

SEASON 6

THE DREAMKEEPERS



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Episode 12 - Are we in hell?



Scene 1

(Camera sets in the hall of the Mall Rats home. The only ones missing in the circle are Ebony, Lottie and Jay. Bray is carrying a big bag and two sleeping bags, while Amber is kissing her son goodbye)

Amber: " And you will be a good boy like always, listen to Salene and Trudy..."

Bray (leaning over and kissing the boys forehead): "Mommy and daddy are not far away..."

Trudy (shaking her head): "I can't believe you're really going to do it... go wandering through the nature on a hiking trip, like you're on summers holiday and leave your son behind!"

Salene (rolling her eyes and sighing): "Should they take him with them?"

Bray: "Come down you two...we spoke long about it and you all know it hasn't been an easy decision, but we need those few days. We need a time we can sort out everything between us and find ourselves. We'll never be able to sort anything out, not with all of you round."

Lex (coughing silently): "Come on people... we should let them go some time soon. We won't die without them..." (grins at Bray) "...we were fine without Bray for a pretty long while, weren't we?"

Bray (grinning back): "I was fine without you for a while as well my friend..."

(The two shake hands)

Lex (whispering to Bray): "Take care and come back well... both of you..."

Bray (whispering back): "Thanks my friend... and... erm... would you keep an eye on my son as well?"

Lex (nodding): "Don't worry I always have..."

(Bray smiles and puts an arm round Amber)

Bray: "Ready?" (Notices Ambers looking back) "Are you sure? Would you rather we stayed?"

Amber (smiling): "No, it's just me having a typical mommy moment..."

Bray (smiling back): "We'll be back sooner than you think..." (gives her a gentle kiss)

[Hand in hand the two walk off, waving. Little Bray first looks unhappy, but as Salene tickles his chin, he laughs and waves back at his parents]

Scene 2

[Most of the Mallrats, except Lottie are sitting around eating dinner, the camera pans around to show Brady and Bray jnr having some kind of eating competition, each of the children smothered in food as Trudy and Salene attempt to clear their faces. Lex sits at the head of one of the tables watching the tribe with interest]

Lex: I guess it's pretty obvious...

Tai-san (raises an eyebrow): What is?

Lex: That I'm the leader... you know since Amber's gone walkies...

Slade (laughs): Leader... yeah right!

Lex (frowns): I was the leader of the tribe once... I did a darn good job of it too!

[The older members of the tribe look at each other and roll their eyes, chuckling to themselves as they exchange knowing looks]

Tai-san: Yes... and that went so well didn't it Lex (winks at him)

Lex: I don't know what you could possibly...

Ryan: Oh come on Lex, you wanted the girls to do all the work... basically...

Salene / Trudy: ...you sucked at being leader!

Lex: I did not!

[Jack and Salene roll their eyes at each other]

Jack: You really did Lex!

Lex (in a small voice): I did not!

Tai-san (raises an eyebrow): Well you're not the same man anymore... you've grown...

Ellie: Into a pain in the butt!

Lex: Hey! (throws a nearby cushion at Ellie)

[Chaos erupts as Bray jnr and Brady bang on the table and the dinner scene erupts into chaos, soft furniture and food being thrown at each other, fairly reminiscent of the S1 paint fight scene, the camera pans around to show the action before zooming out and fading to black]

Scene 3

[The camera pans around to show a close up of a menacing looking face as the eyes of the face narrow and then the boy lets out a chuckle as he slides the note under the door, smiling more widely as he turns around and walks down the street. The camera follows his figure for a while before panning back round to show the door of the school, and then fading to black]

[The camera fades back in as a disturbed looking Ruby spies the note that the boy was previously holding, the camera zooms into her face to show her reaction as she reads the note, before she crumples it up and rushes off in a hurry]

[Ruby is rushing fast that she doesn't see May and bumps into the brunette]

May (smiles): Hey where you going in such a hurry?

[May's smile fades when she sees Ruby's distressed looking face]

May (looks somber): What's wrong?

Ruby (holds out the note): I found this... (shakes her head in disbelief)

[May takes the note and reads it, her face registering the same distressed look as Ruby before she glances back up at the blonde]

May (frowns): This is horrible...

