

SEASON 6

THE DREAMKEEPERS



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Episode 10: just when things looked good



Scene 1

[Camera enters the darkened café; a tired Eric is sat at one of the table's trying to bottle feed a crying Felicity. Camera turns to the door where we see Trudy walking towards them]

Trudy: (smiles) Hi

Eric: (Looks up) Hi...Trudy right?

Trudy: (Nods before sitting opposite them) It gets easier when they get older

Eric: (smiles) It better do

(The two sit in silence for a couple of minutes, Trudy watch's as the young father feeds his daughter)

Trudy: (Smiles at Felicity) She's beautiful

Eric: (In a small voice) Yeah...just like her mother

Trudy: I'm sorry for your loss

Eric: (Smiles at Trudy) Thanks...I'm just glad to have Felicity I would of given up if it wasn't for her

Trudy: (Nods) I know what you mean...Brady is my one joy

Eric: (laughs) look at us having our first mothers meeting.

(Trudy starts to laugh before going red and looks away)

Eric: Would you like to hold her?

(Trudy nods as Eric walks round to her and passes the young child into her eyes)

Trudy: Hello gorgeous...

[Camera fades out as Eric passes Trudy the bottle and she starts to feed Felicity]

Scene 2

[Camera shows Salene sitting in her room; she's absent-mindedly brushing her hair whilst staring at the bottle of whiskey sitting besides her mirror]

Salene (sighs and puts down the hairbrush): Would it really matter? I mean does anyone even care if I start to drink again. It's not like anyone cares...

[Salene laughs as she picks up the bottle]

Salene: The one person who loved me cheated on me... and who do I have left? Who? Yes you!

[Salene puts down the bottle as she looks into the mirror]

Salene: Does anyone really care?

[Camera fades to Salene's sad face as she glances between her reflection in the mirror and the bottle of whiskey]

Scene 3

[Tai-san stands in the doorway of Lex's room, as she raises her hand and knocks softly on the doorframe. Lex then looks up at Tai-san, as the camera pans around to focus on Lex's expectant face]

Tai-san: Can I come in? Lex (pushes a load of clothes off the bed, and then nods): Sure... has a seat!

[Tai-san walks in but doesn't sit down, she stands in front of Lex with her arms crossed, as Lex looks up at her and frowns]

Lex: What's wrong?

Tai-san (paces the room): Lex... I need to explain something. So I'd appreciate it if you let me speak...

Lex (shrugs): Whatever...

Tai-san (takes a deep breath): Lex... just because we slept together, since I've been back. Well it doesn't mean that we're back together. Things are different now. People are different. I'm different Lex... and I don't want to hurt your feelings. I just don't know. I don't know what I'm doing or where we're going. Or if there even is a we...

[Tai-san looks confused as she tries to understand what's she's just said, while Lex scratches his head]

Lex: So you don't want to pick up where we left off then? Ever again? Tai-san: Yes... no... oh god, I don't know what I want.

[Camera pans round to Tai-san's confused face before turning back to Lex's hurt face as she leaves the room and the screen fades to black]

Scene 4

[A Camera pan around to show Ruby's room, the blonde sits on her bed, her head in her hands as the camera zooms in closer]

Ruby: God I hate this... I hate feeling this way. Why is it I'm always the villain? What did I ever do to deserve this? I'm the wronged party. Salene was the one who got the wrong idea...

[Ruby screams in frustration as he picks up one of her stuffed teddies and throws it against the wall...]

Ruby: I hate this place! I hate it! Hate it!

[Ruby continues to scream in frustration, before she picks up some sketches she's done and rips them into tiny shreds. The paper falling around her like confetti]

Ruby (sighs deeply): I can't do anything right! All I wanted was a friend. I didn't want anything more. I just want someone to be my friend...

[Tears roll down Ruby's face before she falls onto her bed sobbing heavily]

Ruby (crying): I... only... wanted... a... friend!

