

SEASON 6

THE DREAMKEEPERS



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Episode 11 - Bad things always happen here...



Scene 1

[The camera travels over the woods looking down through the trees, a small figure can be seen walking alone stopping every now and then to work out where he is. The camera zooms in onto the boy before panning round so we can see his face, it's Ved. As he carries on walking a group of people step out from behind trees]

Crow: (Frowns) Can I help you?

Ved: I'm ummm looking for the Natural tribe?

Crow: (Laughs) Well you didn't do to well, cause we found you

Ved: (Lets out a sigh) Can you help me?

Crow: I don't see how, we don't even know you

Ved: Neither do I

(Camera fades out on Crow's confused face. The camera comes back into focus, we are now in the Naturals camp, Crow has just walked in with Ved at his side and the other four behind him carrying baskets of fruit, the rest of the Naturals get up to see the new comer)

Butterfly: (Confused) Crow?

Daisy: He's one of the guys who escaped a couple of days ago

Crow: He needs our help; he doesn't remember anything of his past life

Butterfly: How do we know he is telling the truth?

Ved: (Frowns) Do you really think I would lie?

(Bluebell pushes her way through the others until she is standing in front of Ved; their eyes meet for the first time in a long time)

Bluebell: (Shakes her head in disbelief) Ved?

Ved: (Confused) Do I know you?

[Camera zooms in on Bluebell's tearful eyes before fading out to black]

Scene 2

[Camera fades back in Bluebell's eyes are replaced with Tai-San's closed ones, the camera zooms out and we see that she is mediating in her room, Amber is standing in the doorway with a sad smile spread across her lips]

Tai-San: (Opens her eyes) Come in

(Amber's comes into the room and sits in front of her old friend)

Tai-San: You ok Amber?

Amber: (Shrugs) You know what Tai-San? I really don't know anymore

Tai-San: (Places a hand on Amber's knee) Everything will work out in the end

Amber: I'm not to sure this time, the tribe is falling apart and I don't know how to save it

Tai-San: Amber we are the Mallrats, we will always be Mallrats, if some fall away they will always know they have a home with their family and will return, we have faced a lot worse then this and have come through it stronger, this is just another test for us, the Mallrats will be a tribe again you just got to have a bit of faith.

[The camera blacks out]

Scene 3

[Camera pans around to show Salene as she waits nervously at Trudy's door before raising her hand and knocking gently]

Salene: Trudy... can I come in?

[Camera pans around to show the inside of Trudy's room as she glances up from where she's painting her nails]

Trudy: Sure Sal... come on in...

[Salene sighs sadly and walks into the room before she glances around and takes a seat at the end of Trudy's bed]

Trudy (frowns): You okay Sal? You seem kind of down...

Salene (sighs): I nearly had a drink yesterday...

Trudy: Why?

Salene: Because things are bad at the moment... and I... I was so tempted; just to make the pain go away. I didn't want to feel anymore...

Trudy (puts a hand on Salene's shoulder): But I don't understand what made you feel that way? You've coped so well since Pride's death... why are you having these feelings again?

[Salene gets up as she walks to the door and turns back around to face Trudy, taking a deep breath before speaking]

Salene: It's not about Pride... its about May.

Trudy (looks confused): I thought you and May had patched things up...

Salene (whispers): May is the problem...

Trudy: Why?

Salene (whispers): Because she's my girlfriend... and we're having so many problems...

[Trudy looks shocked as she tries to suppress her instinct to look totally shocked]

Trudy: You and May?

Salene (nods): Yeah...

Trudy (pats the space beside her on the bed): Come and tell me about it Sal... I won't judge... I'll just listen. As a friend...

[Salene looks at Trudy sadly as she smiles weakly before taking a seat on the bed, and the camera fading to black]

Scene 4

[Camera focuses on Lex sitting in the café as he cradles a cup of coffee, Ryan approaches from behind Lex as he sighs, shakes his head and sits down at the table across from Lex]

Ryan: Just tell her Lex... she's not psychic... you'll have to spell it out for her...

Lex (sighs): Yeah Ryan... whatever you say...

Ryan (rolls his eyes): You love her don't you?

Lex: Tai-san you mean?

Ryan (sarcastically): No, Amber!

Lex (frowns): Don't be stupid! I don't love Amber! (Realisation hits him that Ryan was being sarcastic) Oh... yeah... of course I love her...

Ryan (smiles): So why don't you tell her?

Lex: Because she made herself perfectly clear... she doesn't want to just go back to the way things were...