Ruby (nods): Lottie can never know...

[Hearing her voice, a slightly happy Lottie raises an eyebrow... as she joins the two girls]

Lottie: I can never know what?

[May and Ruby look at each other with worried glances]

Lottie (frowns): What?

Ruby: Lottie... its best... you...

Lottie (looks confused): Ruby?

May (sighs): It's only fair Ruby... it's better she knows...

Lottie (sighs): Know' what?

Salene (looks down): This...

[May hands Lottie the note, the two older girls looking on concerned before the camera pans around to show a very distressed looking Lottie as she slowly reads the note... tears form in her eyes... as she shakes her head]

Lottie (whimpers): No... why won't they leave me alone...

Ruby (puts a hand on Lottie's shoulder): Sweetie...

Lottie (shakes off Ruby's hand): NOO!!

[Lottie runs away sobbing as Ruby glances back at May, before running off after Lottie... May picks up the now discarded note on the floor as Trudy walks in chasing after Brady]

Trudy (smiles): Hey May!

May (looks sad): Hey!

Trudy (frowns): Something wrong?

May (nods): You could say that... (holds up the note)

Trudy: What's that?

May: A present from the Kruls... a nice note telling us all about what they did to Lottie... about all the things she wouldn't tell us...

Trudy: Oh god...

May: ...and she's seen it...

[Trudy looks very shocked as May sighs and walks off, her head hung low before the camera fades to black]

Scene 4

[Ram brushes mashed potato from his hair, shaking his head in disgrace... the camera follows him as he walks away from the chaos of the food fight that he'd just escaped from... the Mallrats can be heard in the distant as Ram escapes into a nearby room]

Ram: Morons... (shakes his head again) ...absolute morons!

[Ram smashes his fist against the wall]

Ram: They're like cavemen, happy to live with what they've got, never wanting anything more... why can't they see...

[Ram mumbles to himself for a while before he grins]

Ram (punches fist in the air): That's it... I'm going to give them technology... show them what they've been missing... but this time I'll be in control... I'll make sure of it!

[Ram smirks as the camera zooms into his grin and fades to black]

Scene 5

[Camera travels along the hallway, stopping in the nearly now empty cafeteria, a single figure is walking around the messy tables, stacking up dirty plates and mugs onto a tray, tears are still running down her cheeks due to the note, she couldn't work out how people could harm an innocent child. Eric walks into the cafeteria and watches Trudy for a couple of minutes before letting out a small cough and stepping more into the room]

Trudy: (Drying her eyes) Oh... hi...

Eric: (Walks towards Trudy) Are you ok?

Trudy: (Nods... but doesn't reply straight away) Yeah I'm fine...

Eric: (notice's her delay and places a reassuring hand on her shoulder) You can tell me the truth Trudy... we're friends.

Trudy: (Nods, and places a one of her hands on top of his) I know we are... I just can't understand how... how....

(Trudy breaks down in tears and Eric pulls her into a tight embrace, running one hand through her hair and the other stroking her back in a soothing way)

Eric: (whispers) Shhh... everything will be ok...they will pay for it.

Trudy: (Leans back so she can see into his dark chocolate eyes) But it will never take back what happened to Lottie... she's going to have to live with that through the rest of her life.

Eric: (Let's out a sad sigh) I know... but with us and the rest of the Mallrats we can help her get through it as best as we can...

Trudy: But will it ever be enough?

Eric: (shakes his head) I really don't know.

[Letting out a sigh, Trudy leans forward again and rests her head on his shoulder. Running his hands through her hair, his hand brushes against her pale soft skin. Feeling his touch, Trudy looks up and their eyes lock for a couple of seconds before they both lean forward and their lips meet for the first time, the camera zooms out and fades out as the kiss deepens]

Scene 6

[Camera slowly fades in into a dark room, the curtains have been pulled shut tight, a single candle has been lit and is set on the bedside table, Lottie pulls her legs up to her chest and pushes her body up against the wall and slowly hums a familiar tune to herself as tears slowly roll down her cheek, the camera zooms out again through the closed door and rests on the two figures outside the room. Sammy is leaning against the door with one of his legs pulled up to his chest and his head resting on it. Ruby is pacing, running her hands through her hair]

Sammy: (looks up) Ruby? Ruby?

