

# SEASON 6

## THE DREAMKEEPERS



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## Episode 1 – When the Past Catches Up



[The camera swifts along the long mall stairs. They are rusty and covered in dust, Then the camera catches along the spring, the little lights that always burned so light, just hang round wild and senseless (in background the melody of the dream must stay alive is played)]

[The camera leaves the mall, swifts over the city, which is deserted now. We see old papers flying round, pictures of people we used to know...We see a Techno laser lying on the group]

### Scene 1

[Camera swifts over the ocean...far away till Australia, we're in Melbourne now. The sun shines brightly out of a blue sky. We see two familiar people walk along a street, they are talking, one with red hair is carrying a little package, and the Camera zooms in on them.]

May: "We had so much luck we got it right in time...Brady will love it..."

Salene: (looking at May with a smile) "So right...gosh...I can't believe she actually turns four today..."

May: (with a laugh) "You better believe or young missy makes you remember....see...as she told us this morning \*I am no little girl anymore!\*!"

[The two laugh amused, thinking at Brady who said that just at breakfast with jelly round her little girl's mouth]

## Scene 2

[We're in the kitchen of the old school now, the camera shows a big table in the centre of the room, full of presents and a big chocolate cake stands in the middle, on it four candles. Trudy is preparing the last things...]

Trudy (to herself): "Oh my god....four years...my baby really turns four years...if anyone would have told me at the beginning how hard her life might get..."

[Trudy's gaze gets thoughtful]

### FLASH BACK

Trudy's house

Trudy: I didn't want to go, I didn't want to leave them, but there was nothing I could do.

Bray: Trudy, there was nothing anybody could do. Come on, we'd better go; the Roosters are moving in, we're not safe here.

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Mall

Bray: Everybody, this is Trudy.

Patsy: I know what that is, that's a baby.

Bray: That's right. We need a safe place to stay. We've been on the move for a week. She needs somewhere to have the baby. This is the safest place we've found.

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Trudy: Arghh! Oh Bray its coming! The baby's coming!

Salene: Trudy!

Trudy: Arghh!

Amber: What's wrong?

Bray: The pains have started.

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[Trudy holding Brady for the first time]

Salene: Well Trudy, do you think you're ready for the revel? Alright you can come in now, but be quiet.

Cloe: I made you a mobile. See? It clangs and everything!

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Patsy: [screams]

Bray: What is it?

Trudy: Where's my baby? BRADY

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### FLASH BACK ENDS

[Amber enters the kitchen with a big present herself]

Amber: Hey Trudy...awww....that all looks wonderful...Brady will be so happy! (She notices Trudy's gaze and touches her shoulder in concern) TRUDY"

Trudy: (struggling to come back) "Oh hi..."

Amber; "What's up with you honey?"

Trudy (trying a smile): "Just some memories...four years....lot has happened there..."

(Amber nods...her eyes get sad)

Amber: "True...very much..."

[Amber's eyes get dizzy]

## FLASH BACK

Bray: You know I used to stand up here for hours, just letting my mind drift? Especially at the beginning; you know - when I didn't know whether to stay with the Tribe

Amber: Don't you do a Sasha on me

Bray: No fear! Where you are - so am I!

Amber: Why did it take us so long to get it together?

Bray: There was a lot in the way; Trudy..... and Brady. I mean it was pretty bad timing

Amber: Maybe we were both a little afraid of ourselves, I know I was

Bray: Really?

Amber: I wanted you from the first moment. Did you feel the same way?

Bray: Maybe. (she hits him) Okay, okay.....I couldn't keep my eyes off you. You're right, it was scary. I didn't want to be vulnerable - I couldn't afford to be, not with the way things were

Amber: Well the main thing is that we're together now and it feels so natural, like it's always been this way and it always will be

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Bray: How are you?

Amber: I'm okay. You?

Bray: Never better!

Amber: Bray....is this Top Hat guy really that bad?

Bray: Let's hope we never get to find out. But just in case, I brought you something - a token, in case...well...you know

Amber: The peace symbol.

Bray: From when I thought I could change the world, before it changed forever without telling me first.

Amber: What are they?