Ryan: That doesn't mean anything... god Lex... after everything I've been through, and the last few years... haven't you learnt that you have to fight for love... that it doesn't just fall at your feet...

[Lex slumps back in the chair and scratches his head]

Lex (sighs): You really love Cass don't you?

Ryan (nods): More than I ever thought I would do!

Lex: I should tell her...

Ryan: Cass?

Lex (rolls his eyes): Now who's being dumb?

[Ryan punches Lex on the arm as the dark haired guy shakes his head and smiles]

Lex: Thanks man!

Ryan: For what?

Lex: Talking some sense into me! What else?

[Ryan laughs as Lex leaves the café, a slight spring in his step as Ryan shakes his head]

Ryan (smirks): Hopeless...

[Camera pans out from Ryan before fading to black]

Scene 5

[Camera pans around to show Slade looking in the mirror as he brushes his hair, fiddling with the hair gel as he puts it just right]

Slade (nods): Perfect...

[Slade turns away from the mirror and leaves the room as he looks around, glancing in the rooms of the various Mallrat's that he passes]

Slade: I need a girlfriend... yeah! Why am I alone? I'm a good looking guy, just because Ruby turned into a frigid cow, and Ebony dumped me, doesn't mean that I can't find someone else to have a bit of fun with... being single is no fun at all!

[Slade smiles more as he picks up the pace]

Slade (smirks): Now who to choose?

[Glances in Ellie's room]

Slade: Ellie? No she's with Jack...

[Glances in Trudy's room]

Slade: Too much baggage...

[Glances in Amber's room]

Slade: Too stuck up...

[Glances in Lottie's room]

Slade: Too young...

[Slade shakes his head]

Slade: Hmm... might have to go outside the tribe. But I'll find someone. Somewhere out there's a new potential girlfriend for me... I know it!

[Camera zooms out on Slade's cheesy grin before fading to black]

Scene 6

[The camera travels along the corridors of the old boarding school building, stopping outside one of the many bedrooms, low voices can be heard through the closed door]

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Sammy: Don't be silly Lottie

Lottie: I'm not, the tribe is falling apart, and everyone is in a mood with at least one person

Sammy: Well I'm not

Lottie: That's why I'm sticking with you

Sammy: You don't have to ask to hang around with me Lottie, we're friends

Lottie: Thanks.

[Camera carries on down the corridor before it reaches the café]

Scene 7

[Eric and Trudy are standing in the kitchen, Eric is peering over a pot of cooking food, and he takes in the smell before smiling. Trudy is standing at another counter cutting up vegetables]

Eric: (Turns to Trudy) Smells so good

Trudy: (Blushes) Thanks

Eric: You really are a good cook Trudy, is there anything you can't do?

Trudy: (Goes an even brighter red) Thanks... again, well I'm not the best at sewing.

Eric: (Puts on a shocked voice) I don't believe it.

[Eric smiles at her before they both start to laugh, Trudy can't help but let her eyes wonder over the new guys toned body. Their eyes meet and she quickly looks away returning to the vegetable cutting]

Scene 8

[Camera shows Maya and Cass sitting comfortably in one of the sofas in Maya's room. The two girls are chatting away happily, an old 'Expectant Mothers' magazine open between them as they giggle and point at images]

Maya: Oh god... that's such a funny outfit, the girl looks like a clown...

Cass: Hey! It's not that bad!

[Maya looks up at Cass with laughter in her eyes...]

Maya (shakes her head and laughs): If you say so...

[Maya's face clouds over as she frowns in concern]

Maya: Cass... what is it?

Cass (shakes her head as she puts a hand on her abdomen): Just a twinge!

Maya: Are you sure that's all it is? Cass (nods, and then winces): I'm sure!

[Cass breathes deeply as Maya reaches up and gently strokes Cass's back. It's several moments before the twinges pass and before Cass is able to regain some sense of normality]

Cass (smiles weakly): See it's over now...

Maya: Have you had these... twinges before?

[Cass looks down at the ground and then back up to Maya as she nods]

Cass: Once or twice...

Maya: Cass! What does Ryan say?

Cass (looks worried): I haven't told him... he'll only worry...

Maya: And so he should!

Cass (grabs Maya's hand): Please Maya... don't tell him. I don't want to worry him. See he lost his first child, and I don't want to worry him unnecessarily...

[Cass looks at Maya pleadingly before she sighs]

Maya (nods): Okay... I won't tell him... but I will be keeping a close eye on you...