Ruby: (pulled out of her thoughts, looks down at Sammy with a sad smile) Yea?

Sammy: I don't know what to do?

Ruby: (nods and drops down on the floor next to him before pulling him into a hug) I know what you mean...

Sammy: (Rests his head on her shoulder) It's like she doesn't want us to help her anymore...

Ruby: I know... but we can only do our best helping her even if she doesn't want us to.

Sammy: I've tried... I've even tried to force feed her but she just slapped my hand away and walked off, she hasn't eaten for days.

Ruby: Sammy, everyone knows you care for her and most importantly Lottie knows, you will always be here for her when she needs you... the food thing, we will face day by day like the rest of this mess.

Sammy: (Frowns) I'm going to make them pay for what they did...

Ruby: Sammy it won't help, all Lottie need now is our love and support.

[Sammy nods again before looking behind him at the door praying that Lottie is ok. Camera cuts to the bedroom, Lottie is still in the same place, her eyes keep going from the door and the window... camera zooms onto her sad face before fading out]

Scene 7

[Camera fades in to show KC sitting in a sparse looking room as he glances around and sighs runs a hand through his hair as he stars back at the wall as if hoping for divine inspiration]

KC: What am I doing here? I mean did I really think the Mallrats would be the right place for me?

[Sighing KC starts to pace the room]

KC: Alice came back for Ellie... I don't have anyone, no one who means enough to me to come back if it wasn't for Alice... oh this is so annoying... all I want is to find a path, find some way to find a purpose to my life... find out where the hell I'm supposed to be going...

[Sighing even more KC slumps onto his bed]

KC: ...and find out whom I want...

[The camera pans out from KC lying on his bed as he brings his hands up to his face and the camera fades to black]

Scene 8

[Glancing over his shoulder, the camera pans out to show Jay smiling as he spotted the familiar din coming from the bar, before he strides happily towards it, a sappy grin on his face as the bouncer nods him in and Jay heads straight to the bar]

Barman (nods): Usual?

Jay (nods back): Sure... lets start off light (winks) ...I'm in the mood for not feeling tonight...

[The barman rolls his eyes at Jay's remark and pours the drinks, slamming them down on the bar before heading off to see the next customer. Jay looks down at the whiskey shot, picks it up and downs it... he does the same with the remaining two shots, the camera following his drinking motion before fading to black]

[The camera fades back into the bar some time later, Jay can be seen stumbling out of the door with some random girl before the camera once again fades out]

[The camera fades in once last time, this time to a strange room where daylight is streaming through the windows. The camera follows the line of discarded clothes, some of Jay's and some strange girl's clothes before it comes to rest on the bed, two blonde haired heads can be seen poking out the top of the sheets]

[Jay groans as he rolls over and opens his eyes, his hands reaching out to block the sunshine from his eyes]

Jay: Oh my head...

[Jay blinks several times before he opens his eyes fully and looks around, groaning again when the girl next to him rolls over and smiles]

Girl: Morning gorgeous...

Jay: Um yeah...

Girl: I enjoyed last night... didn't you?

[Jay frowns, looks up at the girl and then collapses against the bed as the camera zooms to his distressed looking face]

Scene 9

[Cass is sitting on the bed, reading in an old parenting magazine. Ryan comes in and smiles as he watches how she gently caresses her stomach]

Ryan (sitting down next to her, kissing her cheek): "Checking out mommy tips?"

Cass (smiling and kissing him back): " And daddy tips as well..." (she cuddles up to Ryan) "Do you think we will be good parents?"

Ryan (hugging her tightly): " We'll love our child with all our hearts... what more do we need to be a good parent? Of course we'll make mistakes... but who doesn't? As long as we love the baby and don't hurt it..."