Bray: Well, that's my front door; back door; and padlock to my first bike! The keys to my heart!

Amber: I haven't got anything for you. No, wait.....this ring....my grandad gave it to me

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Amber: So...what?.....Were you just going to leave without a word?

Bray: I thought it would be easier this way.

Amber: Yeah, well you would wouldn't you? You always found it easier to run.

Bray: If you feel that strongly, Amber, why did you come after me?

Lex: Because she's crazy about you; isn't that obvious?

Amber: You just keep out of it - it's nothing to do with you

Lex: Maybe not. But then again, I've never taken your advice, Amber. Why start now? Look, I don't know why you think he's in love with Ebony. It's stupid. You're wrong. You're so wrong it's not even funny!

Amber: Oh, I get it. Boys in it together. He helped you out in there, so you're returning the favour?

Lex: Look why don't we just quit messing about now. Look at him. Why is he here? Have you asked yourself that? If he wanted to run off with Ebony, why did he come back here and rescue us? Because he loves you, dummy; and you love him. That's your cue to kiss her. Do I have to tell you how to do everything?

Bray: I've never really listened to him before either

Amber: Nor me

[They take his advice and kiss]

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Bray: Fine! Finish what you started. Why do you call yourself Eagle? Because you like to rip peoples' hearts out while they're still beating

Eagle: You'd know all about that

Bray: Is that what you think? Why? At least tell me why?

Eagle: It's all right - you can let him go.

Pride: You're sure?

Eagle: Yes. You can leave us

Bray: Why didn't you try and find us after the explosion?

Eagle: I was confused and alone

Bray: We all thought you were dead. But you knew that didn't you? You found the ring I put on your grave.

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Bray: The nights I've dreamed of lying here next to you like this, knowing it could never happen

Amber: Me too. When I think of all the time we've wasted

Bray: Don't

Amber: Bray, what about Danni?

Bray: I have to find her somehow - if she's still alive

Amber: And then what?

Bray: Then I have to tell her about you and me. But, you know, I think she's always known how much I loved you, Amber.

What's the matter? It'll be okay, I promise

Amber: No, it's not that, Bray. The thing is I think I should still go; it's still the best plan we have

Bray: I've been thinking about that too. I'm so scared. I couldn't bear to lose you again

Amber: You won't. (She takes off the ring and gives it to Bray) This time it's for keeps

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Trudy: I'm sorry Amber Bray's been taken

Amber: (Breaks down in tears) No

[Trudy hands over the ring]

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Amber: I wish for you a fine bright world to grow up in. And a future for you to believe in. But you'll need a name to be known by and I can't think of any name better than your father's. So Bray my little son, welcome to the world!

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## FLASH BACK ENDS

[Trudy sees the tears in Amber's eyes]

Trudy: "Hey...Amber...what's up?"

[Amber shakes her head and drives a hand over her eyes]

Amber: "Oh nothing...just memories..."

Trudy: "Of him? I mean...of Bray?"

[Amber looks down to the floor]

Amber (whispering): "Yes...."

[Comforting Trudy lays an arm round her friend]

Trudy: "I miss him too...at all...without him Brady wouldn't even alive..."

Amber: "Without him all of us wouldn't be alive anymore..."

## FLASH BACK

Bray: "I got bitten by a demon dog"

Cloe: "Poor Bray"

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Bray: "they make the Locos look sane; their leader, Top Hat, is a psycho.

Amber: "Tribe who?"

Bray: "Just pray that KC didn't tell him where we are"

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Salene: "It's the Locos"

Trudy: "It's not, It's Bray"

Ebony: "Get on everyone"

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Bray: "Power and Chaos. Power and Chaos. Power and Chaos"

Bray: "There's work still to be done. Why have you abandoned your mission? Traitor! Your soul will never enter the great Hereafter. End this sacrilege now, and I may be lenient."

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[On the boat]

Ellie: "That's our home"

Lex: "Not anymore"

[We then see a picture of the boat sail across the sea]

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[We see the Mallrats climb of the boat they look tired and hungry dusty group, they are in Australia]

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## FLASH BACK ENDS

Trudy (hugging her): "Yeah...but he didn't want us to be sad...remember his motto...\*Keep the dream alive\*!?"