Cass (hugs Maya): Thank you!

[The camera zooms out of Maya's worried looking face before fading to black]

Scene 9

[Camera pans around to show KC and Alice sitting with a group of the Mallrats, including Lex, Amber, Ellie and Jack]

Alice (smiles): So we have something to tell you!

Lex (raises an eyebrow): You do!

Alice (nods): Yes Lex... I do... see I have to tell you that...

KC: That she loves you!

Lex and Alice: What?

[KC bursts out laughing as Alice swats KC and he falls off the chair... he groans, rubbing his head as Lex glares at him and then proceeds to chase him out of the room]

Alice: So as I was saying before I was so rudely interrupted...

Amber: Go on...

Alice: On the way back... we had the Guardian captive... when we left the prison we took him with us, we couldn't let the fruitcake free... but he outsmarted us... escaped one night...

Amber: So you're saying...

Alice: ...the Guardian is out there somewhere...

[Ellie's eyes widen as Amber gasps]

Amber: Oh god... what are we going to tell Trudy?

[Camera fades to black]

Scene 10

[Camera pans to show Ellie and May sitting outside in the playground area, as May looks down at the ground sadly]

Ellie: You can talk to me May... you know you can!

May (sighs): I know...

Ellie: So why won't you tell me why you've been so distant lately... everyone's noticed it...

[May looks up to Ellie]

May: They have?

Ellie (nods): They care about you May... we all do. And when you change, get more distant... we notice...

May: Oh...

[Ellie puts a reassuring hand on May's shoulder]

Ellie: When you want to talk... I'm here...

May (smiles): Thanks... that means a lot!

[May sighs deeply as she stands up and looks down at Ellie]

May: I'm gonna go for a walk... I'll catch up with you later!

[Ellie nods and watches as May leaves before her eyes widen and she realises the time, cursing as she jumps up and runs... the camera panning away from her before fading to black]

Scene 11

[Camera shows Jack, KC and Alice standing outside as Alice sighs a little and Jack glances around. Ellie then appears out of nowhere...]

Ellie: Sorry I'm late... I got caught up!

[Jack gives Ellie one of those looks, as Alice shakes her head]

Alice: It's okay Ellie... I just wanted you all here. You guys are the closest I have to a family. Well technically Ellie is my sister, but you know what I mean!

KC (rolls his eyes): We get you Alice!

[Alice smiles down at KC]

Alice: I just wanted to finally be able to say goodbye to him... I know it was so many years ago, but I've been holding onto a ghost, I know he's gone... and that I did love him. But now I have to let him go. I have to move on... and maybe even find love again...

[Ellie steps forward and squeezes her sister's hand gently]

Alice: So long Ned! May you rest in peace!

[Camera pans around to show Alice's face which is a mixture of tears and a small smile]

Scene 12

[The camera cuts to a dark corridor, we see the back view of Darryl walking away from the camera, two shadows and a smaller shadow move past the camera, the next thing we see is Ellie and Ruby running up to Darryl and pinning him to the wall with Brady dropping to the floor and grabbing his legs laughing throughout the whole thing]

Darryl: (confused) Can I help you girls? (Looks down at Brady and can't help but smile)

Ellie: (Grins) We just have a few questions...

Ruby: Mr Smooth talker

(Darryl starts to speak just as he is bombarded with questions from the three girls)

Ellie: When did you get together?

Ruby: Have you kissed her yet?

Brady: Do you love mummy?

Darryl: I...

Ruby: How long have you had feelings for her?

Ellie: Does anyone else know about you two?

Darryl: You have it all....

Brady: Do you kiss mummy like Jack kisses Ellie, cause Lottie said it's disgusting

Ellie: (Frowns) Brady keep to the subject at hand please

Brady: (Giggles before she carries on) Are you going to be my new dad?

Darryl: Ummmm

Ruby: Are you sure you're ready for all this?

Ellie: Have you cooked her a romantic meal yet?

Brady: Do you kiss mummy under the covers like Ellie and Jack do?

(Ellie frowns as Ruby tries to keep a straight face, Darryl's face is in a shock of confusion and Brady is loving every minute of it)

Ruby: Awww it's so sweet

Ellie: It's about time Trudy had her knight in shining armour

Ruby: (Grins) I guess she could do a lot worse than you

Brady: Like Lex or

Ellie: Ram

Ruby: (Frowns) or Slade

Darryl: Or....

(The three girls start laughing again)

Ellie: Anyway nice talking to you Darryl we are so happy for you.