Cass: "I never understood how someone could hurt a child... beat it... misuse it... that's terrible..."
Ryan: "Yeah... kids are so full of innocence... they should have a safe environment and a joyful childhood..."
Cass: "Hmm... I am so happy Ryan..."
Ryan "Me too... but Cass... is it really okay for you to stay here? Aren't you missing your home?"
Cass: "Home is there where you are!" (kisses him softly and long. Ryan moves a hand through her hair)
Ryan (unsure): "You feel okay here then?"
Cass (grinning): "I like it here... I even like Lex!"
Ryan (laughing): "He hasn't changed one bit... as soon Amber is out of the picture he tries to be Mister Almighty... but he is a good guy... maybe rude on the outside, but soft as butter in the inside..."
Cass (laughing too): "As long as he doesn't try to... to... (she cringes together in pain)
Ryan (shocked): "Cass... darling... anything wrong? What's up?"
Cass (trying to look normal): "Nothing bad... just a twinge..."
Ryan (looking earnest): "Did you have them before?" (Cass blushes and shakes her head; Ryan takes her face in the hands)
"Don't lie to me..."
Cass (Looking down): "A few times..."
Ryan: "Why you didn't tell me?"
Cass (looking softly at him): "I didn't want you to worry too much... its only a few times... I'm sure anything is okay... maybe I'm just a bit stressed with the moving or maybe I ate something bad..." (she cuddles again up to him and closes her eyes)
"Let me sleep a while in your arms... that always makes me feel better..."

(Ryan flings his arms closely round her, kisses her hair and whispers)

Ryan: "I hope you're right..."

[Camera shows Ryan's worried face]

Scene 10

[Camera shows a semi happy Ellie strolling down the corridor, raising an eyebrow as she sees a disturbed looking Jay who isn't walking straight. Ellie jogs to catch up with Jay]

Ellie: Jay... you okay?

Jay (looks up to Ellie and laughs): Do I look okay?

Ellie (frowns): No... Jay: Well then... answered your own question...

[Jay brushes Ellie off and then carries on stumbling down the corridor. Ellie shakes her head and walks after him]

Jay (snaps): Why are you still here?

Ellie (puts her hands on her hips): I'm trying to help you Jay!

Jay (scoffs): Don't need no help from you!

Ellie: And what's that supposed to mean!

Jay (laughs): Jay is just fine on his own... don't need no help from no girl, especially a blonde one! So get lost!

Ellie (frowns): Are you drunk Jay?

Jay: Not yet... going to be soon!

Ellie: Why Jay? Why are you drinking?

[Jay stops in his tracks, looks Ellie up and down and shakes his head]

Jay: You don't care... none of you do, none of you stinking Mallrats... you never wanted me... I was only allowed to be one of you cos there was no precious Bray at the time! No scratch that! I've never been one of you!

Ellie: Jay!

[Jay holds up his finger to signal to Ellie to be quiet]

Jay: Now that wonder boy is back I'm out the window quicker than I can fly... so I do what I want... I say what I want... I'm me... I don't help no one else, cos you all look out for yourselves... not me!

Ellie: You're not making any sense Jay!

[Jay moves close to Ellie, inches from her face]

Jay (yells): Get lost! Comprende?

[Jay rolls his eyes and shakes his head as he stumbles away, and a determined Ellie glances on, her hands on her hips before the camera fades out]

Scene 11

[Camera enters Tai-Sans room. Lex enters the room, taking off his shoes, socks and shirt he falls back beside Tai-San]

Tai-San: "I don't remember inviting you into my room!"

Lex (slight grin on the face): " I kind of... read it from your eyes..."

Tai-San (rolling to the side): "Lex, please don't put too much on the other night..."

Lex (irritated): "Too much? We had a wonderful night... it was like we never had been apart..."

[He turns Tai-San back to himself]

Lex: "Really Tai-San... you're the only woman that ever gave me such a feeling... only you make my heart race... only you give me goose bumps all over... only you make me feel that I'm not alone in the world... (he looks deeply in her eyes, caressing her right cheek with his hand outside) "I love you Tai-San..." (he breathes with a voice full of emotions and love. Tai-Sans eyes fill with tears and she pulls him down to her to kiss him. Lex moves his hands through her black hair and pulls her closer to himself, not noticing Tai-Sans tears...)

Scene 12

[Eric is pacing in his and Felicity's bedroom, the kiss keeps repeating inside his mind, it was the sort of kiss he hadn't shared with anyone else expect his departed loved one. She was his first love, they had done everything together, and their love had made their perfect daughter but it cost them her life... he thought he would never have feeling for another person like he had for Joy, and then Trudy came along and he can't help but smile every time she walks into the room... but those sort of feelings bring back memories of Joy and guilt soon follows. Bending down he scoops Felicity up into his arms before sitting on the bed]

Eric: (Kisses her forehead) You're the only girl daddy needs in his life at the moment... huh hun?