(Amber nods again and sobs a little as Jay suddenly come sin. Directly he goes over to her)

Jay (tenderly voiced): "Amber...anything wrong?"

(Avoiding his eyes she gets up, taking up the plates)

Amber: "No...nothing...everything is perfect...like always..."

[Jay sits down on the table and watches his girl and in his face is written that he doesn't believe in her words...]

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## Scene 3

[The camera swifts out of the building, along the nature and stops at an ugly place, it stops at an old bandage, telling us we're in ROXBY DOWN now. Everywhere are wagons, which belonged into the mines, lying round. Axes are lying round, just like hammers. The old mining buildings speak a language of hopelessness and in the air hangs a certain smell of death...]

[We see a little boy who's talking nevertheless excited to a tall guy beside him, whose hand he is holding]

Boy: "Will we really be free now? And can we go wherever we want? And will have always enough to eat? And will I be able to play with other kids?" (His eyes shine bright and curious)

Man (with a familiar manly voice): "Yes Kaden...from now on we can do whatever our heart tells us too..."

Boy (surprised): "Our heart? Can it talk?"

Man: "It has a voice...close your eyes...get silence...and you can hear it speak to you..."

(Earnestly looking the boy nods and closes his eyes then): "I hear nothing..."

Man (laughing a little amused): "Its not a real voice...its more...a feeling inside of you..."

(The boys face lights up again and smiling he opens his eyes): "Oh...do you mean it's that what's telling me we should go into that way?"

Man: "Haha...yeah...that's it Kaden....so you say this way?"

Kaden (nodding ambitious): "Yep..."

Man: "Then let's go..."

[We see how they walk along the way Kaden had showed. The Camera follows the two and finally we can the see the man in whole, but only his back. It's a strong man, a tall guy...and he holds the little boys hand tightly...]

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## Scene 4

[Camera cuts back to the cafeteria, Pink balloons are tide to the back of chairs. Amber is sat on one table with Bray on her lad along with Jack, Ellie and Jay, May, Salene, Ruby, Lottie, Gel and Sammy on another, Lex, Ram, Darryl, Slade and Ebony are sat on another table and Trudy and Brady are standing in the middle of the room, the room is dark and the candles are alight]

Trudy: (To Brady and smiling) "Make a wish"

Brady: (laughing) "I wish..."

Trudy: "Don't say it aloud or it won't come true."

(In background the melody of the dream must stay alive is played, Brady nods, Camera moves down to eye level with Brady and the cake she then blows the candles out everyone claps and cheers, Trudy picks Brady up and kisses her)

Brady: "We eat cake now"

Trudy: (Smiling) "Yes we do"

(Lex gets up and cuts the cake, Camera moves over to the table with Salene and May we can that they are holding hands under the table but no one else sees)

Sammy: (Mouth full of cake) "This is nice cake"

Salene: "Sammy mouth"

Sammy: (Going red) "Sorry"

Gel: (Disgust) "So you should be"

Lottie: (Laughs) "I'm going to play with Brady" (Gets up and runs over to Brady)

(Camera moves over to the table with Ebony, Slade, Ram and Lex, who has returned with cake)

Ebony: "We have to take the Kruls down"  
Slade: (puts his hand on hers) "Not to day we don't forget about them"  
Ebony: "They think they rule this city"  
Ram: (Smiles) "They do"  
Ebony: (Angry) "If only I had my way"  
Lex: "Well you don't so shut up"

(Camera moves to the table with Amber and Jay on, Amber is rocking Bray to sleep)

Jay: I know you were thinking about Bray earlier"  
Amber: (Not looking at him) "Just leave it Jay"  
Jay: "Can't you just forget about for one day"  
Amber: (Angry with tears in her eyes) "How dare you say that to me (Amber gets up and walks fast to her room, Jay gets up and follows her)  
Ellie: Fighting about Bray again  
Jack: Third time this week  
Ellie: (Stands up) Come on let's join the others.

