Ram: (frowns) One step at a time ok?

[Darryl laughs and the camera fades out on Ram's mirror reflection]

Scene 16

[Camera shows Ryan sitting with Patsy and Cloe in the café, all of them talking excitedly]

Ryan: You know... I am so proud of you guys!

Cloe: Why?

Ryan: Because you two have been through so much, more than some of us older ones... you were so young when the virus hit and the way you've turned out... it just makes me so proud!

Patsy: You're just saying that!

Ryan (shakes his head): No I'm not! I am so proud of you guys... I couldn't be prouder even if you were my own kids!

[Cloe and Patsy glance at each other, knowing looks in their eyes]

Patsy: You know I didn't think it was possible Ryan?

Ryan (frowns): Thought what was possible?

Cloe: Yeah I know... it was like kinda squishy at first, but now its like marshmallow stuff!

[Ryan looks very confused, as Patsy and Cloe glance at each other and burst out laughing...]

Patsy (smiles): Relax Ryan, we were just talking about how soft you are!

Ryan (blushes): Oh...

Cloe (laughs): We still love you even if you are made of marshmallows!

[Both girls hug Ryan at once, as the sound of laughter fills the café and the camera pans out]

Scene 17

[Camera fades in from black to show an old warehouse, the warehouse is piled high with allsorts of rubbish and wonders, a sound can be heard coming from the back of the warehouse, the camera moves to where the sound is coming from as a muffled voice can be heard]

Slade: No damn motorcycle hidden away in here!

[Slade steps out from the pile of car parts he's been in and dusts himself down...]

Slade: I'm gonna find one... I know I am, some dumbass is gonna have dumped a real gem, and then with a bit of work, I'll be zooming off up the road by myself the wind blowing in my hair!

[Slade sighs happily and stares into space for the longest moment before realising he is alone. He picks up his bag and creeps out of the warehouse, moving along to the next as the camera follows him in silence for several minutes before fading to black]

Scene 18

[Cloe glances up at Salene with a weak smile, it's obvious that things are still tense between the two as they smile weakly at each other]

Both: So....

[Salene and Cloe giggle, as Salene motions for Cloe to continue]

Cloe: So I wanted to talk to you... properly I mean, I've been meaning to for a while now... I hated the way things were left in the city when we were last together... I mean I was such a bitch and I was so horrible to you... I just wanted to say that I'm sorry.

Salene (shakes her head): Don't be silly... that was a lifetime ago, things change... I've changed and I can see you have! But what happened Cloe... what happened to you in the city that made you change so much, you became a different person!

Cloe (sighs): Like you said it's in the past... and it's not really something I want to talk about!

Salene (looks down and nods): I understand....

[Cloe stares into space as she and Salene sit in silence]

FLASHBACK (no sound, just quick paced images)

- Cloe and Salene arguing - Cloe thinking she's pregnant - Cloe in virtual space

END FLASHBACK

Cloe (sighs): So, do you have anyone special in your life at the moment?

Salene (frowns): Um...

Cloe: It's not a difficult question to answer...

Salene: I know... it's just, I don't really know at the moment... things are... complicated! Cloe: I see...

[Cloe glances at Salene and they fall back into a semi awkward moment before the camera fades to black]

Scene 19

[In an old apartment block on the outskirts of the city, the Modes settle in their new home. In one of the flats, Sapphire, Phoenix and Luna along with some of the older members of the tribe are sitting in the living room]

Sapphire: (running a brush through her long blonde and pink hair) I want to know what you're all thinking...

Phoenix: (Grins) ...with Luna around I doubt it

Luna: (frowns) Very funny!

Sapphire: (Yells) Please guys...

Phoenix: You really wanna know what I'm thinking?

Luna: No thanks, I for one do not want to know the things you keep in that dirty little mind off yours!

Phoenix: (puts on an innocent voice) but why not Luna? If you haven't already guessed you're the only girl I have naughty dreams over.

Luna: (Screams) Sapphire! Make him stop!

Sapphire: Luna shut up! Phoenix?

Phoenix: (grins at Luna before he turns back to his leader) I think it's a stupid idea to leave the city, I mean we survived the chosen and the Techno's...I'm sure we can survive the Krul tribe?!

Sapphire: But at what cost? The lives of our people? We always come out of these things, but in fewer members then when they started

Phoenix: And running is the worst thing we could do, this is our home!

Sapphire: What do you suggest we do then?

(Phoenix looks around the room, he knows what he is about to say might make everyone in the room hate him)

Phoenix: We ask the Mallrats for help...

Luna: Are you out of your mind?

Sapphire: And what makes you think they will help us after what we did to their Trudy?

Phoenix: Cause they aren't like the Krul tribe, come on they defeated both the Chosen and the Techno's... what have we got to lose?

Luna: (Mumbles) Our dignity?

Sapphire: Then we vote, do we leave our home or seek help from the Mallrats?