(Felicity giggles as she rests her head on Eric's chest)

Eric: But Trudy's nice ...real nice.

[Camera fades out on his confused, sad face]

Scene 13

[Camera cut's to Alice's new bedroom; Alice is sitting on her bed playing with loose bits of her hair, while Jack and Ellie sit on the sofa cuddled up]

Alice: (Rolls her eyes sick of the quiet) Look Ellie, I'm not going to disappear if you leave me alone for a couple of minutes.

Ellie: (smiles) I know... it's just that I've missed you, and with you and KC and so many Mallrats back, I've had an idea...

Jack: (Raises an eyebrow) Which is?

Ellie: Well the Mallrats have had so much history and so many friends and it's a shame that one day we will be forgotten....

Alice: (Sighs) Ellie...

Ellie: (with a small laugh) Let me finish Alice... I was planning of putting everything down that the Mallrats have done into a book, including all our friends that have passed away and still missing.

Alice: (smiles) That is the most amazing idea ever little sis!

Jack: (Leans forward and kisses Ellie on the cheek) You're amazing... only someone as amazing as you could think of that!

Ellie: (laughs) Jack!

Jack: (Jumps up and kisses her again) I need to sort something out, don't come into our room until I get you.

(Ellie watches as Jack runs out of the room before turning to Alice)

Ellie: (Confused) What's up with him? Alice: (laughs) He's always been a love struck schoolboy.

[Both breaking out in laughter, Ellie throws a pillow at Alice, before the camera fades out]

Scene 14

[Stumbling down a corridor, where Ellie and Alice's faint laughter can be heard from behind, Jay frowned, punching the wall in frustration and then groaning when his fist cracks against it and blood pours down his hand. Holding his damaged fist up to his torso, Jay storms into his room, the camera panning around from behind him, zooming to show his angry face]

(Pulling out a bag, Jay starts to throw his belongings in it, not caring that his clothes aren't folded. Groaning again he stops halfway through and looks down at his damaged fist)

Jay: I hate them... hate them all!

(Jay leaves his room and goes to the nearest bathroom where he pulls out a bandage and wraps his damaged hand as best he can)

Jay: I've had enough... enough of the sniping and the attitude... I'm leaving!

(Jay storms back to his room, picking up his half full bag as he chucks in the bottle of water from his side)

Jay: I'm out of this place... gonna go find Ved, find someone who really needs me...

Jay storms out of the room, slamming the door shut as the camera shows his figure retreating down the corridor, before panning back around to his now empty room and fading to black]

Scene 15

[Camera zooms into a candle lit room, all the curtains have been pulled shut, an unfinished meal has been left on two plates and two glasses half filled with wine sit next to them. Clothes lay throw around the room and two lovers lay in bed together]

Jack: (whispers and kisses Ellie's forehead) Could our life be any better?

Ellie: (closes her eyes) Hmm...

(Jack reaches under the covers and momentarily forgets that his trousers are on the floor, sitting up, he pulls away from Ellie and jumps out of the bed, looking for his trousers]

Ellie: (sits up) Jack, are you okay?

Jack: (looking through his trousers pockets) Yea... I'm fine... I'm umm...

Ellie: (Rolls her eyes) Jack you've been acting weird all day, what's on your mind?

Jack: (turns back to face Ellie with his hands behind his back and a small smile) It's just been something I've been planning for a long time and I never expected me asking you while in my boxers!

Ellie: (Confused) Ask me what?

(Jack walks forward and kneels on one knee in front off Ellie, who's still in bed)

Jack: (Stutters, something he hasn't done in a long time) El... Ellie... will.... you.... will you do... me the honour of.... of becoming... becoming my wife?

(Jack opens up the small velvet box in his hand to relieve a ring with a diamond in the middle. Ellie sits on the bed in silence before a smile spreads across her lips; she throws the covers off herself before jumping into Jack's arms, knocking him off his knee)

Ellie: (laughs) Of course I'll marry you!