(Jack and Ellie walk over to Trudy, Camera moves back to Ebony)

Ebony: "Did you see his face, thinks he knows everything"  
Slade; (confused) "Who we talking about know"  
Ebony: "Conrad"  
Slade: "Right"  
Ebony: (angry) "Do you never listen)  
Ram: (Laughs) "You two are like an old married couple"  
(Slade and Ebony look at each other)  
Lex: "What sort of name is Conrad?"  
Ebony: "We already went though this"

## **FLASH BACK - FOUR MONTHS AGO**

(Ebony, Lex, Slade, May, Jay and Darryl are walking down a street, another tribe of about seven walk up to them)

?: "And who have we got here?"  
Jay: (Steps forward) "We are the Mallrats"  
?: "Never heard of you"  
Lex: "Who are you?"  
?: "We are the Krul Tribe, we rule this city, and everyone who lives in it and I am Conrad their leader."  
Lex: (Starts to laugh) "Conrad what sort of name is that"  
Conrad: (Clenches fists together) "You got a problem with that"  
Lex: (Pushes past Jay) What if I do  
Jay: Don't start Lex  
Conrad: (points at the Mallrats) "You better stay out our way"

(The Krul Tribe walk past the Mallrats)

Ebony: (Hits Lex arm) "Well done Lex"  
Lex: "What"

## **FLASH BACK ENDS**

Lex: (Laughs to himself) "oh yeah"

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## Scene 5

[Amber and Jay's room, Amber is sitting on a large double bed,]

(Camera drifts from a long angle, gliding up Jay's legs, then knees, until the camera lifts slowly on to his face. His features mellow)

(Close-up angle to Jay) Jay: (step forward) Amber?

Amber: (slowly looks up. Camera zooms up to show a tear stained face) What is it Jay?

Jay: (moving closer to the bed situated in the centre of the room) I came here to say I'm sorry. Look Amber, I'm sorry for what I said to you. I never meant for it to come out the way it did.

(Close-up of Amber drying her eyes with her hands. After three times of drying her eyes, Amber looks up to Jay)

Amber: (patting the bed as an indication for Jay to sit) I know you are, but, I can't help it Jay.

Jay: (sighing) Amber you have no idea how hard it is knowing you're thinking of another guy while with me! (Voice slightly rising)

Amber: (standing up; over the shoulder shot of Amber from Jay's shoulder) Well, Jay I can't help it. Bray is the father of my son and the first person I ever loved! (Amber's own voice rising)

(Jay closes his eyes at the mention of these words; taking his time he slowly opens them to face Amber)

Jay: (moving forward) You have to move on....Bray is gone Amber, gone.

Amber: (falling back onto bed with her hands placed over her face obstructing her features) Jay! Do you think I don't know that! I know he is gone and is never coming back, I.....I.....Just miss him. But, you're right I have you now. You have helped me a lot.

{Over ground shot of Jay's face}

Jay: (taking a spot next to Amber, prying her hands away from her face. Fresh tears have formulated over old ones) Look at me Amber.

{Amber looks up into Jay's face}

Jay: I love you and I will always will. Bray is gone, yet, I am still here for you and for Bray jnr. You should be thinking about us and how happy we can be. (Smiling).

(Amber makes a sound somewhat between a laugh and a cry)

Amber: (smiling) Thank you Jay.....for everything.

(Jay moves his head closer to Amber's)

{Medium shot of both their lips fussing together as one}

{Fade out}

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## Scene 6

[Camera cuts back to the cafeteria, Trudy, Salene, May and Ruby have just finished tidying up]

May: (Sits down on a chair) "Done"

Trudy: (Takes a chair next to her) "Yep, now who's going to help me carry Brady's presents up to her room"

May: (Small laugh) "Not me"

Ruby: "I will"

(Trudy and Ruby pick up a bag each which is full of presents for Brady and walk out, Salene walks over to May and May stands up)

May: (smiles) "Lucky girl"

Salene: "Yeah she is"

May: (Wraps arms around Salene's waist) "Just like me"

Salene: (Pulls away) "What if someone sees"

May: (Throws arms into the air) "Does it really matter if they do?"