Ruby: Yeah see you later lover boy

Brady: Bye

(The two older girls walk off and Brady runs after them waving at Darryl the whole time until she turns the corner, Darryl stands in complete shock looking at where the girls have just left and waves as the little head of Brady pops around the corner again before she runs away laughing)

Darryl: (Lets out a sigh of relive) Oh boy...

[Camera blanks out]

Scene 13

[Camera comes into focus on the Natural camp; Bluebell is sitting by one of the fires with two other girls known as Cherry and Lavender]

Cherry: So you were with him before you were taken away?

(Bluebell nods)

Lavender: Do you still have feelings for him?

(Bluebell shrugs her shoulders)

Cherry: You're the only one who can help him remember now

Bluebell: (nods still her eyes are fixed on the fire) I know

Cherry: It must be a shock seeing him after all these years

Bluebell: It is

(The two girls decided to leave Bluebell as tears start to roll down her cheeks, the camera pans out and we see Ved standing at the door of his new hut, his eyes fixed on the girl who knew him, he shakes his head as he tries to remember her)

Bluebell: Oh Ved what did they do to you

[Bluebell puts her face into her hands as the camera fades out]

Scene 14

(Camera roams along the building corridor, we see Bray walking along the corridor as he walks into Amber. The two look at each other in shock, then Bray mumbles an apology and walks past her. Amber stares after him. Trudy watches all this from the corner)

Trudy: "Amber? Everything okay?"

Amber (hastily drying a tear from her eyes): "Yeah..."

Trudy (worried): "Don't lie to me...come on..."

Amber (sniffing): "Okay...nothing is okay...Bray he...he...hates me..." (She falls sobbing into Trudy's arms, we see Trudy's face being sorrowful and caressing her friends back comforting)

(Scene moves into Trudy's room, Amber and Trudy sit on the bed and Amber is sniffing into a tissue)

Amber (in a teary voice): "You see Bray is so hurt because of the story with Jay...and the fact that I didn't tell him myself doesn't make it any easier for him...I've disappointed him..."

Trudy: "Amber...Bray loves you...he could never hate you...even if he'd like to..."

Amber "But he..."

Trudy (shacking her head): "No 'but'. Amber.... you're unhappy.... he's unhappy... all because you both don't have the guts to speak to each other... its your turn now. You've got to have the courage, be brave and tell him of your feelings..."

Amber: "Feelings?"

Trudy: "That you love him..."

Amber: "That I love him?"

Trudy (Nodding): "...more than you ever could love someone..."

Amber (whispering): "...more than I ever could love someone..."

Trudy: "...and more than anyone could ever love him..."

Amber (nodding): "No one can love Bray so much as me...you're right Trudy...I need to do something..."

Trudy (grinning) "Go and get him girl..." (They hug and Amber leaves the room)

Amber (by running out): "Thanks Trudy, you're the best!"

Trudy (laying down on her bed): "I know...I know..."

Scene 15

[Camera shows a group of Mallrats sitting in the café, talking amongst themselves as Ram storms in]

Jack: Ram...

Ram (rolls his eyes): Leave me alone!

Jack: What's eating you?

Ram (shakes his head): My god you bunch on inbreeds are seriously thick!

Ellie: Hey!

Ram: Well you are!

[Amber stands up and moves over to Ram]

Amber: What is your problem? You come in here throwing insults around! What are we supposed to have done wrong?

Ram: Hmm lets see! There's the small matter of Lottie! And what happened to her... oh and Trudy too!

Trudy: Leave me out of this! Ram (shakes his head): Sorry... can't, won't!

[Trudy gets up out of her chair and leaves the room]

Darryl: Moron!

[Darryl runs after Trudy]

Ram (rolls his eyes): Don't you see... we're a laughing stock for this city... first the Mode's, then the Krul's... bad things just keep happening to us!

Ellie: So? What's your point?

Ram (yells): Why the hell don't you do something about it?

Amber: Because that's not what we do Ram... you know that!

Ram (laughs): So you sit here and wait for the next attack... you really are a bunch of losers!

[Jack stands up and moves close to Ram, an angry glare on his face]

Jack: I think you've said enough! Ram (shakes his head): Fine! But don't blame me when the next attack happens... because it will. And maybe it'll be one of you!

[Ram turns around and storms out of the café as Amber shakes her head]

Ellie: Annoying *****!

Jack: Ellie!

Ellie: Well he is...

Jack: I know... but what if he's right?