[Smiling at each other Ellie pulls Jack into a kiss full of love and lust, the camera zooms in on the ring before fading out]

Scene 16

[Camera moves into the kitchen where Tai-San is drinking a tea, she is lost in thoughts as Ryan enters and sits down in front of her]

Ryan: "Tai-San... can I have a word?"

Tai-San (shaking her thoughts away and smiles): "Of course... what's the matter Ryan?"

Ryan (sounding worried): " Its about Cass... she's being having twinges for a while..."

Tai-San (raising an eyebrow): "That's not good... how long has she had them?"

Ryan (shoulder shaking): "She says only for a few days... I don't know if I can believe that, because she told me she didn't want to tell me so that I wouldn't worry... she said she maybe ate something bad... or that she was stressed because of the moving..."

Tai-San (taking Ryan's hand and pressing it): "It could be that it means nothing... many girls have such problems in their first

pregnancy... Amber had it as well... and look at her little son... he's fine and okay and Amber is okay as well..."

Ryan (whispering): "But Salene... she..."

Tai-San: "Salene felt down the stairs... that's different..."

Ryan (looking at her): "I know! I just mean I can't lose another child, Cass can't lose our child... it would kill her! And I can't risk Cass's life... please Tai-San, tell me what can I do? I'll do anything!"

Tai-San: "Well... we could search for several herbs and make a tea for her... it will help her relax and sleep... help her calm down from all the stress.... you also could massage her with a herbal cream and she could bathe in a herbal essence..."

Ryan: "Good... tell me what herbs and I'll get them!"

Tai-San (with a smile): "We will search for them together... like in the old days... I could use some fresh herbs anyways, for my teas and medicine..."

Ryan (smiling back): "Thanks Tai-San..."

(The two stand up and leave the room together)

Scene 17

(Camera moves along Tai-San and Lex. Tai-San sleeps in Lex arms, a soft smile written over her face. Lex caresses her face and kisses her forehead. Her eyes open and the smile leaves her face)

Tai-San (pulling up the sheets round herself): "Lex... don't stare at me, while I'm sleeping!"

Lex (with a grin): "Why so shy suddenly? Some hours ago I did more than watch you..." (he whispers on her ear) "...or was it so good that it blew your mind?"

Tai-San (pushing him away): "Lex... you just don't understand a single bit!"

Lex: "No... you're right! I don't understand why you sleep with me... make me hot... whisper sweet words in my ear... want to be with me and then again push me aside! Damn it Tai-San! What happened to you? What's wrong?"

Tai-San (whispering): "I just can go back to like it was, like no time passed..."

Lex (laying his hands on her shoulders): "I know that... we both can't do that... but you know what happened to me... its you not telling me what happened... is it that you had someone else?" (he raises an eyebrow as she shrugs together) "...do you have someone else Tai-San?"

Tai-San (staring at him with anger): "How dare you? This is so typical of you... everything revolves around sex in your head.... as soon a woman doesn't melt when she's with you, you think she might have another man..."

Lex (angry): "Then what's the problem... why do you sleep with me, but then not be with me?"

Tai-San: "Just forget it Lex... it has no sense..."

Lex: "No... no sense? What am I to you? A little bit of fun? Why have you got me in your bed then? Karma? Did you need to clear the tribes vibes again or what?"

Tai-San (raising eyebrows): "And if?"

Lex (looking hurt): "Just never talk to me again... you.... esoteric slut!" (with that he storms out the room, the door closing with a big noise)

(Tai-San sinks down on the bed. Shocked impression in her eyes and then the tears start streaming down her face)

Tai-San (mumbling): "Its better that way Lex.... really... it is... for you... I only want what's best for you..."

(Camera catches Tai-sans teary face as she looks over to the crystal Lex once gave her, reflecting her tears...)

Scene 18

[Camera moves to show the back of Slade, moving closer as it shows that he is curiously peering round some old storage containers, hushed words can be heard coming from somewhere in the distance. The camera pans around to show what Slade is looking at, it is Ebony and Conrad with a group of the Krul's, a beat up and young kid at their feet]

Ebony (raises an eyebrow): So?

Conrad (nods): I'm impressed... so far you've lived up to your word!

Ebony (smirks): Told you I was a lady who kept her promise!