[Camera pans to Ruby's tear stained face before fading to black]

Scene 5

(Camera cuts into Amber's Room. Amber lays on her bed, a pillow cuddled in her arms)

Amber (to herself): What shall I do? Shall I tell him? How will Bray react? He will be hurt I guess...I would be. It must so hard to him that I had a relationship with a Techno, and that I told the man that I loved him. God, how could I be with Jay? One of those who was responsible for Bray's kidnap?

(Amber squeezes the pillow strongly and then throws it onto the wall)

Amber (angry): I'm so great at messing up my life! (Camera moves along her face and we see her eyes falling onto a picture of Bray that she always kept on a shelf)

Amber (sighs as she touches the picture): Oh Bray...I can't stand the thought that you are so close to me, but yet so far away! (A tear rolls down her right cheek)

Scene 6

[The camera fades in on Lex, who is lying on his bed with a magazine in his hands]

Sammy: (knocks on the door) Lex? Lex: (Doesn't look away from his magazine) What?

(Camera turns to the door)

Sammy: (Looks around the room) Can... can I ask you a question?

(Camera turns back to Lex, who now has a large grin on his face, he puts the magazine down and sits up)

Lex: Girl trouble?

Sammy: No not really

Lex: Then I can't help...

(Camera turns back to Sammy's hurt face)

Sammy: (Upset) Please Lex...I don't know who else to ask

Lex: (rolls his eyes) Fine...come in.

(Camera turns back to the bed, as Sammy takes a seat next to the older guy)

Sammy: What would you do if...ummm?

Lex: I can't help you if you don't spit it out, and I'm busy so make it quick.

Sammy: Well you see I have this friend...

Lex: And you fancy her?

Sammy: (Shouts) NO!

Lex: (Smirks) Sorry...carry on.

Sammy: I have this friend and I'm worried about this friend because something happened to them and now they are acting different.

Lex: (Frowns) Do I know this friend of yours?

Sammy: (Shakes his head) No...

Lex: Well in that case...I would get his friend of yours something nice that will make them happy or tell someone else who knows them.

Sammy: (Smiles) Thanks Lex

[Sammy jumps up and runs from the room; the camera follows him for a few seconds before entering the café]

Scene 7

[The camera sets on the table in the far corner, Cass is sat on her own staring at some of the other Mallrats sat at a different table, she gets up and makes her way over to them]

Cass: (Smiles) Hi guys...

Salene: (Looks up and smiles) Hi Cass...

Cass: Can I join you guys?

Salene: (nods) Sure but I'm just going now so I'll see you later.

(The others say bye as Salene walks off as Cass takes the empty chair)

Cass: I was...

(Ellie gets up and leaves the room in a fast pace)

Patsy: Sorry Cass I will come and talk to you soon.

(Patsy also gets up and leaves, leaving Cass alone with Maya)

Cass: (frowns) Is it something I said?

Maya: (Shakes her head) I don't think so

Cass: (smiles) Were you a Mallrat before you were taken away?

Maya: No...

Cass: It sucks doesn't it?

Maya: Yeah...I feel like I'm stepping on people's toes

Cass: You're not the only one... don't get me wrong I like them all and everything its just they have so much of a past together and it feels like I'm reading a book backwards.

Maya: I know what you mean...

[The two smile at each other before falling into a long conversation, the camera fades out]

Scene 8

[Camera shows May as she walks down one of the quieter corridors of the school... humming softly to herself as she finds an old chair to sit on]

[May picks a picture of Salene out of her pocket and touches it tenderly... before she sighs deeply]

May: I wonder sometimes Sal... whether I should just never have come back. Whether you would have been better off with Pride... and whether what we shared was just all in my head.

[May runs her hand across the picture and brings it up to her lips]

May: But then I remember... I remember everything we shared... how we made love, and how it was my name you cried out. And how right that simple thing felt. Because you know I love you Sal. You're the only one for me... you're my jigsaw piece. The piece that completes me...

[May sighs very deeply as she gets up and tucks the picture into her back pocket before continuing on her way]

May: It makes me wonder... should I just leave and get out of your hair? Or should I stay and prove my love to you? And if I'm honest with myself... I just don't know what to do!