[Camera moves from Jack's face to Ellie's, and then Amber's before fading to black]

Scene 16

[Camera zooms into the café, Patsy is sat at one of the tables with a hot chocolate in one of her hands and a picture of Cloe in her other, a pile of pictures cover the table, Cass walks into the café and smiles to herself before joining Patsy]

Cass: Hi

Patsy: (looks up) Oh Hi

Cass: (Confused) You ok?

Patsy: Yeah... how come you're not with Maya?

Cass: (Shakes her head) Is this what this is about...me spending time with Maya

Patsy: (Angry) Not really...

Cass: Oh Patsy.... (Reaches out and places a hand on top of Patsy's) You know you're still my number one girl

Patsy: How can I be if you're spending all your time with Maya?

Cass: Cause I thought you would like to spend time with your old friends and Maya is in the same place as me, we don't know anyone that well

Patsy: (Gets upset) So it's my fault?

Cass: (shakes her head) No, not at all, I'm glad you found you're old friends....

Patsy: But I haven't

Cass: What do you mean?

Patsy: (tears roll down her cheek) Cloe isn't back...

(Cassandra gets up and pulls Patsy into a hug, letting the younger girl cry into her shoulder)

Cass: (Whispers) We'll find her one-day don't worry.

[Camera pans out and we see, Kc look into the café, Patsy looks up and theirs eyes meet for a second before he quickly moves on, Patsy lets out a sigh before turning her face back into Cassandra's shoulder, the camera blacks out]

Scene 17

[The camera fades in on Conrad's office, Ebony is sitting on his desk looking through some files, when she hears the door opening, she quickly puts them back into the draw before standing up, and she gives Conrad a smile as he walks in]

Ebony: Well have you made you're mind up?

Conrad: (grins) You can join our tribe, but first you have to prove yourself

Ebony: And how do I "prove myself"?

Conrad: Lead the attack on the MadHatter Boyz this afternoon

(Ebony doesn't reply to start with and Conrad raises his eyebrows)

Ebony: Fine no problem, a piece of cake!

[Camera fades out on Ebony's half grin]

Scene 18

[Camera pans around to show Ruby walking down the corridor with a determined look on her face, before switching to Salene's room, as Salene opens up her dressing table draw and looks at the still as yet unopened bottle of whiskey, quickly closing the draw when she hears footsteps]

Salene (walks out to her doorway) Trudy... is that... (Stops in her tracks when she sees Ruby) ...oh, its you!

Ruby (sighs): Look Sal... we need to talk!

Salene (laughs): I don't think we have anything to talk about! I don't mix with the likes of girlfriend stealers!

[Salene storms into her room, drawing the curtain forcefully behind her and then slumps on her bed, as Ruby follows and stands in the room with her hands on her hips]

Salene: Damn! I really need a door!

Ruby (rolls her eyes): How long is this going to go on?

Salene: What?

Ruby: This stupid idea you have about me and May?

Salene: It's not stupid! (Salene stands up and walks close to Ruby) Now get out of my room... before I kick you out!

[Ruby shakes her head and doesn't move]

Ruby (glares): You're so wrong it's not even funny! May loves you, and you're willing to throw it all away!

Salene: Why are you still here?

Ruby: I said she loves you!

Salene: Do I need to throw you out? I said leave me alone...

[Ruby sighs and steps back]

Ruby: You're being so childish Salene... sacrificing your happiness and your future with May over some deluded idea you have...

[Salene scoffs and shakes her head as she watches Ruby turn to leave, a sad look gracing her face as she moves back to the bed. Ruby slips through the curtain, and then pokes her head back in]

Ruby: I just have one thing to say to you, and then I'm gone!

Salene (sighs deeply): What's that?

Ruby: Get over it! Get over it before it destroys you!

[Camera moves from Ruby's face to Salene's before fading to black]

Scene 19

(We see Amber sitting on her desk, a pad of paper in front of her, chewing on a pen. With a sigh she rips the paper she was writing on and starts a new page, getting angry she stamps her feet)

Amber: "Come on girl it can't be so hard to tell him your feelings!"

(She stands up, walks over to the window and watches her son playing outside with Brady, he is laughing heartily and she has to smile. On her face we see her eyes starting to sparkle as she finally finds the words to write. She hurries back to her desk)

Amber: "Dear Bray,

I know you're hurt about the fact that I had a relationship with another man. Even worse that he was a Techno. I know a bit how you're feeling, when we fought the Chosen, and I knew you had a new girlfriend and it was terrible. I lay awake at night, asking myself who Danni was? What sort of person she was, how she looked, moved, and if you missed her?