Salene: (softly) "Yes, to me it does"

May: (Places hands on Salene's shoulders) "If they care for us, they won't mind"

Salene: I know, I'm just not ready to tell them

May: (Kisses Salene quickly on the lips and pulls away) "I understand"

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## Scene 7

[Outside the School, Ebony is sitting on the wall with Lex]

Lex: "I heard there was a tribe who were fighting the Krul Tribe"

Ebony: (Sitting up) "Who?"

Lex: (shrugs) "Don't know, they live in one of the old wear houses"

Ebony: (Jumps down the wall) "Let's go find them"

Lex: "What right now?"

Ebony: "Yes, now come on" (Pulls Lex off the wall)

(Run down the street and out of Camera view)

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## Scene 8

[Gel's room, Gel is sitting in front of her mirror applying Make up and Sammy is sitting on her bed watching her]

Gel: (Turns to face Sammy) "What do you think?"

Sammy: Look's nice

Gel: (Turns back to mirror) "No I'm not to sure about it!"

Sammy: Ok

Gel: (adds more detail to her make up) "Sammy, Can you go and Get me a drink?"  
Sammy: (Jumps up he looks a bit to happy) "Yes" (HE then runs out Gel's room)  
Gel: I want water (Turns back around to find he's gone) "How rude"

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## Scene 9

[The Camera leaves Gels room and drives over to a room full of technical stuff, broken PCs, cameras, TVs and all kind of batteries. In the middle sits a stressed Ram]

Ram (angry to himself): "d\*\*n it! If anyone comes asking me for something again I am going and kill him...for real and not only in paradise!!!" [He tries to repair a walkie-talkie]  
"Does any of them know, how complicated that is without any power and for all without light in an almost dark room?"  
[The room is really dark, only lightened up with a big candle, what's giving not half enough light for him to see his own hands. But stubborn he works on]  
(Sarcastic he imitates the others): \*Oh Ram...you're the best in such kind of stuff!\* \*Ram...would you pleeeeeeeeeeeeeeeeeeeeeeeeee repair my laptop? Would you pleaaaaaaase do that...and that...and that...\*  
(He grumbles some \*nuts...d\*\*n them\* thing to himself and finally he throws the walkie talkie out of the window)  
Ram: "I just tell Lex...it...uhm...had a little accident..." (With a satisfied smile he lies down in his bed and lets his thoughts drift)

## FLASH BACK

[Once he had so much...he was the master of a whole imperium...he was unbeatable...he was the king of town...people were scared of him...once he was...lonely...]

## FLASH BACK ENDS

[Sighing Ram gets up again and takes another walkie talkie]

Ram: "I must have lost my sense...now I am again working for this idiot..."

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## Scene 10

[Now the camera wanders over to Ellie's and Jacks room, it's a pretty nice room, a laptop is standing on a big desk, and some books are laying round on it. But the centre of the room is a huge bed with a transparent canopy over it. Ellie just comes out of the bathroom, beside their room, brushing through her long blond hair]

Ellie: "So what we are going to do tonight"  
(With a slanting grin Jack comes close her and put his hands on her waist) "Uhm...what about...ehmmm...cooking?" (Amused Ellie grins back) "Cooking? And what, when I am not hungry"  
(He raises his eyebrows, then he smiles evilly, letting his hand swiftly struggle down the strap of her nightdress and kisses her now naked shoulder softly): "That would be quiet a shame..." (Sighing Ellie closes her eyes as he goes on kissing her neck up to her ear, as he arrived there he breathes intimately in her ear) "And? Hungry?"  
(Pulling his shirt high and pushing him towards their bed): "Yes...very hungry indeed..."

[They met in a steaming kiss and vanish under the blanket...]

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## Scene 11

[Camera moves down the hall to one of the smaller rooms, it has a single bed pushed against the far wall, a desk on the other side of the room, Lottie is sat on a chair in the middle of the room with Brady on her lap and Darryl is facing them with a sketch book and pencil]

Darryl: (Looking up from his drawing] "Can you two stay still?"

Lottie: (Trying not to laugh) "Sorry"

Darryl: (Sighs) "It's alright nearly finished anyway"

Brady: (Looks up at Lottie) Can we go play?