[May continues on down the corridor as she once again resumes her humming and the camera fades to black]

Scene 9

(We see Bray sitting in the dining room, thoughtfully staring into a cup of tea. Jay enters the room)

Jay (sitting down in front of Bray): Can I sit here?

Bray (kind of sarcastically raising his left eyebrow): Well since you're already sitting... I see no need to answer that question!

Jay (with a nasty smirk): Seems I am good at taking your place...

Bray: I don't get you...

Jay (leaning over the table): Come on...you can tell me if you're angry with me...

Bray (irritated): Why should I? Because you were a Techno?

Jay (crossing his arms): I can't believe it, she hasn't told you?

Bray: What?

Jay (with a laugh): The holy Amber didn't tell her beloved soul mate that she hasn't been abstinent all the time that he suffered in a camp.

Bray (getting slowly angry): Speak clearly man!

Jay: Okay, because you asked, Amber and me...we well...had a relationship!

Bray (looking like someone hit him right in the face): Can you repeat that? It sounded like you said you had a relationship with Amber!

Jay (nodding): That's exactly what I said!

Bray (jumping up as his chair crashes down to the floor with a *bang*): You lie!

Jay: No...sorry...

Bray (seizing Jay by the collar): You damn ...take it back! I don't know why you said that...but...I won't let you talk badly about Amber...

Jay (putting up his hands in defense): I am telling you the truth...

Bray: I don't...

Jay (with a nasty grin): You want proof? She has this little scar under her navel, right? And this birthmark ...you know which one I mean?

Bray (getting paler): That...that...(he lets go of Jay) ...

Jay: Come back into reality...did you really think she lived like a saint?

Bray (screaming at him): Wasn't it enough that your tribe caught me like some kind of animal and tried to end my life? Did you really have to steal the woman I love as well?

Jay (pushing him away from himself): Get real man! It wasn't like I made her love me...she came to me herself...she nearly begged me on her knees to give her some love...

(Bray's eyes look hard at Jay and you can see him shaking)

Jay: Oh god... don't be so dramatic now!

(Bray hits his fist straight under Jays chin. Jay steps back hurt and then tries to hit back, but Bray fast hits him into the stomach so that Jay falls down into his knees. He stares coldly down on him)

Bray: Oh look who is on his knees now... (Bray leaves the room slowly; as soon as he is out of sight he smashes his fist into a wall) Damn it Amber...why? (His head bangs against the wall and we see his shoulders shaking under frustrated tears)

Scene 10

[Camera fades into Ellie and Jack's bedroom, it zooms in on the plastic bin in the corner which is filled with screwed up paper, popping out of the pile is a pregnancy test box, the camera turns to the door as it is pushed opened, we see a pair of feet move to the bin and drop something in it. The camera zooms out to find Ellie sitting on her bed with her head in her hands]

Ellie: (Looks up before turning to the bin) I'm...I'm not pregnant.

[Quickly looking away, the blonde drops down onto the bed where she starts to cry, the camera zooms in on Ellie's sorrow face before blacking out]

Scene 11

[Camera cuts to the streets; Trudy and Darryl are walking along the road laughing with a hyper Brady skipping in front of them]

Darryl: How does it feel to be outside again?

Trudy: (Grins) Great...I can't believe it's taken me so long!

Darryl: Well I thought it would take longer

Trudy: (Frowns) You think so little of me?

Darryl: (Smirks) No it's not that...

(Darryl stops talking as a group of Modes walk around the corner, they also spot the three Mallrats, one of the girls point at Trudy and starts laughing, soon the others join in, as they start to move towards them, Trudy quickly leans forward and pulls Brady into her own body, as the Modes walk past they walk into Darryl and Trudy)

Darryl: (Turns to face them) Is that it for today?

Mode Girl1: (shouts over her shoulder) I wouldn't waste my time on her!

Darryl: (shouts back) And no guys would waste time with you...unless you pay them!

(The Modes stop and turn back on the Mallrats)

Mode girl1: What did you say?