I never got to know her, but you're confronted by Jay with every passing day. And the worst thing is, that he was the one who told you. I am so ashamed that I didn't tell you, but I was so scared. Scared you might push me away, knowing I would have reacted that way. I want you to know that Jay and me broke up BEFORE you came back. It just didn't work out, because I was constantly missing you. Missing you more and more with each day that I had to live without you. I know you suffered too. You suffered more than I did in the time we were apart, being a prisoner, not knowing why you were taken or if your friends were still living - that must have been the hardest thing. But I thought you were dead and I never thought it was possible to cry so many tears and feel so alone in this world. Only our son really kept me going, in this time I had a hold in Jay, without this hold I would have not be able to fight...

I may have looked okay on the outside, but that all was a picture I created. Strong, good old Amber...

Bray, I've missed you so much! I've missed your sparkling eyes, your gentle hands, your sweet smile, your manly strong arms, your fresh smell, your enthusiastic speeches and your soft voice. I've missed the way you use to take me in your arms when I was sad and the way you use to laugh with me. I've missed wiping away your tears and holding you in my arms. I've missed your careful kiss that grew with passion during the nights we spent together and I've missed your hands caressing my skin...

(Camera changes into Bray who is reading the letter with wet eyes, we hear Ambers voice from the off)

...I've missed your lips roaming over my body. I've missed the feeling of loving you without any thought of the next day. Oh Bray, do you remember those nights? Where we wouldn't stop to love each other, where nothing could still our hunger? Do you remember the nights where we both woke up at the same time, because we dreamt of each other and found each other in the darkness? Do you remember the nights we cuddled up together and talked through the whole night? And do you remember the mornings we couldn't make ourselves leave the bed, because we felt so addicted to each other? Do you remember the times when you just pulled me into our room and seduced me.... or do you remember our picnics at our special place? I've missed all this and I still miss it. I know we can't just turn back the hands of time, as I wish I could. I know I probably don't deserve any chance with you, but I beg you to look inside yourself and try to find the memories. And then ask yourself if they are only memories to you or facts. For me they are more than simply memories. It's our history and we can give the history more chapters, and make it a happy ending....

I want this happy ending...I believe in happily ever after...I want you to believe in it. If every girl is a princess then I've found my prince in you, you're the only man who ever made me want to stop time and just be with him. God, Bray I am so full of emotions, like I haven't been in ages you make me alive. You wake up a part of me that I thought I'd lost forever.

Please Bray, if you still feel something towards me.... and I pray you do... come to my place this evening. I will be waiting for you.... forever...and always...

With hope and endless love,

Yours eternally, Amber

(We see Bray standing up and walking to his window, he stares into the sky. Tears glimmer in his eyes)

Bray (whispering): "Oh Amber... of course I love you... how can you ever doubt that I do?"

Scene 20

[Camera pans to show Sammy's face, a big grin spreading across it as he walks confidently down the street, his hand resting protectively on his bag as he approached the Mode's headquarters]

Sammy (chuckles): Oh this is going to be great!

[Sammy stops twenty yards from the entrance to where the Mode's live as two of their tribe step out]

Mode 1: What do you want punk?

Sammy: Oh just passing... that's all!

Mode 2: Say... aren't you one of those Mallrats?

Sammy (shrugs): Wow I didn't know we were that famous!

Mode 1 (laughs): Not famous... just known for being pain in the butts!

[Sammy frowns as he reaches inside the packet, taking out the vial as he handled it carefully before stepping closer to the Modes]

Sammy: You know what?

Mode 2 (frowns): What?

Sammy: I got something for you guys!

Mode 1: Oh yeah?

Sammy: Yeah!

[Sammy throws the vial into the slightly ajar doorway, laughing as he heard the crack of the glass, he knew what was to come next, and he wasn't going to hang around]

Sammy: So long stinkers!

[Sammy broke out into laughter before running away from the Modes, as the two guys realised what was happening and held their noses as the stench spread through their headquarters and the Mode's all ran out, some in various states of undress, one girl screaming that her makeup was going to smell as the stink bomb odour spread through their headquarters]

(Voice over) Sammy: Mallrats 1, Modes 0

[Camera fades to black]

Scene 21

[Camera shows a depressed looking Salene as she sits cross-legged on her bed, her diary open in front of her]

[Salene picks up her diary and re-reads her entries from a week ago]

I think... sometimes too much, but still I think... about the future, and where my life is going. When Pride was here I knew what I wanted and who I was, who I was going to be and how happy I was...