Lottie: In a minute

Darryl: (Stands up and walks over to his desk opens one of the draws and pulls out colouring pencils) "Just got to colour in"

Brady: (Starts to jump up and down on Lottie's lap) "Can I colour, can I colour"

Lottie: Later

Brady: (Crosses her arms and sulks) "Ok"

Darryl (Looks up) "I can finish without you, play and I'll find you when I'm finished"

Brady: "Yay" (Jumps down from Lottie's lap and holds her hand out) "Come on"

Lottie: See ya (Talks hold of Brady's hand and they walk out)

Darryl: (to himself) "Kids"

(He gets up and lays on his bed where he carries on with the picture)

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## Scene 12

[Camera cuts to down town, we see Ebony and Lex walk side by side looking from side to side at old warehouses]

Ebony: (Suddenly stops) "Are you sure about this?"

Lex: (A bit unsure) "Yes"

Ebony: "No your not?"

Lex: "It was what I was told"

Ebony: (Angry) "By who?"

Lex: "Someone I met at the market"

Ebony: (Sits down on the floor) "Well done Lex"

Lex: (Sits next to her) "Sorry"

Ebony: "It's alright (Smiles at Lex) "I Guess"

(Three people are watching them from behind a warehouse)

Ebony: "I can't believe you believed them"

Lex: (In defense) "It was a she....And she looked nice"

Ebony: (Small laugh) "You and Girls"

(The three people walk over to Ebony and Lex)

Guy 1: "You're looking for us?"

(Ebony and Lex look up at the three people and stand up)

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### Scene 13

[The Camera enters the old library of town, in the floors of the hundreds of books it's quietly and the silence is filling the air like a big cloud of mystic. We see people in dark coloured clothes, dark violet tones, dark blue, and dark green. A beautiful woman in a violet and black dress sits down on a soft pillow, she lights up some candles around her. Her long dark hair shines softly in the candles light; she closes her eyes and sighs silently. It's to see something heavy is weighing on her mind and it's like she is searching some strength inside of her. Slowly she closes her brown almond eyes and starts to mediate...]

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### Scene 14

[The camera enters an old warehouse; we see a table in the middle where Ebony, Lex and some other people are sitting at, around them are different areas closed off by curtains]

Ebony: (Leans forward on the table) "Who are you?"

Guy 1: (Leans forward on the table so he is really close to Ebony) "The question is: who are you?"

Ebony: (Sits back in her chair so does Guy 1) "Mallrats"

Guy 1: "The newest Tribe"

Ebony: "Five months"

Guy 1: (Sits back in his chair) "So what are you doing here?"

Lex: "Who are y...?"

Ebony "Lex shut it!"

Guy 1: (Laughs and sits back down) "We are the freedom fighters"

Lex: "So you're the ones who are fighting the Krul tribe"

Guy 1: "Yes"

Ebony: "You don't seem to of done much damage"

Guy 1: "And let me guess you could have done better"

Ebony: "Sure would"

Girl 1: "This is not getting us anywhere" (Looks at Lex) "What do you want?"

Lex: (Remembers the girl) "Hey you're the one"

Girl 1: "Yes"

Ebony: "As you were saying this is getting us no where"

Lex: "We were wondering if you needed any help?"

Guy1: Any help would be accepted" (Holds his hand out to Lex) "I'm Wolf"

Ebony: (Takes his hand and smiles) "Ebony"

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### Scene 15

[Camera cuts to Trudy's room, she is sat on her bed reading a book, Darryl knocks on the door]

Trudy: (looking up from her book) Come in.