Darryl: Was I going to fast for you let me slow it down... No – guys – would – waste – their – time – on – you – unless...

Mode guy 1: (Shout) Shut your mouth!

Darryl: You're going to have to make me...pink boy!

Mode girl 2: Come on lets go...oh and Purple you might be safe with your knight but he won't be your side forever!

Darryl: (Steps forward) You want to make a bet on that?

(The Modes turn away and carry on walking till out of sight)

Darryl: (Turns to Trudy) You ok?

(Trudy nods before tears fill her eyes, Darryl wraps his arms around her waist and pulls her closer to him trapping Brady between them making her laugh)

Trudy: (Between sobs) Thanks Darryl...you really are my knight in shining armour!

Darryl: (whispers) And I always will be.

[Camera fades out on the two hugging]

Scene 12

(The camera shifts into the children's room, where Brady and Bray jr. are playing with some toys. Bray walks along the corridor, still looking sad and frustrated as he hears the children laughter and stops, leaning on the doorframe of the open door)

Brady: Bray...this is my teddy! (She confidently takes away the teddy from little Brays hands, who directly starts to cry)

(Bray steps into the room)

Bray (to little Bray): Hey... shhh... don't you cry! (He takes the boy up in his arms and caresses tenderly the little cheeks)

Bray jr. (sniffing): Mommy...

Bray (shacking his head): You don't need mommy now...I'm your daddy...and I can help you too, my boy...(softly he kisses the little nose and turns then round to Brady) What do you two think about going to the swings, hmm?

Brady (jumps happily up and down): Yeah...swings! (She reaches her little hand to Bray who takes it smiling and walks out of the building with the kids)

Scene 13

[Camera cuts to the kitchen, Darryl and Trudy are at the sink doing the washing up]

Trudy: (looks at Darryl) It's weird isn't it?

Darryl: (Confused) What is?

Trudy: How our home is now full of strangers!

Darryl: (Laughs) There's not that many!

Trudy: Well yeah... but still don't you think it's weird?

Darryl: (Shrugs) Not really...I'm sort of a stranger compared to some of the others who have come back...half of the Mallrats don't know me.

Trudy: (Places a hand on his arm) Not to me... I know everything about you

Darryl: (Smirks) I know!

Trudy: So...what do you think of the new guys?

Darryl: (rolls his eyes) I guess they are all right... haven't really talked to any of them...

Trudy: Yeah same here...

[Darryl smirks at Trudy before the camera fades out]

Scene 14

(Camera shifts to the dining room, where Amber and Bray sit together in the evening. Amber is crying)

Amber: Oh Bray...I didn't want it to come out like that...I should have told you before!

Bray (looking aside): But the thing is you didn't and I had to hear it from this...this...this... (With hatred in his eyes Bray clenches his fists. Amber tries to lay her hands on his, but Bray pulls them back. In this moment Jay enters the room)

Jay (sarcastically): Oh isn't it ironic? You pushed me aside for Mr Oversensitive... he never will forgive you, and now you have to live with his hate!

Amber (angry): Shut up! It's your fault Jay...it wasn't your duty to tell him...it was mine! You knew that I was just a little

confused and unsure about how to tell him...you had no right...

Jay (getting angry and screaming): But you had the right to hurt me, hmm? You only used me...used me as to fill in when he was missing... I'm not a toy Amber...I have feelings!

Amber (slaps him): How dare you? Talking about feelings...did you think for one minute about Bray's feelings when you told him about us? Just leave us alone Jay...leave my family alone!

Jay: If its what you wish...(Jay leaves the room, but stays near the open door)

Amber (makes a step towards Bray): Bray...please...don't be mad...I...you're the man of my life...you always were and always have been...and...