Conrad: I'm off back to base... bring the boys when you're finished with your bit of 'fun'!

(Ebony laughs as she kicks the kid in the guts, watching as Conrad turns to leave, a couple of the Krul going with him)

Conrad (turns back round): Oh and Ebony!

Ebony: Yes...

Conrad: You ain't no lady!

(Ebony rolls her eyes as she watches the others leave. Two of the Krul remain with her as they pick up the young kid.)

[Camera pans back around to show a frowning Slade]

(Looking around Slade moves from his hiding place, purposely making a sound as he makes his presence known. Ebony turns to see what the noise is and raises an eyebrow when she sees that it is Slade)

Ebony (puts her hands on her hips): Well well... what do we have here?

Slade: What are you up to Ebony?

Ebony: Having the time of my life... what else?

Slade: With the Krul?

Ebony (smirks): They're not just the Krul anymore... they're my boys!

Slade (frowns): Your boys? You run with this crowd now?

Ebony: You didn't think I was gonna stay with the loser Mallrats forever did you? You did? That's so sad!

Slade: What happened to you Ebony?

Ebony: I got wise... what's your excuse?

Slade: What do you mean?

Ebony: Please Slade, you're not the man I feel for, he was wild, loving and rough... you're like a housetrained puppy now... and an annoying one at that!

Slade: I loved you! I still do!

(Ebony rolls her eyes, nodding to the two Krul who pick up the kid and dump in a nearby dumpster before moving away from Ebony and Slade... Ebony turns to leave)

Ebony: Shame!

Slade: What's a shame?

Ebony: That I don't love you... I don't go with losers!

[Slade looks momentarily hurt, as the camera pans to his face before zooming out to show his facial expression change as Ebony's fist connects with his chin and he falls backwards, his eyes rolling to the back of his head before the camera zooms out to show a smirking Ebony]

Ebony (shrugs): Like I said... no guys!

[Ebony motions to the two Krul and they leave, snickering to each other as Ebony saunters ahead of them, swinging her hips as the camera pans back around to show a now unconscious Slade lying in the middle of the street]

Scene 19

[Camera travels along the hallway before stopping in front of one of the bedrooms closed door. Patsy is pacing backwards and forwards leaning forward to knock on the door every now and then before pulling away]

Patsy: (to herself) Get a grip girl, it's only Kc... he's just the same small boy he was when I last saw him!

(Taking a deep breath she knocks on the door three times before pulling away)

KC VO: Come in!

(Camera cuts to inside KC's room; Kc throws the magazine he was reading under the bed before sitting up as the door opens)

Kc: (Surprised) Patsy?

Patsy: (smiles and gives him a small wave) Hi Kc... I just thought we could talk, as we haven't had a proper conversation for a good few years!

Kc: (Frowns) It's not my fault you didn't tell me you were a spy!

Patsy: (laughs) Still the angry little boy... I thought you would of grown up by now!

Kc: (Smiles) I've missed you... no matter how much you annoyed me!

Patsy: (looks away, not used to that sort of smile) I missed you too... and Cloe

Kc: Have you not seen her since she was taken away then?

Patsy: (shakes her head) No, no one has... Kc do you think she is still alive?

Kc: Well seeing as I thought you were dead, and here I am talking to you now... anything is possible!

Patsy: (Smiles) Anything?

Kc: (Nods) Anything...

Patsy: Even make believe ice cream?

Kc: (Grins) Would that be with chocolate sauce?

[Patsy laughs before taking a seat next to Kc, the camera pans away as the two talk about the past and what they have been up to since then]

Scene 20

[Camera cuts to the café, Ruby and Ram are talking to each other, sitting around a table with a drink each]

Ram: I don't understand why we don't just fight back?

Ruby: Why is it always fighting with you these days... it never used to be back in liberty, what changed?

Ram: Things change... people change... everything changes Ruby; nothing can be the same forever!

Ruby: (confused) And you? What made you change?

Ram: (stands up) You know what Ruby?

Ruby: (Raises an eyebrow) What?

Ram: I need a drink... a real drink.

(With that Ram walks out of the room at a fast pace)

Ruby: (shakes her head) I'll get it out of you whether you like it or not Ram...