Being with May was so different from that, our love was so wild... so untamed and passionate... she's the one I want to spend the rest of my life with. But there's one thing I can never have if I'm with her, I can never have the children that I so badly want...

[Salene slammed the book closed before throwing it on the floor and collapsing in a heap of tears]

Salene (through her sobs): How... am... I... supposed... to... carry... on... like... this?

[The camera zooms to Salene's tearstained face before fading to black]

Scene 22

[Camera zooms out on a small building on the corner of a pair of crossroads. A teenager boy with mousy brown hair steps out leaving the door open, he makes his way to his tribes storage building which is across the road, he smiles as a braided girl walks out from around the corner]

Ebony: (smiles) Hi

MadHatter boy 1: Hi

Ebony: I know you, you're one of those MadHatter Boyz I've heard so much about.

MadHatter boy 1: (Nods) All good I hope

(Ebony grins and walks over to him, she leans forward and kisses him on the lips gently)

Ebony: No, not really!

(She knees him in the crotch, as he doubles over, she hits the back of his neck, knocking him out, she then lets out a high pitch whistle and then the rest of the Krul tribe run out from their hiding place and attack the small building.)

[The camera zooms in on the boy at the feet of Ebony before fading out]

Scene 23

(Amber's room, in the middle down onto the floor is done a blanket, covered with a plate of fruits, chocolate and a roast chicken and some bread and cheese. Many candles only light up the room. Amber is wearing a beautiful dark blue silk dress and is nervously sitting on a edge of her bed, there is a knock on the door, and she looks up)

Amber: "Come in..."

(We see Bray taking a deep breath before opening the door)

Bray (nervously): "Hello Amber..." (He lets his eyes gaze round and can't hide a little grin)

Amber (standing up and moving a step towards him): "Oh Bray I am so happy you came, I already started to think you wouldn't... I thought you maybe didn't like my letter... maybe it would have been better to tell you personally about my feelings... but I feared if I would have done. I wouldn't have been able to get a word out because.... because..." (She hesitates and moves one step closer to him; they are now eye in eye) "Because... I always forget everything when I look in your eyes..." (She looks deeply into his green blue eyes, he looks back and steps even closer, laying one hand onto her hips) "Bray... I really..."

Bray (puts a finger on her lips with a warm smile): "Shhh.... don't say a word more..." (Amber gets goosebumps) "Don't worry... how could you ever doubt my feelings towards you? I love you... I've never read a more beautiful letter and I've never had such an honest love letter... but... it wasn't necessary... all I wanted was a simple... I LOVE YOU!" (Amber smiles with tears in her eyes and whispers)

Amber: "I LOVE YOU, BRAY..."

Bray: "That's all I need to hear..." (He bows forward and she closes her eyes as finally his lips meet hers. She closes her arms round his neck and pulls him closer. Slowly the kiss fills with passion and her hands start to roam through his brown hair. As they part they are both left breathless.)

Amber (gently caressing his cheek with her left hand): "You have no idea how much I've missed those kisses..."

Bray (taking her hand and kissing its palm, mumbles): "Believe me... I have more than an idea of what you mean..." (He pulls her closer again into a strong embrace, his nose struggles along her neck, high to her ear, where he kisses her earlobe softly and nibbles it then tenderly)

Amber (giggling): "Aren't you hungry?"

Bray (with a boy like grin): "Oh yes I am very hungry..." (He moves forward and takes Amber on his arms, she laughs and he carries her over to the bed)

Amber (amused laughing): "Something tells me you aren't looking for food..."

Bray (laying her down and swiftly following after removing his shoes and socks): "No... I'm looking for something that stills my souls hunger... I am nearly starved... starved of love, warmth, and passion! You... I NEED YOU!" (He stares into her eyes and moves closer with his face, his nose touches hers before they kiss again. The kiss becomes wilder as he starts to roll down the straps of her dress. Amber pulls Bray's shirt over his head and then she throws it carelessly besides the bed. Bray's lips wander down her neck, along her shoulders, deeper and deeper her body when he removes her dress. Amber closes her eyes and enjoys his gentleness)

Amber (biting her lips): "Mmm... Bray... I need you too..." (They kiss again and start to undress each other, while we only see them covered with a blanket. They kiss tenderly and passionately, sometimes she is the one on top, and sometimes he is the one. Finally we see their hands interviewing with each other strongly in a passionate kiss and the camera zooms out of the room along the candles through the window onto the full moon, leaving the lovers to a night of passionate love...)