Bray (shaking his head): Please Amber... don't say anything more now! I don't want to hear it now...you have been... with... with...(its to see he has trouble speaking out this name) ...him. There was something that connected you with him. (He smiles sadly and struggles her face softly) I know you too well; to think you only have been with him for comfort. You must have felt something deeply for him...and...I don't know if I am ready to accept that. (We see tears forming in Amber's eyes and in Bray's also, while he speaks in a teary voice) I love you...and...I always will...but I just don't know if we haven't changed too much...if there is still a future for us...give me...give us some time...(Tenderly he kisses her forehead and leaves her alone then. Amber sinks down into her knees crying)

Scene 15

[Camera pans to show Jay's downhearted face as he slips into his own room...]

Jay: It's true... you never ever gave a damn about me Amber!

[Jay collapses on the bed... as he sighs deeply and stares at the ceiling]

Jay: I've lost Amber... any chance I ever had of being with the woman I love... and I do love you Amber. Even after all that happened...

[Jay runs a hand through his hair, and the camera pans to Jay's side where there are pictures of him with Amber, and Ved...]

Jay: And now Ved's disappeared... my whole world! My whole world is falling apart!

[Camera zooms into the photo of Jay and Ved in happier times before fading to black]

Scene 16

(Camera cuts to Lex's room, he lays in his bed and is staring at a wedding picture of Tai-San and him)

Lex's thoughts

Why is she that way? What happened to her in that time? The first time she slept with me she did it for karma...for the tribe...was it the same now? But why? There is no reason...the tribe is okay and I am not important to the tribe...

Lex's thoughts end

Lex (angry to himself): No one needs me...and I'm not important to anyone...even not to her...

(He looks sadly at the picture before he rips it up angrily)

Lex (screaming): Well...maybe I don't need you as well...I can have any girl I want! (He looks at the ripped pieces falling to the floor and hides his face in his hands) But I can't have her...

[Camera fades to black]

Scene 17

[Camera cuts to the café, Trudy is sitting at a table with Brady who is drawing a picture, and Eric takes a seat opposite them]

Trudy: (looks up) You ok?

Eric: (Shrugs) Not sure really

Trudy: (looks worried) What's wrong

Eric: It's Felicity; since we've been here she hasn't been sleeping well...I don't know what to do...what would you do?

Trudy: Me?

Eric: (Nods) Yeah, I mean you have Brady and she's turned out well, you must have done a good job.

Trudy: (Goes red) Oh...well. I would sing to her until she goes to sleep or read her a story and then repeat it every time she wakes up.

Eric: (Smiles) I'll stick to reading a story, I think she's too young to have to put up with me singing!

Trudy: (Laughs) I'm sure you're not that bad!

Eric: (Nods) Trust me I am...I would prove it to you but I wouldn't want to upset Brady.

[They both break out in laughter as the camera fades out]

Scene 18

[Camera fades back in, Kaden is sat on the floor in the bedroom he shares with Maya, playing with a toy car, and Maya is lying on her bed reading a book]

Kaden: (looks over at Maya for a couple of seconds before talking) Maya?

Maya: (looks up from her book) Yeah?

Kaden: Is this our new home...I mean for good?

Maya: (Sits up) I guess so, there's no reason for us to leave is there? Do you want to stay here?

Kaden: (nods) I like it here...do you?

Maya: Yeah but it's going to take some time to get used to it

[Kaden nods again before turning back to the toy, Maya gets up and moves over to the window before looking out of it, letting her mind wonder. Camera turns to the window and fades out on the sunset]

Scene 19

[The camera travels along a row of old books, hushed voices can be heard from around the corner, the camera follows the sounds before a group of people come into sight. They are sitting around a small table, with a lantern in the middle of the table]

West: (Bangs his fists on the table and raises his voice) You can't let her get away with this!
Emerald: (shakes her head) There's not much we can do about it, if she's back with the Mallrats...
West: (butts in) Can't we drag her back?
Emerald: And be like the Krul tribe? I don't think so West... from now on we don't let anyone else join us!
West: (more to himself) After everything we did for her...the little slag!
Emerald: West!
West: (Stands up) Look you might be glad she's gone but I'm not... what if she leads the Mallrats here and they take over?
As far as I'm concerned the Mallrats are as bad as the Krul tribe...we need to sort her out before it's to late!