[Camera fades to black]

Scene 20

[Camera fades in from black on Trudy who is pushing Brady on a swing just outside the school. The camera turns around and Eric is standing in the doorway of the school, he see's Trudy and makes his way over to her. Seeing Eric coming towards them, Trudy picks her Daughter up and makes her way towards the gate]

Eric: (stops at the gate) Trudy can we talk?

Trudy: We don't have anything to talk about!

Eric: (Opens the gate for her) Can we not at least be friends...I do like you!

Trudy: (tries her best not to cry) I'm kind of busy at the moment if you can't see!

(Trudy walks past him but is stopped when he places one of his hands on her shoulder)

Eric: Please Trudy?

(Trudy shakes her head and moves her shoulder so that his hand falls)

Trudy: Just leave me alone!

[Trudy storms back towards the school with Brady leaning over her shoulder crying out that she wants to go back to the park. Eric is left standing on his own, Camera pans out before fading out]

Scene 21

[Camera fades in on the school café; all the tables have been pushed to the side except one which is in the middle of the room. Amber, Bray, Tai-San, Lex and Crow sit around the table; a jug of water sits in the middle]

Amber: (takes a sip from her glass) I can't speak for everyone in my tribe but I don't see why a friendship between our two tribes can't be made.

Crow: (smiles) Friendships need to be made in times of darkness, it never hurts to have friends who you can call on in times of needs!

Tai-San: (nods) I agree, building links between our two tribes will be a great advantage to both of us and a nightmare towards are enemies.

Crow: Our home will always be a sanctuary for any members of the Mallrats.

Bray: Then its settled, the Mallrats and the Naturals will be allies

Lex: (frowns) Don't I get a say in this?

Amber: (Rolls her eyes) Of course you do...

Lex: Good

Amber: Well?

Lex; (shrugs) Well what?

Bray: (grins) Never mind...Let's tell the good news to the others!

[Camera fades to black]

Scene 22

[Ram smoothed down the wrinkles in his pants and sighed, his other hand moving to his now somewhat shorter and cropped hair]

Ram: What kind of idiot am I for trusting Darryl with fashion advice, the guy can't even dress himself suitably let alone me! But I guess at least its not a Techno uniform, so the least Ruby can do is laugh at me!

[Ram laughed at his own joke and then frowned; he didn't want to be laughed at, not least by the woman that he loved]

Ram: God help me... I mean I could get crucified by her laughter... I really hope that doesn't happen!

[Ram looks down at himself, sighs once more and then heads off in search of Ruby, the camera following him from behind before fading to black]

Scene 23

[Camera shows Amber and Bray sitting outside on the grass, laughing as Bray jnr toddles around on his feet and then fall over, the three of them play happy families. The camera then moves to behind the family to the shadows where Jay can be seen scowling at the family]

Jay: If it's the last thing I ever do... I'll make you very sorry the two of you ever got back together and rubbed it in my face... I'll make you very sorry that you were ever born. No one walks all over me and gets away with it... no one!

[The camera pans back around to the family and then back to Jay's scowling face before fading to black]

Scene 24

[Ram sits opposite Ruby as the pair of them smile, Ruby smirks a little at the colour of Ram's shirt, he doesn't quite realise what she is smiling about. The camera moves out to show the two of them sitting comfortably with each other]

Ram: I just can't help but feel so guilty Ruby... this, all of this is my fault!

Ruby (shakes her head): Don't be silly Ram... you were partly to blame for the fall of the city, but Mega did worse than you ever could. You tried to redeem yourself in the end; you fought the right battle that's what counts!

[Ram sighs and looks down at the floor]

Ram: So why doesn't it feel like that, why doesn't it feel like whatever I do is enough? I don't think I'll ever be accepted here...

Ruby: Don't talk like that Ram... you do belong... I know you do. I want you here...

Ram: But Ruby... you're one person...

Ruby: I want you here more than anyone else... and I'll always be here on your side... I'm here for you...

[Ruby's voice trails off, as the pair of them exchanges a look before the camera fades to black]

Scene 25

[As night falls over the city, seven figures move through the darkness making their way across the city. The Camera pans around the school and the seven figures are lurking in the bushes. Phoenix lets out a whistle and the Modes make their way up to the school's entrance.]

[The Camera cuts to the café, where the Mallrats and the three Naturals are celebrating their new friendship over one of Salene's and Trudy's best cooked meals, three loud bangs on the front door draws everyone's attention.]

Sammy: Are we under attack?

Lex: (shakes his head) I don't think they would knock on the door first

Bray: (Stands up) We better go see who it is...Lex, Ryan.

(The two guys nod and follow Bray out of the café and into the hallway. Reaching the end of the hallway, they can see the seven figures standing at the bottom of the stairs which lead up to the entrance of the school. Unlocking the door, the three Mallrats step outside, closing the door behind them)

Bray: (shouts) Can we help you?

(Phoenix steps forward)

Phoenix: Mallrats, The Modes seek your help!

[Lex, Bray and Ryan exchange looks before the camera blacks out]

[End Credits]