[Camera cuts out]

Scene 21

[Camera pans around a large open room, not like the ones in the school. A large double bed is in the middle of the room with a deep red velvet covers. A large desk is pushed into the far corner along with a large wardrobe in the other corner. Huge pictures of red roses hang on the wall in front of the bed. Walking around her new room, Ebony can't help but smile. She had finally gotten rid of the Mallrats and was living the life of a true queen... unknown to her she wasn't the only one taken in her new surrounds, just under the picture a small hole can be seen and on the other side of the hole, the Krul leader examines his newest member]

Scene 22

[We see a bird's eye view of the Naturals camp, as the camera moves into the camp we can see the naturals going about their everyday life expect two old lovers, who are sitting in front of the fire]

Ved: (Confused) So we were together before I was taken away?

Cloe: (nods) Yea... we were happy sometimes, watching the fireworks, driving the buggy on the beach....

(Ved closes his eyes as he tries to picture it)

FLASHBACK

(Two blurry figures are standing in what looks like some sewers, they talk in mumbled voices, their words wrapping around in each other. They lean in for a long kiss when bright colours fill the air, the image disappears and is replaced by a new one, a buggy is zooming along the beach, laughter fills the air)

END FLASHBACK

(Ved opens his eyes and looks at Cloe)

Ved: We had fun that day at the beach, didn't we... even if it was a bit windy?

Cloe: (Grins) You remember?

Ved: (Shakes his head) Bits of it... most of it is just fragments...

Cloe: Well it's better then nothing...

Ved: (smiles) I wish I could remember more... I bet everyday we spent together was amazing!

Cloe: (sad smile) It was.... most of the time...

Ved: (frowns) But others?

Cloe: Let's just say you weren't the best boyfriend around...

Ved: Did I ever hurt you?

Cloe: Not physically no...

Ved: But I broke your heart?

[Cloe nods and Ved walks off angry with himself, slamming his hut door behind him, the camera blacks out]

Scene 23

[Camera cuts to the wall outside the school, Lex and Jack are half carrying a body towards the school, and they drop Slade just out the school before leaning against the wall]

Jack: (sighs) I'm sure he's getting heavier each day!

Lex: (Grins) Or you're just getting weaker?

Jack: Oh very funny... anyway how does he keep falling into fights?

Lex: He's been drinking; he's an easy target and a Mallrat that's way!

Jack: Or maybe he's the one that starts the fights?

Lex: (Raises an eyebrow) Slade? We are talking about the same guy?

Jack: You haven't noticed his change then...

Lex: I have but still...

(Ryan sees Lex and Jack outside and walks out to meet them but is shocked to see Slade knocked out)

Ryan: (concerned) Lex?

Lex: What? I didn't do it...

Ryan: (smiles) I didn't say you did... I was only asking what has happened!

[Camera zooms in on Slade before fading out]

Scene 24

[Camera pans around Trudy's room, Darryl is sat on the bed with his legs crossed, Brady is playing with some toys in the corner and Trudy is sitting on her windowsill watching the sunset]

Trudy: (looks and smiles at Darryl) It was the most amazing kiss in the whole world!

Darryl: (grins) Better than Jay?

Trudy: (laughs) Much better... I wonder what he's up to now.... I wonder if he's thinking about me?

Darryl: (Sighs) Don't you think you are thinking too much about this kiss?

Trudy: (Frowns) No... I know he feels the same way about me, the way he looks at me...

Darryl: (Smiles) If you're sure... just don't get your heart broken!

Trudy: (smiles) I won't... not this time...

[Camera zooms in on Trudy's smile before fading out]

Scene 25

[Camera shows an angry and frustrated Jay storming through the forest, there are scratches on his arms and his lips are dry and cracked from lack of water]

Jay: Where are these darn tree huggers? God you'd think finding a bunch of idiots who talk mumbo jumbo and eat grass would beeeeeee....

(Jay trails off as he falls six feet into a hole)

[Camera pans back from where Jay is in the hole]

(Jay jumps up and tries to reach the edge of the whole, without success... several attempts later and he falls on his previously injured hand]

[The camera moves out further, panning out so that the view is an overview of the forest]

Jay OV: Oh ****!

[Camera fades to black]