[Emerald shakes her head and the camera fades out on West's determined face]

Scene 20

[Camera cuts back to the school; Maya and Cass are walking back to Cass's room with a hot drink each]

Cass: (Laughs) As soon as I laid eyes on him, I knew I had to make him mine!
Maya: (Laughs) He had no chance then...the poor guy!
Cass: Well you know what they say?
Maya: (Confused) No?
Cass: (laughs) Once a Cass knows what she wants, there's not a thing in the world to stop her getting it.

(The two girls carry on laughing as they walk down the corridor passing Patsy's room. Patsy steps out of her bedroom hearing the laughter and leans against the door frame she rolls her eyes at the older girls before storming back into her room)

Maya: I'm so glad I found someone to talk to who's not a Mallrat and my own age.
Cass: (Smiles) Aww but he is a cutie
Maya: (Goes red) Who?
Cass: Kaden...who did you think I meant? Maya: (Puts on a fake laugh) No one...

[Camera cuts out as they enter Cass's room and closes the door]

Scene 21

[Jay walks down the street... he drags his feet, randomly kicking stray cans and bottles...]

Jay (sings drunkenly): Ninety-nine green bottles sitting on the wall...

[Jay drops the bottle of beer he's holding... and looks down at it momentarily before pulling another from his coat]

Jay (sings): Ninety-eight green bottles sitting on the wall...

[Jay sees a stray boy, around the age of 12 sitting on the wall]

Jay (runs to the boy and yells at him in a slurred voice): Will you be my friend? I want a friend? I'm all alone....

Boy: Leave me alone!

Jay: Don't be so rude... I only wanna talk! Stupid kid...

[The boy scowls at Jay, who in return swears at the younger boy... finishing his beer as he smashes the bottle on the ground...]

Jay (sings): Ninety-seven green bottles sitting on the wall...

[Jay continues to sing, getting all the way to 93 green bottles before he spots the bar and runs towards it...]

Jay (yells happily): Beer! Friend...Beer is good! Beer foamy!

[Jay falls flat on his face at the bouncer's feet mumbling about beer as the camera fades to black]

Scene 22

[Camera zooms in on Ruby, who is walking along the corridor, she is humming to herself and has a small smile spread across her lips. She stops outside Lottie's door and knocks a couple of times, after no reply she opens the door and walks in.]

Ruby: (calls out) Lottie you in here?

(Ruby walks around the room before sitting on the bed, she puts her hands behind her and her fingers touch something hard, she pulls the book towards her and turns to the front page. The camera zooms in on the first page which is covered in small pictures, the camera zooms out as Ruby flicks through the pages her eyes fill with tears as she reads the poems the young girl has written)

Ruby: (Tearfully) Oh Lottie!

[The camera zooms in on one of the poems before blacking out]

Scene 23

[We see May sitting in her room, flipping slowly through her diary as she reflects upon her recent thoughts of Salene, and then a sad smile creeps on her face]

May: God I remember this one... I wrote it when we had our first fight...

[May quietly reads the poem]

I hate the way you talk to me,
and the way you cut your hair...
I hate the way you drive my car,
I hate it when you stare...
I hate your big dumb combat boots
and the way you read my mind...
I hate you so much it makes me sick,

it even makes me rhyme...
I hate the way you're always right,
I hate it when you lie...
I hate it when you make me laugh,
even worse when you make me cry...
I hate it when you're not around,
and the fact that you didn't call...
But mostly I hate the way I don't hate you,
Not even close...
Not even a little bit...
Not even at all...

[May silently closes the diary]

May: It's true... I never hated you Sal. Even when I said I did.

[May sits up and hugs a teddy to her, bringing her knees up to her chest]

May: I love you Sal. But I can't talk to you, cos you won't talk to me. And right now... I need someone, just someone to listen. But there's no one. And you know... I've never felt more alone... never felt more of a loner than right now!

[Camera pans around to show May's sad face, before zooming out of her room and then fading to black]

Scene 24

[Camera pans around to show a small shoe shop, KC is snoring loudly and a miserable looking Alice kicks him...]