Darryl: (holds out picture) "I couldn't find Lottie and Brady"

Trudy: (Takes picture from Darryl) "They are in the back park" (Looks at picture) "This is really good, didn't know you could draw"

Darryl: (Smiles) "One of my many hidden talents"

Trudy: (Laughs a bit) "I'm sure it is"

Darryl: (Heads for the door) "I'll leave you to your book"

Trudy: (Puts the book down along with the picture) "You can stay and talk if you want!"  
Darryl: (Smiles to himself) "OK" (He then takes a seat at the end of the bed)  
Trudy: (Smiles) "Would you be able to draw me?"  
Darryl: "Sure, I'll just get my stuff" (Gets up and walks to his room)

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## Scene 16

[We are in Ruby's room now, it's a small room, with only a single bed, a rocking chair and a mirror with a little table under it on which she put all the things that were left to her back from her past- which is not very much. Only some jewellery, a diary and some make up. Ruby sits in the rocking chair, staring out of the window]

FLASHBACK

Jay: "This building is empty...we could take it for living"  
Ebony: (muttered) "Oh...wonderful...school..."  
Ruby: (rolls eyes) "If you don't like it Ebony, find something better!"  
Ebony: "Are you trying to challenge me, missy?"  
Ruby: "What if I am?"

[Slade goes between them]

Slade: "Hey, hey ladies...we need to stick together now...we all have nothing left anymore as ourselves!" Ruby: (laughed ironic) "Oh...then the future looks very bright...if a murder is all that's left to me..."

[The others looked confused]

Ruby: "Yeah...she has tried to kill me! Why you don't tell them Ebony?"  
Ebony: "Ts, ts, ts...that's the difference between us...if you would have tried to kill me...then I would have used that to make you do what I want...but you're too dramatic...hey...I almost tried to kill everyone in here...and? What do they do? Nothing!!!"

Ruby looks around the others avoid her eyes, Amber starts to say something then changes her mind she just shrugged her shoulders and looked at her with eyes which said \*That's Ebony...you have to live with it!\*

FLASHBACK ENDS

[With a sad sigh the blonde shakes her head and comes back to reality, as suddenly her door swings open...]

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## Scene 17

[We see Slade entering her room, an almost shy smile on the face]

Slade (going through his hair): "Hi Ruby..."  
Ruby (trying to be cool): "Slade..."  
Slade: "What are you doing?"  
Ruby (letting her eyes roll): "I am having sex with my boyfriend, and you?"  
(Slade blushes): "See Ruby I know you're still hurt...but....I really...like you...can't we be friends?"

[The blonde looks up at him, his brown eyes shine pleading and a moment she looks like she's tempt to be nice, but then her face straightens up again]

Ruby: "Not now Slade...how shall we be? Think at Ebony...she hates me...and so I hate her..."

(He shrugs the shoulders): "I know...but she has her friends as well..."

Ruby (getting angry): "So that's the point...Ebony is out with Lex again and you're jealous..."

Slade (hesitating): "No...I..."

Ruby: "Oh shut up...and now what? I hope she betrays you with him...then you might now how that feels ...GOOD NIGHT SLADE!!!" (She holds open the door and sheepishly he vanishes)

[After closing the door she sinks down on her bed. Her eyes are wavering with tears]

Ruby: (mumbling) "He'll never do that to me again...no, no, no..."

(Hammering onto her pillow she starts to cry silently...]

Ruby: "No, no, no, nooooooooo....."

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## Scene 18

[All the Mallrats apart from Lex and Ebony are sitting in the cafeteria eating, the camera moves around the room to show where everyone is sitting, Amber, Jay, Trudy, Lottie, Bray jr and Brady on one table, Ram, Ruby, Darryl, Jack and Ellie on another and Salene, May, Gel and Sammy and Slade on the last table]

Amber: (stands up) "We have to go and find them"

Ruby: "Why? They can look after themselves?"

Amber: "Because they are part of our tribe"

Jay: (Stands up by Amber) "Ok we go into three teams" (He stops and looks around) "May, Salene, Gel and Sammy, Take the east and south part of the city"

Gel: "Why do I have to go?"

Amber: "Safety in numbers"

Jay: "Jack, Ellie and Ram take the north, and me Amber, Slade and Darryl will take the west, the others stay here"

[Everyone gets up and heads off to get their coats apart from the ones staying]

Lottie: "Jay?"

Jay: (pulls on his coat and turns to face her) "Yes Lottie"

Lottie: "I want to come to"

Jay: (Looks at Amber and Trudy who both nod) "Yes you can come with me, Amber and Darryl"

Lottie: "Yay" (Runs off to get her coat)

Jay: (walks over to Amber and Trudy) "Why?"