Scene 24

[The camera shows May, Trudy, Darryl, Ryan and Ellie in the café, chatting amongst themselves as they go about preparing dinner and carrying out various chores when Salene walks in with several dirty cups]

[May looks up at Salene hopefully, giving her a warm smile as she stops what she's doing in hope of some kind of acknowledgment from Salene]

[Salene glances at May, as they hold their glance for the longest time before Salene looks away and moves past May and the others to go to the sink]

[May looks downhearted and sad as she stops chopping the vegetables]

May (tearfully): Um excuse me... I have to... um... I... (Runs out of the kitchen) Ellie (looks confused): May?

[Trudy sighs as she glances at Ellie and shrugs, before catching Salene's eye as the girl walks past her, her own head held low as she tries to avoid Trudy's glance, her own eyes filling with tears as she speeds up and ends up running out too]

Ellie: Sal?

[Trudy sighs as she shakes her head and looks at Ellie, not knowing what to say or do as the camera fades to black]

Scene 25

(The sun slowly rises into the new day and we see Amber standing on the window, a blanket pulled around her shoulders, watching the sunrise with a dreamy smile on her lips, while Bray sleeps in the bed, and the picnic is still untouched).

(Bray starts moving in the bed and searches for Amber with one hand, we see how he opens his eyes shocked and looks round)

Bray (sounding relieved as he sees her on the window): "There you are..."

Amber (without looking at him): "HmMMM..."

(Bray gets up himself and walks behind her, puts his arms round her hips and kisses her naked shoulder)

Season 6 (www.s6.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 6 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own

Bray (pouting): "Do you call this a "GOOD MORNING GREETING"?"

Amber (giggling a bit): "Good morning darling..."

Bray (with a satisfied smile): "Good morning my angel... why you are standing here?"

Amber (with a sigh): "I'm watching this romantic sunrise..."

Bray (with a grin): "Without me? Should I be worried?"

Amber (turns round and closes her arms round his neck): "You're here now, or?" (Bray pulls her closer and they share a soft kiss)

Bray: "I love you Amber..."

Amber: "I love you too, Bray..." (She cuddles herself onto him and sighs silently as he starts to caress her neck with his lips) "I wish you could do that forever..."

Bray (laying his forehead against hers): "Me too... forever with you here in this room..."

Amber: "We would starve..."

Bray (with a smile): "You remember we had such kind of discussion long ago?"

Amber (nodding): "You said we couldn't live on love alone..."

Bray: "And you didn't want to agree..."

Amber (grinning): "And I still don't want to..." (She hugs him closely and bites his nose softly. Bray laughs and whirls her round. They both land laughing on the bed) (Amber looks deeply in Bray's eyes; they both stop laughing and just stare in each

other's eyes.)

Amber (moving a hand through Brays hair): "Thank you for this incredible night..."

Bray (struggling with his hand back over her cheek): "I was so nervous..."

Amber (raising an eyebrow): "Nervous? Why's that?"

Bray (with a shy smile): "It had been such a long time... I.... erm... well... to be honest I didn't really know what I was doing..."

Amber (crawling his strong shoulders) "Oh don't worry about that Bray... it was the best night ever... you haven't forgotten anything... I'd say you never have been so... addicted before..."

Bray (coming closer to her face and whispering): "Maybe its like riding a bicycle... they say you never forget that..."

Amber (also whispering): "I more would say it's more like breathing... so natural..."

Bray (biting gently in her earlobe and moving his hands between the blanket to her body): "You always find the right words..."

Amber (closing her eyes): "Hmmm..."

(Brays lips wander along her neck, above to her mouth and they share a steaming kiss, again the camera leaves them alone)

Scene 26

[The camera cuts to the café everyone is eating their dinner laughing and joking, everyone but one, the camera cuts to the double doors which led to the café. Lottie is looking through the window. She watches as the others laugh and joke, turning away she runs to her room slamming the door shut behind her, she lets out a scream before she starts to throw her things around her room. She throws her brush at her mirror smashing it into pieces. She drops to the floor and starts to pick up the glass. Lottie lets out a little cry as a bit of glass goes into her hand. She watches as the blood drips from her hand. She picks up a larger bit of glass and brings it across her forearm, she closes her eyes as the pain shots through her body but it then goes away as fast as it did. She opens her eyes and watches the blood run down her arm before bringing the glass across her arm again. The camera zooms onto her arm before going black]

[End Credits cut in]