KC (groans): Ow... what was that for?

Alice: You were snoring loudly!

KC (rubs his head and then sits up): I can't help it... I don't have a volume control for snoring...

Alice (rolls her eyes): Wow... you know you really should. Then you could patent the idea and make a fortune...

KC: Hmm... witty Alice in the morning... is there nothing worse?

[Alice stands up, her blanket bag now rolled up as she puts it in the bag of their meagre belongings...]

Alice: Come on... we've got to find them today... I can feel it!

KC: Bet that's not all you can feel! Your hair looks like a bird's nest!

Alice (smoothes down her hair): Are you trying to be sarcastic KC?

KC (shakes his head): No...

Alice: Ah... well you were!

KC: I was? Cool...

[KC hands Alice his blanket, running a hand through his hair as the pair of them leave the shop... the pair of them head down one of the streets that runs close to the school]

[The camera follows through from behind Alice and KC, past them and up the street to two people in the distance, before panning back around and zooming into KC and Alice's faces...]

KC (frowns): Something wrong Alice? You're frowning...

Alice: Being with you does that!

KC: Ha ha very funny! Seriously... why the frowning...

Alice (points): Well tell me I'm being stupid... but I thought I saw two carrots ahead of me. And then I thought why would I see two carrots in the middle of a city. That's just dumb...

KC (rolls his eyes): Well yeah...

Alice (shakes her head): If you let me finish... it then occurred to me that what I thought was carrots, is actually people. Bright red hair to be precise...

KC: And your point is?

Alice: Who are the two people in the world that we know with red hair?

KC: Well... Jack... and Salene... Woah, wait...

Alice (nods): I think we've found our way home KC...

KC (squeaks): Home? (KC starts to wave his hands and yell) JACK! SALENE!

[Camera zooms to Salene and Jack, who seem oblivious to yelling behind them... Salene smiles at Jack as she hands him on the water containers...]

Salene: Thanks for coming Jack...

Jack: No problem Sal... I understand why you wouldn't want to wander the streets alone... after what happened with Trudy...

[Salene nods and then frowns...]

Salene: What is that annoying sound? It sounds like a squeaking bike wheel!

Jack (laughs and then turns round): Um... someone's waving at us!

Salene (looks worried): What?

Jack: Seriously... over there. Looks like a guy and a... well a large girl!

Salene (shakes her head): JACK! It's Alice and KC!

Jack: Huh?

Salene: I said it's Alice and KC!

Jack: Yeah I heard you!

Salene: They're back...

[Salene waves back at KC, as the camera turns back to KC and Alice who have picked up their pace and are nearing Salene and Jack]

KC: It's really them...

Alice (nods happily): Yep...

KC: We're home...

Alice: Yep...

KC (raises an eyebrow): You got anything else to say?

Alice (smirks): Nope...

KC: Sometimes Alice... you drive me crazy!

Alice (laughs): I know kiddo... and I love doing it... god we're really home!

[Camera pans to show KC rolling his eyes, and then to Alice who is crying but is smiling happily, before the camera fades to black]

Scene 25

[The camera travels down a darkened street, footsteps echo of the buildings. The shadow of the owner of the footsteps looms over the buildings, the camera pans away and we see the Kruls headquarters towering the other buildings. Two guards walk away from the door to welcome the new comer]

Guard 1: (Tightens his grip on his weapon) Can we help you?

Stranger: Its more of a case can I help you?

Guard 1: I'm not in the mood for games missy!

Stranger: (her voice raises an octave) But games are fun!

Guard 2: We're not going to ask you again...

[The camera turns to the floor as a large bag drops to the floor, it then zooms out and we see Ebony standing there with a smirk]

Ebony: Just put it this way, I'm your greatest weapon to win the city...

[The camera pans to the confused faces of the guards before returning to the smirk on Ebony's face]

[End Credits cut in]

Credit – 10 Things I Hate About You Poem – From the film '10 Things I Hate About You'