Trudy: "She needs to be able to look after herself"

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## Scene 19

[Camera moves out of the School and we see the Mallrats split into their groups and head off down different paths, May is leading in front of her group and Gel and Sammy are behind her talking we don't hear what they are talking about though,

Jay and Darryl and walking in front of Amber and Lottie and Slade is behind them we can not hear what they are talking about, Jack and Ellie and Ram are walking towards the camera and past it they are not talking, the melody for Tribe spirit is played aloud over the scene]

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## Scene 20

[Camera turns around and follows Jay, Amber, Lottie and Darryl, Amber and Lottie get in between Jay and Darryl, Slade is walking behind them]

Amber: (To Darryl) "I hear you're good at drawing"  
Lottie: "Yeah he drew me and Brady"  
Darryl: (Smiles to himself) "Yeah I am"  
Amber: "Well maybe one day could you draw Bray"  
Jay: "Can we talk about this later and concentrate on the mission"  
Amber: (Angry) "Sorry for talking"  
Jay: "Don't get like that"  
Amber: "Like what Jay?"  
Darryl: (pulls Lottie back) "Here we go again"  
Lottie: (Starts to laugh) "Wish I stayed back now"

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## Scene 21

[The Camera switches to Ram, Jack and Ellie, they are walking up to the warehouses]

Ram: "I wonder what they are up to?"  
Ellie: (in disgust) "No thank you"  
Ram: "It's what you two do"  
Jack: (going red) "Shut it Ram"  
Ram: (laughs) "Calm down"  
Ellie: "Both of you be quite, we haven't been here before" (looks around)  
Jack: "I don't think they will be hear"  
Ellie: "You never know"

[One of the warehouses door open's]

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## Scene 22

[May, Salene, Gel and Sammy are walking through the shopping area of the city, as they walk past one of the largest clothes shops, four people walk out of the door and watch the Mallrats]

Gel: "I don't like it here can we go back now?"  
May: "No, don't be stupid"  
Gel: (Looks behind her) "I really think we should go back now"  
May: "Gel can you please shut up"

Gel: "But"

Salene: (Turns to face her) "Gel please, you are safe with us"

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### Scene 23

[Camera zooms in on the opening door and Lex and Ebony walk out, Ebony sees Jack, Ellie and Ram]

Ebony: (Shouts) "What are you doing here?"

(Ellie, Jack and Ram walk over to them)

Jack: "Looking for you"

Lex: "Why?"

Jack: "You've been missing most of the day"

Ebony: (Sarcastically) "Aww...and you missed us?!"

Ellie: (smiles) "Sure"

Ram: "Can we go back now"

Lex: "Don't you want to hear what we've been up to?"

Ellie: "NO thank you"

[The camera cuts and we see them heading back to the School]

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### Scene 24

[The Camera has cut to Jay's group who are just outside of the school]

Jay: "Let's just hope the other group's found them"

Amber: "They might of"

Lottie: "Can't we wait for them inside?"

[Lottie, Darryl and Slade walk back inside]

Jay: "I'm sorry"

Amber: (Wraps her arms around Jay) "It's ok"

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### Scene 25

[The camera is out side the old library, We see someone from behind pulling her hood up she turns around and we can't see her face, see sets of down the road, the camera follows her, as she gets nearer to the school, we see Ram, Ellie, Jack, Ebony and Lex walk over to Amber and Jay, she quickly turns the corner but still looks around, The camera cuts to the Mallrats and Ram Looks in the direction that the girl is in, the Camera cuts back to the girl who quickly hides behind the wall again]

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## Scene 26

[The camera cuts to May's group]

Sammy: "I'm with Gel, can we go back now?"

May: "What is it with you two?"

Salene: (Softly to May) "Calm down"

May: "We will walk around this block, and then go back, alright?"

[Sammy and Gel nod, the four people who were behind the building come out and walk right behind the Mallrats]

Girl 1: "Oh...whom, we have here? I must have hallucinations..."

[The Mallrats turn around and Gel is faced with faces from her past]

[Credits cut in]

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